

# Benito Huerta

## FLYING CHALUPA PRODUCTIONS

Born: April 30, 1952, Corpus Christi, Texas  
B.F.A., University of Houston, Houston, Texas  
M.A., New Mexico State University, Las Cruces, New Mexico

### ONE PERSON EXHIBITIONS

- 2018** **Benito Huerta**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2017** **Benito Huerta**, Reavley Gallery, Cole Art Center, Stephen F. Austin University, Nacogdoches, Texas. Curator: John Handley  
**Benito Huerta**, Kirk Hopper Gallery, Dallas, Texas.
- 2015** **Tomorrow Never Knows: Works by Benito Huerta**, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas. Curator: Danny Bills  
**Working Title: Benito Huerta, Works on Paper, 1975 - 2015**, Houston Museum of African American Culture, Houston, Texas.
- 2014-2015** **Fresh Perspectives: Benito Huerta and the Collection**, Amon Carter Museum of American Art, Fort Worth, Texas.  
Curator: Maggie Adler (of Benito Huerta) and Benito Huerta (of the Collection).
- 2014** **Benito Huerta: Works on Paper**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2014** **Crown of Creation**, Avis Frank Gallery, Houston, Texas.  
**Written in the Wind, Recent Work by Benito Huerta**, Glassell Gallery, Louisiana State University, Baton Rouge, Louisiana.  
Curator: Kristin M. Krolak  
**Atrium Exhibition**, Amon Carter Museum of American Art, Fort Worth, Texas.
- 2013** **September Song**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2012** **Spirits to Watch Over Me**, Avis Frank, Houston, Texas
- 2011** **Intermission**, National Museum of Mexican Art, Chicago, Illinois. Curator: Cesareo Moreno
- 2010** **1989 – 2009: Time and Incremental Progressions**, Library Art Gallery, Pecan Campus, South Texas College, McAllen, Texas.  
Curator: David Freeman  
**Turning Pages**, Forum Gallery, Brookhaven College. Curator: David Newman  
**Meaning of Sight**, Ellen Noel Museum, Odessa, Texas. Curator: Doyle Land
- 2009** **Shock & Awe**, UTSA Art Gallery, University of Texas at San Antonio, San Antonio, Texas. Curator: Scott Scherer  
**Grand Illusion**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2008** **Abraxas**, College of the Mainland, Texas City, Texas. Curator: Janet Hassinger  
**Maestros Tejanos**, (Brochure) Latino Cultural Center, Dallas, Texas. Curator: Stephen Vollmer  
**Intermezzo**, (Brochure) Mexican American Cultural Center, Austin, Texas. Curator: Herlinda Zamora
- 2005-2007** **Soundings: Benito Huerta, 1992-2005**, (Catalogue) Art Museum of South Texas, Corpus Christi, Texas; El Paso Museum of Art, El Paso, Texas. Curator: Michelle Locke
- 2005-2006** **Treatise on a Veil**, Islander Art Gallery, Texas A&M, Corpus Christi, Texas. Curator: Elizabeth B. Reese
- 2003** **Inked & Pressed: Prints by Benito Huerta**, Tyler Junior College Wise Auditorium Art Gallery, Tyler, Texas.  
**Zuma: Monoprints**, William Campbell Contemporary Art, Fort Worth, Texas
- 2002** **Blind Faith – Texas Legend of the Year Award Exhibition**, Catalogue, Dallas Center for Contemporary Art, Dallas, Texas
- 2001** **Illuminations**, New Works Space, McKinney Art Contemporary, Dallas, Texas
- 2000** **Tumbling Dice**, Visual Arts Gallery, Tarrant County College Northwest Campus, Fort Worth, Texas  
**Divas, Destruction and Depravity**, Parchman-Stremmel Gallery, San Antonio, Texas
- 1999** **Fin-de-Siècle**, MD Modern Gallery, Houston, Texas  
**Aneurysm, The Mutation**, M.S.C Gallery, Texas A& M University, College Station, Texas  
**Untitled Opera**, Southwest Texas State University, San Marcos, Texas
- 1998** **Arc de Papel**, Mosaics Gallery, Dallas Visual Art Center, Dallas, Texas
- 1997** **Cast of Characters**, Lynn Goode Gallery, Houston, Texas  
**axis mundi**, Bath House Cultural Center, Dallas, Texas. Curator: Terri Aguilar  
**Big Paintings and Books**, Guadalupe Cultural Art Center, San Antonio, Texas. Curator: Kathy Vargas
- 1996** **In From the Cold**, Lynn Goode Gallery, Houston, Texas  
**Aneurysm, The Sequel**, Glass Gallery, University of Texas at El Paso, El Paso, Texas. Curator: Mark Alexander.  
**Recent Works**, State Capitol, Austin, Texas.  
**Works on Paper**, Sid Richardson Gallery, University of Texas at Brownsville, Brownsville, Texas
- 1994** **Sin Titulo**, University of Virginia, Charlottesville, Virginia  
**Benito Huerta: Preserve, Negate, Transcend**, (12 Year Survey; Catalogue), University Museum, Arizona State University, Tempe, Arizona. Curator: Heather Lineberry  
**Dicere Totis in Linguis**, 1974 - 1994, Mexic-Arte Museum, Austin, Texas
- 1993-94** **m\*u\*r\*m\*u\*r\*s**, University of Texas Medical School, Houston, Texas
- 1993** **Aneurysm**, Lynn Goode Gallery, Houston, Texas  
**Temores y deseos**, Galeria Sin Fronteras, Austin, Texas
- 1991** **East Fifth Street**, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina
- 1990-93** **Attempted, Not Known**, (Brochure), Perspectives Gallery, Contemporary Arts Museum, Houston, Texas; University of North Texas Gallery, Denton, Texas; Nelson-Atkins Museum of Art, Kansas City, Missouri; Transition Gallery, Idaho State University, Pocatello, Idaho; Center For Cultural Arts, Gadsden, Alabama; Bridge Center For Contemporary Art, El Paso, Texas; San Jose Museum of Art, San Jose, California; Nebraska Museum of Art, Kearney, Nebraska; Amarillo Art Center, Amarillo, Texas. Curator: Marilyn Zeitlin
- 1990** **Benito Huerta (Rumblings)**, Galeria Sin Fronteras, Austin, Texas
- 1989-90** **Attempted, Not Known**, (Brochure), Artists' Space, New York, New York. Selected by Marilyn Zeitlin
- 1989** **Benito Huerta**, (Catalogue), Weil Gallery, Corpus Christi State University, Corpus Christi, Texas. Curator: Carey Rote
- 1988** **Excerpts: 1975-1980**, 1401 West Gray Gallery, Houston, Texas  
**Benito Huerta**, Griffith Gallery, Stephen F. Austin University, Nacogdoches, Texas

- 1984 **One Night Stand**, Atelier 1513, Houston, Texas  
 1983 **Benito Huerta**, (Brochure), M.S.C. Gallery, Texas A&M University, College Station, Texas  
 1982 **Garage Sale and Exhibition**, May 30th, George's Garage, Houston, Texas  
 1980 **Benito Huerta**, Robert Adams Gallery, San Francisco, California  
**Flying Chalupas**, Mi Casa Restaurant, San Francisco, California. Sponsors: Galeria de la Raza and Flying Chalupa Productions  
 1977 **Room 302**, Little Gallery, New Mexico State University, Las Cruces, New Mexico  
 1976 **Benito Huerta**, Galerie sur la Terre, University of Houston, Houston, Texas

*See last page for Chaffee + Huerta Collaborative creative activity record.*

#### GROUP EXHIBITIONS

- 2016 **Selections from the Collection of Joe Diaz**, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, Tennessee.  
**Papel Chicano Dos: Works on Paper from the Cheech Marin Collection**, Museum of Contemporary Art, San Diego, California.
- 2015 **Selections from the Joe Diaz Collection**, Martin Museum of Art, Baylor University, Waco, Texas.  
**Icons and Symbols of the Borderland**, (Catalog), Centennial Museum, University of Texas at El Paso, El Paso, Texas. Curator: Diana Molina  
**Contemporary Masters: Works on Paper**, Art Museum of South Texas, Corpus Christi, Texas. Curator: Deborah Fullerton  
**Take 10: The Past Decade of Collecting by Cheech Marin**, (Catalogue) Mesa Contemporary Arts Museum, Mesa, Arizona. Curator: Patty Haberman  
**25 Vientecinco**, UTSA Downtown Art Gallery, University of Texas at San Antonio, San Antonio, Texas. Curators: Arturo Almeida, Ricardo Romo and Kent Rush.
- 2014–2015 **Flow Into the Mystic: Marriage and the Contemporary Artist**, Tyler Museum of Art, Tyler, Texas. Curator: Derek Frazier  
**Fortieth Anniversary Exhibition**, William Campbell Contemporary Art, Fort Worth, Texas.  
**#Mingle**, Art 7, Fort Worth, Texas. Sponsored by William Campbell Contemporary Art, Fort Worth, Texas.  
**20<sup>th</sup> Anniversary Exhibition**, The MAC, Dallas, Texas.  
**1511 – 2014: Five Centuries of Printmaking**, HAA Gallery, Houston, Texas. Curator: Tommy Gregory
- 2013-2014 **Print Provocateur: Works from the Serie Project**, Gravelmouth Gallery, San Antonio, Texas.  
**In Spite of Ourselves: Janet Chaffee and Benito Huerta**, Artes de la Rosa, Fort Worth, Texas.
- 2013-2016 **Estamos Aquí (We Are Here)**, (catalog), Greenbelt Cultural Center, Lake County Forest Preserves, North Chicago, IL; El Museo Latino, Omaha, NE; Museum of the Southwest, Midland, TX; Kenosha Public Museums, Kenosha, WI; Shafer Memorial Gallery; Great Bend, KS; Kansas City Public Library, Kansas City, MO; Arkadelphia Arts Center, Arkadelphia, AR; Wayland Baptist University, Plainview, TX; Culture Lab at M-AAA, Kansas City, MO; John E Conner Museum, Kingsville, TX; Southeast Missouri State University, Cape Girardeau, MO. Sponsored by Exhibits USA, Mid-America Arts Alliance, Kansas City, MO. Curator: by Brad Cushman.
- 2013 **Transfiguration**, Big Medium at Canopy, Austin, Texas. Curator: Rino Pizzi  
**Forging Identity, Creating Local Art Dallas and North Texas Latino Artists**, (Catalogue) Latino Cultural Center, Dallas, Texas. Curator: Viola Delgado.  
**Tejano: Contemporary Hispanic Artists of Texas**, Longview Museum of Art, Longview, Texas. Curator: John Hillier  
**Olé**, Ann Street Gallery, Newburgh, NY. Curator: Virginia Walsh  
**Atelier 1513 Remembered**, Galveston Art Center, Galveston, Texas. Curator: Clint Willour  
**Artcenter 10 Invitational**, Fort Worth Community Art Center, Fort Worth, Texas.  
**Signature Works**, National Museum of Mexican Art, Chicago, Illinois
- 2012-15 **Estampas de la Raza: Contemporary Prints from the Romo Collection**, (Catalogue) McNay Art Museum, San Antonio, Texas. Albuquerque, Museum of Art, Albuquerque, New Mexico; Vincent Price Art Museum, Los Angeles, California. Curator: Lyle Williams
- 2012 **Latino Artists: Highlights from the AT&T Collection**, (Brochure) Latino Cultural Center, Dallas, Texas  
**High Voltage**, William Campbell Gallery, Fort Worth, Texas. Curator: Sam Clark
- 2011 **XIII Faculty Biennial**, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas.  
**Selections**, Fort Worth Community Art Center, Fort Worth, Texas. Sponsored by the Fort Worth Art Dealer's Association.  
**Luminous Discharge**, H. Paxton Moore Fine Art Gallery, Dallas, Texas. Curator: Eddy Rawlinson  
**The Texas Chair Project**, Columbus Craft Museum, Columbus, Ohio. Curator: Damian Priour  
**Art Corridor 10**, The Art Corridor, Tarrant County College Southeast. Curator: Christopher Blay
- 2010 **Perspectives: North Texas Hispanic Artists**, East Fork Gallery, Trinity River Campus, Tarrant County College, Fort Worth, Texas.  
**Promises of Independence and Revolution: Artists Interpreting Mexico**, Mexic-Arte Museum, Austin, Texas. Curator: Sylvia Orozco  
**El Grito (The Cry for Independence)**, (Brochure) University of Arkansas, Little Rock, Arkansas. Curator: Brad Cushman.
- 2009 **UTA Faculty Biennial X**, (Brochure), The Gallery at UTA, Arlington, Texas.  
**Menudo: Chicano Art from the Cheech Marin Collection**, Art Museum of South Texas, Corpus Christi, Texas.  
**Texas Draws 1 Biennial**, Southwest School of Art and Crafts, San Antonio, Texas. Curator: Kathy Armstrong  
**Room With a View**, Meadows Gallery, Corpus Christi, Texas. Curator: Lynda Jones
- 2008 – 2009 **Texas Chair Project**, Austin Museum of Art, Austin, Texas. Curator: Damian Priour  
**15<sup>th</sup> Anniversary Serie Project**, Mexic-Arte Museum, Austin, Texas.  
**JFK – 45 Years On – An Invitation to Consider**, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, Texas. Curator: Eddy Rawlinson.  
**Permanent Collection: Latino Selections**, Art Museum of South Texas, Corpus Christi, Texas. Curator: Michelle Locke  
**Screened Expressions, A Serie Print Project Retrospective**, Mexican American Cultural Center, Austin, Texas.
- 2008 **A Declaration of Immigration**, The National Museum of Mexican Art, Chicago, Illinois. Curator Cesareo Moreno

- Academia: Pushing the Boundary**, The McKinney Avenue Contemporary, Dallas, Texas.  
**International Print Exhibition, USA and Japan**, (Catalogue) The Tokyo Metropolitan Museum of Art, Tokyo; The Kyoto Municipal Museum of Art, Kyoto; The Tokushima Modern Art Museum, Tokushima, Japan.  
**Con Safos (wth Respect) Contemporary Chicano Art from the Joe Diaz Collection**, The National Museum of Mexican Art, Chicago, Illinois. Curator Cesareo Moreno  
**UTA Faculty Biennial IX**, The Gallery at UTA, Arlington, Texas.
- 2007 – 2008 ReVisions: The Appropriated Image**, Weatherspoon Art Museum, Greensboro, North Carolina.
- 2007 Continuum: Innovative Prints from 1992 – 2007, Selections from the Archives and Recent Works**, Pyramid Atlantic, Silver Spring, Maryland. Curator:  
**Tejas del Oeste al Este: Art from the El Paso Museum of Art**, Art Museum of Southeast Texas., Beaumont, Texas.  
**Many Voices, One Spirit**, Ellen Noel Art Museum, Odessa, Texas. Curator Karen Hembree.  
**100 Texas Artists**, Adair Margo Gallery, El Paso, Texas.
- 2006-2007 Texas 100: Selections from the El Paso Museum**, El Paso Museum of Art, El Paso, Texas. Curator: Becky Duval Reese and Christian Gerstheimer.
- 2006 Professors/Printmakers**, Tarrant County College, Southeast Campus, Arlington, Texas. Curator: Devon Nowlin  
**25<sup>th</sup> Anniversary Art Exhibition**, Bath House Cultural Center, Dallas, Texas.  
**Contemplacion**, Fort Worth Public Library, Fort Worth, Texas. Curator: Tuba Koymen  
**Small Works Invitational**, Main Street Art Gallery, Missouri.  
**Man-i-fest**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2005-2006 Public Art in Progress**, Fort Worth Community Art Center, Fort Worth, Texas.
- 2005 Collecting Latino Art**, Mexic-Arte Museum, Austin, Texas.  
**Crosscurrents in Printmaking**, Wheatdog Gallery, Kansas City, Missouri. Curator: Kristen Burns  
**Journeys: Public and Private**, William Campbell Contemporary Art, Fort Worth, Texas  
**Los Six**, Rose Gallery, Rosemarine Theatre, Fort Worth, Texas. Curator: Eduardo Aguilar, Sr.  
**Anthropology in Print**, The Gallery at UTA, Arlington, Texas. Curator: Nancy Palmeri  
**Leaving Aztlan: Rethinking Contemporary Latino and Chicano Art**, Center for the Visual Arts, Metropolitan State College, Denver, Colorado. Curator: Kaytie Johnson
- 2004-2007 Arte Caliente! Selections from the Joe A. Diaz Collection**, (Catalogue), Art Museum of South Texas, Corpus Christi, Texas. National Latino Cultural Center, Albuquerque, NM; San Jose Museum of Art, San Jose, California; Fort Wayne Museum of Art, Fort Wayne, Indiana. Curator: Deborah Fullerton
- 2004 30<sup>th</sup> Anniversary Exhibition**, William Campbell Contemporary Art, Fort Worth, Texas.  
**Perspectives @ 25: A Quarter-Century of New Art in Houston**, Contemporary Arts Museum, Houston, Texas.  
Curator: Lynn Herbert  
**Texas Paint, Part One: More True Stories**, Arlington Museum of Art, Arlington, Texas. Curator: Anne Allen  
**Democracy in America: Political Satire Then and Now**, ASU Art Museum, Tempe, Arizona. Curator: Marilyn Zeitlin  
**Chicano Art for Our Millennium**, (Catalogue) Mesa Southwest Museum, Mesa, Arizona. Curators: Gary Keller, Angelica Docog and Thomas H. Wilson  
**One Hundred Drawings**, Haggerty Gallery. University of Dallas, Irving, Texas. Curator: Christine Bisetto
- 2003-2005 Serie Print Project**, Institute for Latino Studies, University of Notre Dame, Notre Dame, Indiana; University of Arkansas, Little Rock, Arkansas; Galeria Lorenzo Homar, Philadelphia, Pennsylvania; San Angelo Museum of Fine Arts, San Angelo, Texas
- 2003 – 2004 Beyond Convention**, Fort Worth Community Art Center, Fort Worth, Texas. Presented by Fort Worth Public Art.  
**Inaugural Exhibition**, (Catalogue) Latino Cultural Center, Dallas, Texas. Jurors: Dr. Tomas Ybarra Frausto, Dr. Goldman and Ms. Romo  
**Serie Print Project, Inc.**, Institute for Latino Studies, University of Notre Dame, Notre Dame, Indiana; Msueo Gaudalupe Aztlan, Houston, Texas; Center for Mexican American Studies, University of Texas, Austin, Texas; Southwest School of Art & Craft, San Antonio, Texas; Tarrant County College, Fort Worth, Texas.
- 2003 43<sup>rd</sup> Annual Invitational Winners' Exhibit**, Longview Museum of Art, Longview, Texas. Juror: Suzanne Weaver  
**Progressive Proof: Celebrating Forty Years of Collecting at Western Michigan University**, (Catalogue) Kalamazoo Institute of Arts, Kalamazoo, Michigan  
**2003 Faculty Biennial Exhibition**, (brochure), The Gallery at UTA, University of Texas, Arlington, Texas  
**43<sup>rd</sup> Annual Invitational Exhibit**, Longview Museum of Art, Longview, Texas. Juror: Janet Kutner  
**The Bridge: Bad Konigshofen and Arlington**, Arlington Museum of Art, Arlington, Texas. Curator: Rachel Bounds  
**Chicano Connections: Works from the Permanent Collection**, El Paso Museum of Art, El Paso, Texas.  
**New Works on Paper: Benito Huerta and Frank X. Tolbert**, David Berman Gallery, Austin, Texas  
**The 39 Hour Show**, Fort Worth Community Art Center, Fort Worth, Texas  
**Artists and Mentors**, Gallery 414, Fort Worth, Texas. Curator: Chrystal Hall  
**Beyond the Academy: Encouraging New Talent**, Texas Fine Arts Association, Austin, Texas; Galveston Art Center, Galveston, Texas. Curator: Erina Duganne
- 2002 Prints from Coronado Studios: Tejano Artists**, O'Kane Gallery, University of Houston-Downtown, Houston, Texas  
**Big**, NRH Gallery, North Richland Hills, Texas  
**Small**, NRH Gallery, North Richland Hills, Texas  
**Reactions**, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California; Exit Art, New York, New York  
**Déjà vu: John Hernandez and Benito Huerta**, The Grace Museum, Abilene, Texas. Curator: Charlene Rathburn  
**Holga in Germany: Photographs by Rachel Bounds, Benito Huerta, Celia Muñoz, Jennifer Stark, and Nicholas Wood**, Vorgesichtmuseum Grabfeldgau, Bad Königshofen, Germany  
**Holga in Germany: Photographs by Rachel Bounds, Benito Huerta, Celia Muñoz, Jennifer Stark, and Nicholas Wood**, Hereford University Center Art Gallery, Arlington, Texas  
**Burning Desires: Acquisitions 1997-2001**, El Paso Museum of Art, El Paso, Texas  
**Modalities of the Visible: A Survey of Contemporary Art in North Texas**, Forum Gallery, Brookhaven College, Farmers Branch, Texas. Curator: David Newman
- 2001-2002 Salvajes, Locos, Niños y Poetas**, Homenaje a Corral Bracho, Casa de la Tomasa Valdés, Mexico City, D.F., Mexico; Exconvento de San Lorenzo, Instituto Politecnico Nacional, D.F, Mexico; Centro Cultural Jose Marti, Ciudad Nezahualcoyotl, Estado de Mexico;

- Casa de la Cultura, Chignahuapan, Puebla, Mexico; University Center E.H. Hereford Art Gallery, University of Texas at Arlington, Texas. Curator: Raquel Olvera
- 2001** **The Power of Place**, Finesilver Gallery, San Antonio, Texas. Curator: Connie Arismendi  
**Diverse Work**, NRH Gallery, North Richland Hills, Texas  
**Faculty Biennial Exhibition**, Brochure, The Gallery at UTA, University of Texas at Arlington, Texas  
**In Remembrance**, Anton Gallery, Washington, D.C.  
**Holga in Germany: Photographs by Rachel Bounds, Benito Huerta, Celia Muñoz, Jennifer Stark, and Nicholas Wood**, Arlington Museum of Art, Arlington, Texas.  
**Five Star Texans**, Adair Margo Gallery, El Paso, Texas  
**Art in the Metroplex**, Moudy Gallery, Texas Christian University, Fort Worth, Texas. Juror: Laurence Miller  
**2001 Faculty Biennial Exhibition**, (brochure), The Gallery at UTA, University of Texas, Arlington, Texas  
**Hecho en Austin: Serie Print Project**, Polk Museum of Art, Lakeland, Florida  
**W-The Seventh Annual Member's Invitational**, The McKinney Art Center, Dallas, Texas.  
**Bath House Cultural Center 20<sup>th</sup> Anniversary Celebration**, Bath House Cultural Center, Dallas, Texas. Curator: Terri Aguilar  
**Gallery Artists**, Berman Gallery, Austin, Texas  
**Art on the Go**, Museum of Fine Arts, Houston, Texas  
**Printworks 2001**, Seattle Arts Commission Gallery, Seattle, Washington  
**Exhibicion de Obras de Artistas de Texas, EEUU**, Galeria Agustín Barrios del Centro Cultural Paraguayo Americano, San Lorenzo, Paraguay  
**Mysterious Openings**, Expo 825, Dallas, Texas. Curator: Elizabeth Scarlett Morgan  
**2001 Biennial Exhibition**, The McKinney Art Center, Dallas, Texas. Juror: Annette DiMeo Carozzi  
**Within Sight: Work by Contemporary Arlington Artists**, Arlington Museum of Art, Arlington, Texas  
**Recent Acquisitions: The Serie Print Project**, Mexic-Arte Museum, Austin, Texas  
**Assistance League of Houston Celebrates Texas Art 2001**, Williams Tower, Houston, Texas. Juror: Terrie Sultan.  
**Exposición de Litografías del Taller Lawrence**, Museo de Arte e Historia del INBA de Cd. Juárez, Chihuahua, Mexico.  
Curator: Rosa Elva Vásquez
- 2000** **Hecho en Austin: Serie Print Project**, University of Texas at Brownsville, Brownsville, Texas  
**Teeny Weenie**, Micro Gallery, Lawndale Art Center, Houston, Texas  
**Coronado Studio: Serie Print Project**, Brazos Gallery, Richland College, Dallas, Texas  
**Celebracion**, Buddy Holly Center, Lubbock, Texas  
**Artistas de las Americas**, Fort Worth Central Library Art Gallery, Fort Worth, Texas  
**Signing: Text Related Works by Benito Huerta, Tierney Malone and Matthew Sontheimer**, Four Walls, Fort Worth, Texas  
**Cultura Hispanica: Selections from the Permanent Collection**, Art Museum of South Texas, Corpus Christi, Texas  
**Earth and Fire: Contemporary Ceramic Sculpture**, San Antonio Museum of Art, San Antonio, Texas  
**Summer Pleasures**, William Campbell Contemporary Art, Fort Worth, Texas.  
**Twenty-Five Years: A Celebration of the University Art Gallery's Permanent Collection, University Art Gallery**, New Mexico State University, Las Cruces, New Mexico  
**Contemporary American Prints: Selections from the Permanent Collection**, El Paso Museum, El Paso, Texas.  
**Hecho en Austin: The Serie Print**, Individual Artists of Oklahoma Gallery, Oklahoma City, Oklahoma  
**Hecho en Austin**, South Broadway Cultural Center, Albuquerque, New Mexico  
**Hecho en Austin: Serie Print Project**, University of Texas at Edinburg, Texas  
**Hi-Jinx**, Arlington Museum of Art and University of Texas at Dallas, Arlington and Richardson, Texas. Curators: Joan Davidow, John Pomara and Sean Slattery  
**Pattern Language**, David Berman Gallery, Austin, Texas  
**El Corazon**, Bath House Cultural Center, Dallas, Texas
- 1999** **Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper**, (Catalogue) Weatherspoon Art Gallery, Greensboro, North Carolina  
**Hecho en Austin: Serie Print Project**, Pyramid Atlantic Sixth Books Fair, Corcoran Gallery of Art, Washington, D.C.  
**Selected Prints from Coronado Studio's "Serie Print Project,"** Irving Art Center, Irving, Texas. Curator: Marci Inman  
**Texas Texts in Context**, O'Kane Gallery, University of Houston Downtown, Houston, Texas  
**EXCL: Exquisite Corpse Extra Large**, Lawndale Art Center, Houston, Texas  
**Serie VI**, Scarborough-Phillips Gallery, St. Edward's University, Austin, Texas  
**Black Velvet Art Exhibit**, Bath House Cultural Center, Dallas, Texas  
**Art Sounds**, Handley-Hicks Gallery, Fort Worth, Texas  
**1999 Faculty Biennial Exhibition**, (Brochure), The Gallery at UTA, University of Texas, Arlington, Texas  
**Retrospection 15**, (Catalogue) Fine Arts Center, Lubbock, Texas  
**Multiple Impressions: The Austin Printmaking Community**, ACA Gallery @ ArtPlex, Austin, Texas. Sponsored by the Artists' Coalition of Austin.  
**Hecho en Austin**, Austin Visual Arts Association Gallery, Austin, Texas  
**Recent Acquisitions**, Museum of Texas Tech University, Lubbock, Texas  
**Exile Off Main Street: Benito Huerta and David McGee**, (Brochure) CRCA: The Gallery at UTA, University of Texas, Arlington, Texas. Benito Huerta curated by Kenda North.
- 1998** **Small Works Exhibition**, MD Modern, Houston, Texas  
**Ten**, Handley-Hicks Gallery, Fort Worth, Texas  
**A Selection of Original Works from the Lawrence Lithography Workshop**, Adair Margo Gallery, El Paso, Texas  
**The Lawrence Lithography Workshop**, Whelan Gallery, Sante Fe, New Mexico  
**Serie Print Project**, Dougherty Arts Center, Austin, Texas.  
**Vessel-Making by Ceramic Artists in Texas**, Irving Art Center, Irving, Texas. Curator: Marcie Inman  
**Art for the Good Times**, Arlington Museum of Art, Arlington, Texas. Curator: Joan Davidow  
**13 Hours**, 500X Gallery, Dallas, Texas.
- 1997-98** **Cartographers - geo-gnostic projection for the 21st Century**, (Catalogue), Museum of Contemporary Art, Zagreb, Croatia; Center for Contemporary Art, Zamek Ujazdowski, Warsaw; Art Pavilion "Mucarnok", Budapest; Umetnostna Galerija, Maribor and Vleeshal, Middleburg. Curator: Zelimir Koscevic

- 1997 **The Last Picture Show**, Lynn Goode Gallery, Houston, Texas  
**1997 Arlington Faculty Biennial Exhibition**, CRCA: The Gallery at UTA, University of Texas, Arlington, Texas  
**Twelve from Texas**, MB Modern Gallery, New York, New York  
**Taller on Tour**, Center for Hispanic Arts, Corpus Christi, Texas; University of Texas Pan American, Edinberg, Texas; Bath House Cultural Center, Dallas, Texas; Narcisco Martinez Cultural Arts Center, San Benito, Texas.  
**Hecho en Tejas**, Galeria Otra Vez, Los Angeles, California  
**Finders/Keepers**, (Catalogue), Contemporary Arts Museum, Houston, Texas. Curator: Dana Friis-Hansen  
**Waterproof Wallet Art**, Albrecht-Kemper Museum of Art, St. Joseph, Missouri. Curator: Mark Spencer  
**Dissonance in Rhythm: Enrique Chagoya, Julio Galan, Benito Huerta, and Manuel Ocampo**, Bentley Gallery, Scottsdale, Arizona  
**Fresh Ink**, (Catalogue), Austin Museum of Art, Downtown, Austin, Texas. Curator: Mark Smith  
**Survey of Ceramic Art**, Longview Art Museum, Longview, Texas. Curator: Pat Johnson
- 1996 **Intimate: Houston Area Small Works Exhibition**, Barbara Davis Gallery/ Pennzoil Place, Houston, Texas  
**Imprint: A Contemplation of Public Art Eloquence**, Barbara Davis Gallery/Pennzoil Place, Houston, Texas  
**Serie 93-95**, J. Erik Jonsson Central Library, Dallas, Texas; Center for Hispanic Arts, Corpus Christi, Texas  
**Animal Farm**, Transco Tower Gallery, Houston, Texas. Curator: Karen Lanning  
**Interplay: Celebrating Pablo Neruda and his Poetry**, slover mcutcheon Gallery, Houston, Texas  
**Soy Un Testigo**, Salt Lake Art Center, Salt Lake City, Utah. Curator: Frank McEntire  
**Scratch**, (Catalogue), Thread Waxing Space, New York, New York  
**Tension: Three Artists Respond**, Spaces, Cleveland, Ohio  
**Latin-American Book Arts**, Mexic-Arte Museum, Austin, Texas. Curator: Herlinda Zamora  
**Artists at Work**, Museum of Fine Arts, Houston, Texas
- 1995-96 **Texas Art For Russia**, American Centers in Yekaterinburg; Tomsk; St. Petersburg; Rostov-on-Don; Moscow, Russia; Art League of Houston, Texas. Curator: Frank Williams
- 1995 **Art on Paper**, (catalogue), Weatherspoon Art Gallery, University of North Carolina at Greensboro. Curator: Thomas H. Kochheiser  
**Serie 94-95**, Coronado Studios, Austin, Texas  
**UNCG Art Faculty Biennial Exhibition**; Weatherspoon Art Gallery, University of North Carolina at Greensboro.  
Curator: Thomas H. Kochheiser  
**Art Journeys**, (catalogue), Art Museum of South Texas, Corpus Christi, Texas. Curator: William Otton.  
**Texas Myths and Realities**, Museum of Fine Arts, Houston, Texas. Curator: Allison de Lima Greene  
**Presencia Hispana**, Art Institute of Houston, Texas. Curator: Donna Sullivan.  
**Imprints: Texas Printmakers and Cultural Diversity of Texas**, Tyler Art Museum, Tyler, Texas; Nave Museum, Victoria, Texas; Local Color Gallery, College Station, TX; The Firehouse Gallery, Del Rio, Texas; Rio Grande Valley Museum, Harlingen, Texas; Texarkana Regional Arts Museum, Texarkana, Texas. Curator: Letitia Austin  
**Bridge: An Exhibition of Works and Images from Houston/Sarajevo**, Davis/McClain Gallery Pennzoil Place, Houston, Texas  
**Far From The Border**, The Firehouse, Del Rio; Texas Women's University, Denton; Austin College, Sherman, Texas.  
Curator: Paul Rogers Harris  
**Multiples Only: A Book Art Invitational**, Special Collections Gallery, McDermott Library, University of Texas, Dallas, Texas.  
Curator: Marilyn Waligore
- 1994-95 **Art on Paper**, (Catalogue), Weatherspoon Art Gallery, University of North Carolina at Greensboro. Curator: Charles M. Lovell
- 1994 **Hispanic Regionalism**, Center for Hispanic Arts, Corpus Christi Texas. Curators: Nola Sendejar and Ann Leslie  
**The Box**, Hooks-Epstein Galleries, Houston, Texas  
**Small Works**, Lynn Goode Gallery, Houston, Texas  
**The Heights Exhibition**, (catalogue), Lambert Hall, Houston, Texas. Curator: Gus Kopriva  
**Crossed Paths: Cesar Martinez and Benito Huerta**, Jansen-Perez Gallery, San Antonio, Texas  
**Fronteras Sin Fronteras**, Galeria Sin Fronteras, Austin, Texas  
**Collector's Choice: Living with Art**; Laguna Gloria Art Museum, Austin, Texas. Curator: Kathryn Davidson  
**X Festival Internacional de la Raza**, Centro Cultural Tijuana, Tijuana, Mexico and Museo de la Ex-Aduana, Cuidad Juarez, Mexico  
**Art on the Map**, Chicago Cultural Center, Chicago, Illinois. Curator: Gregory Knight  
**The Human Figure Through The Millennia**, Art Museum of South Texas, Corpus Christi, Texas  
**Out of this World**, Contemporary Arts Museum, Houston, Texas. Curator Lynn Herbert  
**Book Arts: John Hernandez and Benito Huerta**, Documentary Arts, Dallas, Texas. Curator: Alan B. Govenar  
**Multiple World: An International Survey of Artists' Books**, Atlanta College of Art Gallery, Atlanta, Georgia.  
Curators: Judith Hoffberg and Peter Frank
- 1993 **Speaking of Artists**, Museum of Fine Arts, Houston, Texas. Curator Janet Landay  
**the Banff Centre Library collection**, (Catalogue) Walter Philips Gallery, the Banff Centre for the Arts: Banff, Alberta, Canada.  
Curator: Ashok Mathur  
**Recent Acquisitions of Texas Art**, Museum of Fine Arts, Houston, Texas. Curator: Alison de Lima Greene  
**Sin Ti/Without You**, Collaboration with Connie Arismendi, Laguna Gloria Museum, Austin, Texas. Curator: Peter Mears  
**Little Egypt Enterprises, 1974-1993**, Diverse Works, Houston, Texas. Curator: Caroline Huber  
**The Artist as Native: Reinventing Regionalism**, (Catalogue), Middlebury College Museum of Art, Middlebury, Vermont; Babcock Galleries, New York, New York; Albany Institute of History and Art, Albany, New York; Owensboro Museum of Fine Art, Owensboro, Kentucky; Westmoreland Museum of Art, Greenburg, Pennsylvania; Maryland Institute and College of Art, Baltimore, Maryland. Curator: Alan Gussow  
**Then And Now; Chicano Art After CARA**, Jansen-Perez Gallery, San Antonio, Texas  
**Cara A Cara: Texas Faces**, Guadalupe Cultural Arts Center, San Antonio, Texas. Curator: Kathy Vargas  
**Personal Attachments, the Art of Collage/Assemblage**, Hooks Epstein Gallery, Houston, Texas. Curator: Clint Willour  
**Race, Ethnicity and Gender: Artists exploring Cultural Diversity**, University Art Gallery, Texas A & M University, College Station, Texas. Curators: Edward A. Haskin and Cathy Hastedt  
**Talleres en Fronteras : Contemporary Artists from South Texas and Baja California** (Catalogue), Weil Gallery, Corpus Christi State University, Texas; Centro Cultural, Tijuana, Mexico; University of Texas at El Paso, Texas; Universidad Autonoma de Baja California, Mexicali, Mexico. Curators: Carey Rote and Carlos Zepeda Zurita  
**Texas Art Celebration** (Brochure), Cullen Center, Houston, Texas. Juror: David Ross. Sponsor: Assistance League of Houston

- Federico Armijo and Permanent Collection.** University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- 1992-93** **Confrontación**, Mexic-Arte Museum, Austin, Texas. Curators: Sylvia Orozco and Pio Pulido
- Block Prints**, Gray Matters, Dallas, Texas; Lynn Goode Gallery, Houston, Texas
- 1992** **On Death/ La Muerte**, The Bridge Center for Contemporary Art, El Paso, Texas. Curator: Mary Evelyn Sorrell
- Political Issue**, Small Projects Gallery, University of Houston, Texas. Curator: Derek Boshier
- Second Nature**, Adair Margo Gallery, El Paso, Texas. Curators: Billy Hassell and Adair Margo
- Texas Art Celebration '92** (Brochure), Cullen Center, Houston, Texas. Juror: Alison de Lima Greene
- Houston Area Exhibition** (Catalogue), Sarah Campbell Blaffer Gallery. Jurors: Michelle Barnes, Patrick Murphy and Andres Serrano
- Drawing in Situ**, Washington Project for the Arts, Washington, D.C. Curators: Marilyn Zeitlin and Alan Prokop
- 1991** **Second Annual Cross Show**, Lynn Goode Gallery, Houston, Texas
- Día de los Muertos**, Lawndale, Houston, Texas
- Fifteenth Annual National Invitational Drawing Exhibition**, (Catalogue). Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas
- Mid-America Biennial** (Catalogue). Nelson-Atkins Museum of Art, Kansas City, Missouri. Curator: Marc Palley
- Denyce Brooks, Arlene Burke-Morgan, Benito Huerta, Gail Hunt, Clarence Morgan, Robert Ray.** Greenville Museum of Art, Greenville, North Carolina. Curator: James Beaman
- 1990** **Día de los Muertos**, Lynn Goode Gallery, Houston, Texas
- Post Chicano Generation in Art: Breaking Boundaries**, Mars Artspace, Phoenix, Arizona. Curators: Max Benavidez and Liz Lerma Bowerman
- Tejanos: Mexican-American and Chicano Artists in Texas** (Catalogue). Museo de Arte Alvar Y Carmen T. de Carillo Gil, San Angel, Mexico, D.F., Mexico. University of Texas at San Antonio, San Antonio, Texas
- Expulsion**, Lynn Goode Gallery, Houston, Texas
- Texas Art Celebration '90**, 1600 Smith in Cullen Center, Houston, Texas. Juror: Neil Printz. Sponsor: Assistance League of Houston
- Peaceably Assembled** (Catalogue), Little Egypt, Houston, Texas. Curators and artists: Kevin Cunningham, David Folkman, Benito Huerta, Marilyn Zeitlin
- 1989-1990** **Small Works**, Lynn Goode Gallery, Houston, Texas
- Fourth Invitational Plate Show**, Judy Youens Gallery, Houston, Texas
- 1989** **Messages from the South** (Catalogue), Sewall Gallery, Rice University, Houston, Texas. Curators: Elizabeth McBride and Stella Dobbins
- Benito Huerta and Max Pruneda**, Lynn Goode Gallery, Houston, Texas
- Artists of the Americas** (Brochure), Gump's Gallery, San Francisco, California
- Sin Fronteras: Contemporary Mexican American Artists**, (Catalogue). Gallery of Contemporary Art, University of Colorado at Colorado Springs, Colorado. Curator: Sally Perisho
- Celebración Hispanica**, Didactic Gallery, Frito-Lay, Plano, Texas. Curator: June Mattingly
- Latin American Art from Private Collections** (Catalogue). Inter-American Art Gallery, Miami-Dade, Miami, Florida
- 1988-89** **One + One: Collaborations of Artists and Writers** (Catalogue). Glassell School of The Museum of Fine Arts, Houston, Texas, Nave Museum, Victoria, Texas. Curators: Janet Landay and Donald Barthelme
- !Mira! Canadian Club Hispanic Art Tour III** (Catalogue). Los Angeles Municipal Art Gallery, Los Angeles, California; Meadow Museum, Southern Methodist University, Dallas, Texas; The Bass Museum, Miami, Florida; Terre Museum, Chicago, Illinois; Museo del Barrio, New York, New York. Curators: Susana Torreulla-Leval, Ricardo Pau-Llosa, Inverna Lockpez
- 1988** **The Toy Show**, Transco Company, Houston, Texas. Curator: Dianne David
- The Chicano Experience: John Hernandez and Benito Huerta** (Catalogue), Inter-American Gallery, Miami-Dade Community College, Miami, Florida
- Conscious and Content**, Art League of Houston, Houston, Texas. Curator: Joan Robinson
- The Last Show**, DW Gallery, Dallas, Texas. Curator: Linda Samuels
- Houston Area Exhibition**, (Catalogue), Sarah Campbell Blaffer Gallery. University of Houston, Houston, Texas. Jurors: Alison de Lima Greene, Edward and Nancy Reddin Kienholz, and Richard Koshavek
- Art Against Aids**, Decorative Center, Houston, Texas
- East End Show** (Catalogue), Lawndale Art and Performance Center, Houston, Texas, Juror: Richard Marshall
- Fish Show**, Brent Gallery, Houston, Texas
- Houston Touch**, The Art League of Houston, Houston, Texas. Curator: Paul Harris
- 1987-88** **The Third Coast: A Look at Art in Texas** (Catalogue). Aspen Art Museum, Aspen, Colorado; Power Plant Center for Visual Arts, Fort Collins, Colorado; Blue Star Art Space, San Antonio, Texas. Curator: Annette Dimeo Carlozzi
- Abstract Visions** (Catalogue), Museum of Contemporary Hispanic Art, New York, New York. Curator: Carla Stellweg
- 1987** **Plat du Jour - Second Annual Invitational Plate Show**, Judy Youens Gallery, Houston, Texas
- Group Show**. Judy Youens Gallery, Houston, Texas
- Macabre**. Blue Collar Gallery, San Antonio, Texas
- The Mythmakers**. William Campbell Gallery, Fort Worth, Texas
- The Small Show**, Lawndale Art and Performance Center, Houston, Texas. Curator: Mary Evelyn Sorrell
- True Wit: Humor in Texas Art**, 1600 Smith at Cullen Center, Houston, Texas. Curator: Sarah McDaniel
- Found: Selections of Work of Artists Working with Found Materials**, Diverse Works, Houston, Texas. Curators: Caroline Huber and Terrell James
- Four Houston Artists** (Brochure). Glassell School of the Museum of Fine Arts, Houston, Texas. Curator: Janet Landay
- 1986** **Dead Days**, 1986 (Catalogue), Blue Star Art Space, San Antonio, Texas. Curator: Maureen O'Malley
- Ceramic Plates by Houston Painters**, Perceptions Gallery, Houston, Texas
- Prisoners of Conscience: Amnesty International** (Catalogue), Diverse Works, Houston, Texas
- Austin Annual**, Arts Warehouse, Austin, Texas. Sponsor: Mexic-Arte. Curator: Pio Pulido
- Artistas Contemporaneos de Tejas**. Lubbock Fine Art Center, Lubbock, Texas. Curator: Karen Wiley
- Significant Contributions**, Arts Warehouse, Austin, Texas. Sponsor: Mexic-Arte
- Heart and Soul**, Munchies Cafe, Houston, Texas. Sponsor: Art League of Houston
- 1985-87** **Mira! Second Canadian Club Hispanic Art Tour** (Catalogue). Museo del Barrio, New York, New York; Hyde Park Art Center, Chicago, Illinois. Cuban Museum of Art, Miami, Florida; 1600 Smith at Cullen Center, Houston, Texas. Arvada Center, Denver Colorado; Plaza del la Raza, Los Angeles, California. Jurors: Jack Agueros, Jim Lichon, Karen Boccadero

- 1985-86** **The Madonna Project**, San Antonio Art Institute, San Antonio, Texas. Curators: Pamela Nelson and Danny O'Dowdy  
**Texas Visions** (Catalogue), The Transco Tower and The Museum of Art of the American West, Houston, Texas; Live Oak Art Club, Columbus, Texas; Abilene Fine Arts Museum, Abilene, Texas; Lufkin Historical and Creative Arts Center, Lufkin, Texas; Rockport Art Center, Rockport, Texas; McAllen International Museum, McAllen, Texas; Fort Bend County Museum, Richmond, Texas. Curators: Murray Smither, Martha Terrill, Sam Grove, and Paul Harris
- 1985** **Houston Drawing**, The Glassell School of the Museum of Fine Arts, Houston, Texas. Curator: Allen Hacklin  
**Propaganda**, The Midtown Art Center, Houston, Texas. Curators: Tracey Wear and Gertrude Barnstone  
**El Grito**, Brady's Landing, Houston, Texas. Sponsor: Fiestas Patrias Committee  
**The Second Annual East End Show**, Lawndale Alternative, Houston, Texas. Juror: Walter Hopps  
**The Horse's Mouth**, DW Gallery, Dallas, Texas. Curator: Mark Lombardi  
**Houston Printmakers and Presses**. Houston Public Library, Downtown Branch, Houston, Texas. Curator: Frank Davis  
**Cowboys, Cadillacs, and Computers**, Lawndale Alternative, University of Houston. Houston, Texas. Artist and Curator of Cowboy Segment: Benito Huerta. Cadillac Curator: Tacey Tajan, Computer Curator: Bernard Sampson  
**Crossroads**, Square One Gallery, Houston, Texas  
**Then, Now and Then** (Catalogue), Lawndale Alternative, University of Houston, Houston, Texas
- 1984** **Heat Wave**, Square One Gallery, Houston, Texas  
**New Editions**, Atelier 1513, Houston, Texas  
**Contemporary Art in Public Places**, Hyatt Regency (Downtown), Houston, Texas. Sponsor: Diverse Works  
**Ojos Mexicanos**, University Gallery, University Center, University of Houston, Houston, Texas  
**1984 Show** (Catalogue), Two Houston Center, Houston, Texas. Curator: Lin Swanner  
**Miniatures in Print**, Annual Valentine Exhibition, Atelier 1513, Houston, Texas. Juror: Arthur Turner  
**Artists Call**, Lawndale Alternative, University of Houston, Texas
- 1983** **'Untitled' the Sequel**, Lawndale Alternative, University of Houston, Texas  
**The Alumni Show**, University Center, University of Houston, Houston, Texas  
**A Salute to Houston Artists**, Midtown Art Center, Houston, Texas  
**Flash in the Pan: Artists View on the Nuclear War**, The Drawing Room, Houston, Texas. Curator: Guillermo Pulido  
**Seen and Unseen: A Look at Eleven Artists**, Diverse Works, Houston, Texas. (Artist and Curator)  
**Trends** (Catalogue), Cayman Gallery, New York, New York. Curator: Nilda Peraza  
**Showdown - Perspectives on the Southwest**, (Catalogue), Alternative Museum, New York, New York, and Alternative Space Coalition, Houston, Texas. Curator: Geno Rodriguez  
**National Small Painting and Drawing Competition**, (Catalogue) College of the Mainland, Texas City, Texas. Juror: Janet Fish
- 1982** **Latin Spirit of the 80s**, Machorro Gallery, Houston, Texas. Curator: Bert Luna  
**Reunion Show of the Houston Museum of Modern Art**, (Catalogue), Lawndale Alternative, University of Houston, Houston, Texas. Curator: Jim Hatchett  
**The 37-Hour Show** (Brochure), Houston Festival, Glassell School of the Museum of Fine Arts, Houston, Texas
- 1981** **Latin Spirit of the 80s**, Lawndale Alternative, University of Houston, Houston, Texas. Curator: Bert Luna
- 1980** **Self Portraits by Chicano and Latino Artists**, (Catalogue) Galeria de la Raza, San Francisco, California.  
Curator: Carmen Lomas Garza
- 1979** **Group Exhibition**, Roberto Molina Gallery, Houston, Texas
- 1978** **Ice Cold Artwork: Barbara Brault, Don Cowan, Benito Huerta**, Graduate Thesis Exhibition, University Gallery, New Mexico State University, Las Cruces, New Mexico
- 1977** **A Spontaneous Art Exhibit**, New Mexico State University, Las Cruces, New Mexico, (Artist and Curator)  
Sponsor: Art Student Society  
**New Mexico State University Student Exhibition**, University Gallery, Las Cruces, New Mexico
- 1976** **Trout Fishing in America Undercover**, Little Gallery, New Mexico State University, Las Cruces, New Mexico, (Artist and Curator)  
Sponsor: Art Student Society  
**Group Exhibit**, Little Gallery, New Mexico State University, Las Cruces, New Mexico. Juror: Richard Wickstrom  
**University of Houston Student Exhibition**, Sarah Campbell Blaffer Gallery, Houston, Texas  
**The Partial Discovery of the Long Lost (Mock) Faculty Exhibit**, Art Annex, University of Houston, Houston, Texas. (Artist and Curator)  
**Young Houston Artists**, Houston Museum of Modern Art, Houston, Texas
- 1975** **A Spontaneous Art Exhibit**, University Center, University of Houston, Houston, Texas. (Artist and Curator)  
**Moving Picture Show**, University of Houston Campus, Houston, Texas. (Artist and Curator)  
**University of Houston Student Exhibition**, Sarah Campbell Blaffer Gallery, Houston, Texas.
- 1970** **Houston Post Art Competition**, Houston area Junior-High and High schools. Museum of Fine Arts, Houston, Texas

#### ART FAIRS

- 2016** **Dallas Art Fair**, William Campbell Contemporary Art, Dallas, Texas.  
**2015** **Palm Springs Art Fair**, William Campbell Contemporary Art, Palm Springs, California  
**2014** **Miami Art Project Art Fair**, William Campbell Contemporary Art, Wynwood District, Miami, Florida  
**Texas Contemporary Art Fair**, William Campbell Contemporary Art, Brown Convention Center, Houston, Texas  
**Dallas Art Fair**, William Campbell Contemporary Art, Dallas, Texas.  
**McNay Print Fair**, McNay Art Museum, San Antonio, Texas.  
**Palm Springs Art Fair**, William Campbell Contemporary Art, Palm Springs, California.
- 2013** **Texas Contemporary Art Fair**, William Campbell Contemporary Art, Houston, Texas.  
**Dallas Art Fair**, William Campbell Contemporary Art, Fashion Industry Galleries, Dallas, Texas.
- 2012** **Miami Project Art Fair**, Wynwood District, Miami, Florida  
**Texas Contemporary Art Fair**, William Campbell Contemporary Art, Brown Convention Center, Houston, Texas  
**Houston Fine Art Fair**, Thomas Paul Fine Art, Reliant Center, Houston, Texas  
**ArtHamptons**, Thomas Paul Fine Art, Sculpture Fields of Nova's Art, Bridgehampton, New York.  
**Dallas Art Fair**, William Campbell Contemporary Art, Fashion Industry Galleries,

- Dallas, Texas.  
**2011 Dallas Art Fair**, William Campbell Contemporary Art, Fashion Industry Galleries, Dallas, Texas.  
**2010 Santa Fe Art Fair**, William Campbell Contemporary Art, Santa Fe, New Mexico.  
**2010 Santa Fe Art Fair**, William Campbell Contemporary Art, Santa Fe, New Mexico.

#### PUBLIC ART

- 2013-2015 Urban Village: South Main Street Corridor**, Fort Worth, Texas.  
**2011-2014 Marine Creek Park Corridor Master Plan**, Fort Worth, Texas.  
**2004-2008 Fort Worth Parks Enhancement Project**, Lead Artist, Fort Worth, Texas  
**2003 A Collaborative Project: International Peace Monument for Arlington**, Gene Allen Park, Arlington, Texas  
**Fort Worth Convention Center Public Art Project**, Fort Worth, Texas. Finalist.  
**2002-2007 "SnakePath," Mexican-American Cultural Center**, Austin, Texas.  
**2002-2005 "Wings," North and South Platform APM Stations**, Dallas-Fort Worth Airport - International Terminal, Fort Worth, Texas  
**2002 Jenard Gross Elementary School**, Collaboration with John Hernandez, Houston, Texas.  
**Eyesore or Artwork? Seven Conceptual Solutions to Tornado-Battered Bank One Building**, Commissioned by the Fort Worth Star-Telegram, Fort Worth, Texas. Writer and Curator: Liz Stevens  
**2001 The Bridge: 50<sup>th</sup> Anniversary of Sister Cities of Bad Konigshofen and Arlington**, Monument in Arlington Park, Bad Konigshofen, Franken, Germany. A collaboration between Bad Konigshofen artists and Arlington artists.  
**2000-2003 Houston Metropolitan Transit Authority Light Rail Station Design Project: Medical Center**, in association with PDG Architects. Houston, Texas  
**1998-2002 Dallas Area Rapid Transit Station Design: Arapaho Station**, Richardson, Texas.  
**Latino Cultural Center Public Art Project**, Dallas, Texas. (Finalist)  
**1997-2003 "Axis," Henry Gonzalez Convention Center**, Public Art Program, San Antonio, Texas.  
**1996 Talente Bilingue de Houston Theatre Mural**, Houston, Texas  
**1995-2000 Metro Streets Project**: Artists: Rachel Hecker, Benito Huerta, and Richard Turner; Houston, Texas. (Huerta's Main Street designs scrapped for plans for Metro's new Light Rail System)  
**1993-95 SPARKS Program**, Crockett Elementary School, Houston, Texas, Architect: Jerry Parish; Artist: Benito Huerta. (Unrealized)  
**1992-94 SPARKS Program**, Pearl Rucker Elementary School, Houston, Texas. Landscape Architect: Thad Kudela, Artist: Benito Huerta. (Partially Realized)  
**1992-93 La Villa de las Flores, Affordable Housing Development of the City of Houston**. Navigation and Milby, Houston, Texas. Contractor: Rick Castaneda, Omega Engineers; Landscape Architect: Ed Wong. Design Team: Benito Huerta (Lead Artist), Carter Ernst, Tim Glover, Paul Kittelson, Abe Royster; University of Houston Architecture Department; A.I.A. (Unrealized)

#### CURATOR OR JUROR

- 2017 David McGee: The Telling and the Told**, (catalog) Houston Museum of African American Culture, Houston, Texas. (Curator)  
**Cesar Martinez**, National Museum of Mexican Art, Chicago, Illinois. (Curator)  
**Texas National Competition and Exhibition**, Ledbetter Gallery, Cole Art Center, Stephen F. Austin University, Nacogdoches, Texas. (Juror)  
**Adriana Corral and Leigh Merrill**. (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**2016 Robert Pruitt and Portraiture**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Whew, That's a Relief! The Madcap World of John Hernandez, 1978 – 2015**, (Catalog) The Gallery at UTA, Arlington, Texas and the Houston Museum of African American Culture, Houston, Texas. (Curator)  
**2015 Preservation is the Art of the City Art Exhibition**, Fort Worth Community Center, Fort Worth, Texas. Award Juror  
**2014-2015 Fresh Perspectives: Benito Huerta and the Collection**, Amon Carter Museum of American Art, Fort Worth, Texas. Curator: Maggie Adler (of Benito Huerta) and Benito Huerta (of the Collection).  
**2015 Gyorgy Beck and Sylvia Plachy**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**2014 Philip van Keuren and Liz Ward**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Mary McLeary and Andrea Rosenberg**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Alice Leora Briggs and James Sullivan**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Stars of Texas Exhibition**, Brownwood, Texas. (Juror)  
**CrossSection: Latino Artists from Texas**, Houston Museum of African American Culture, Houston, Texas. (Curator)  
**2013 Emerging Latino Artists**, (Brochure), African-American Museum, Houston, Texas. (Curator)  
**Amy Blakemore and Sarah William**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Kim Cadmus Owen and Allison Smith**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Roberto Munguiz and Andrew Ortiz**, Arte de la Rosa, Fort Worth, Texas. Curator  
**Flight Deck: Public Art at DFW and Love Field Airports**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**2012 Harry Geffert and Chuck Ramirez**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Turner House Art Exhibition: 100 Years of Oak Cliff Art, Yesterday. Today. Tomorrow**, Turner House, Dallas, Texas. Jurors: Kenneth Craighead, Benito Huerta and Lisa Taylor  
**The State of Drawing**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Kana Harada and Ruben Nieto**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**The Medium is the Message**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**2011 Silver: 25<sup>th</sup> Anniversary Exhibition**, (catalogue) The Gallery at UTA, Arlington, Texas. (Curator)  
**Bittersweet: Recent Work by Barbra Riley**, Ursuline Hall Gallery, Southwest School of Art, San Antonio, TX. (Curator)  
**Flow: Dalton Maroney 1982 – 2011**, Arlington Museum of Art, Arlington, Texas. (Curator)  
**43<sup>rd</sup> Annual National Visual Arts Exhibition**, (Catalogue) Meadows Gallery, Center for the Visual Arts, Denton, Texas. Sponsored by the Visual Arts Society of Texas. (Juror)

- 2011-2013 Infinite Mirror**, (Catalogue) Syracuse University Art Galleries, Syracuse, NY; Thorne Sagendorph Art Gallery, Keene State College, Keene, NH; University of Maryland University College, Adelphi, MD; Fort Wayne Museum of Art, Fort Wayne, IN; Lowe Art Museum, University of Miami, Coral Gables, FL. Curators: Blake Bradford, Benito Huerta and Robert Lee.
- 2011 National Art Competition**, (Catalogue) Visual Arts Society of Texas, Denton, Texas.  
**Sedrick Huckaby and Barbra Riley**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Impressions: Prints Made in Texas**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2010 Private Collections II**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2009 Tommy Fitzpatrick and Margo Sawyer**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Citation Show 2009**, Art Centre of Plano, Plano, Texas. Sponsored by the Texas Visual Arts Association. (Juror)  
**Farewell Shoes for Mr. Bush**, De Corazon Gallery, Dallas, Texas. Jurors: Benito Huerta, Elisa Jimenez, Phillip Collins  
**Michelle Dizon and Vincent Valdez**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2008 Steve Brudniak and Cameron Schoepp**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Allison Hunter, Cindy Hurt and Michelle Murillo**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Arte Nuevo / New Art**, UTSA Gallery, University of Texas in San Antonio, San Antonio, Texas. Jurors: Benito Huerta and Kathy Vargas  
**Hecho en Dallas / Made in Dallas**, Latino Cultural Center, Dallas, Texas. Co-juror.  
**Points of Convergence: Masters of Fine Arts**, (Catalogue) The Gallery at UTA, Arlington, Texas (Curator)
- 2007 – 2008 San Anto: Pride of the Southside / En El Mero Hueso, Vincent Valdez and Alex Rubio**, (Gallery guide) Museo Alameda, Smithsonian Affiliate, San Antonio, Texas. (Curator)
- 2007 City Limits**, Arlington Museum of Art, Arlington, Texas. (Curator)  
**Joseph Havel and Gaspar Enriquez**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Margarita Cabrera and Billy Hassell**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2006 BlackWhite(&Gray)**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Serena Lin Bush and Dornith Doherty**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Beverly Penn and Michael Salter**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2005 Richard Martinez and Jim Woodson**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Through the Lens, . . .**, Arlington Museum of Art Arlington, Texas (Curator)  
**Texas Biennial**, Dougherty Art Center, Austin, Texas. Co-juror
- 2004 John Frost “Empty Clouds”/ Jeff Shore & Jon Fisher “Livefeed”**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Steve Murphy and Linda Ridgeway**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2003 Annette Lawrence and Sydney Philen Yeager**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Advisory Board Selects**, Fort Worth Community Art Center, Fort Worth, Texas. (Curator)  
**Desoto Art League**, City Hall, Desoto, Texas. (Juror)  
**Brookhaven College Juried Art Student Exhibition**, Forum Gallery and Studio Gallery, Brookhaven College, Farmers Branch. (Juror)  
**Nadezda Prvuloic and Kaneem Smith**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2002-2004 Stories Your Mother Never Told You: A Survey of Photographs and Text by Celia Munoz**, (a traveling 22 year survey with catalogue), The Gallery at UTA, Arlington, Texas; Galveston Art Center, Galveston, Texas; Mexic-Arte Museum, Austin, Texas; Tyler Museum of Art, Tyler, Texas; El Paso Museum of Art, El Paso, El Paso, Texas. Organized by The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- 2002 Vincent Falsetta and Casey Williams**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Art of Albuquerque**, (Catalogue) Albuquerque Museum of Art, Albuquerque, New Mexico. Sponsor: Magnifico. Curators: Eddie Dominguez, Benito Huerta and Merry Foresta  
**Young American Talent Competition**, Booker T. Washington School Washington High School for the Visual and Performing Arts, Dallas, Texas. Sponsor: Visual Arts Guild. (2-D Juror)  
**Stories Your Mother Never Told You: A Twenty Two Year Survey of Work by Celia Alvarez Munoz**, Blue Star Artspace, San Antonio, Texas. (Curator)  
**Figure: 3 + 3 x 3**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**Texas Works 2002**, (Brochure) Buddy Holly Center, Lubbock, Texas. (Curator)
- 2001 T. Paul Hernandez and Michael Whitehead**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**James Cobb and Leticia Huerta**, Arlington Museum of Art, Arlington, Texas. (Curator)  
**The Art Show: Spring Student Art Competition**, C.E. Hyde Art Gallery, Texas Wesleyan University, Fort Worth, Texas  
**Private Collections: Artists, Curators and Collectors**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**Seriotoon: Comics and Commentary. Rachel Hecker, John Hernandez and Roger Shimomura**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- 2000 Dimension Exhibit**, Art Center, Corpus Christi, Texas. Co-juror with Kent Rush.  
**Barbara Andrus and Joe Mancuso**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**On Death Row: Richard Kamler, Vicki Meek and Rob Ziebell**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**Visions and Movement: Public Art and Public Transit**, (Catalogue) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**Y2K Expo**, 500X Gallery, Dallas, Texas. (Juror)
- 1999 PIX**, University of Texas at Dallas, Richardson, Texas. (Co-Curator)  
**Texas Paper**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**Exile Off Main Street: David McGee**, (Brochure) CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- 1998 Cesar Martinez**, (Catalogue) Art Museum of South Texas, Corpus Christi, Texas. (Curator)  
**Susan Harrington and Cesar Martinez**, (Brochure) CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**SPIVA BIENNIAL '98**, George A Spiva Center for the Arts, Joplin, MO. (Juror)  
**UTA Video Festival**, University of Texas at Arlington, Texas. (Juror)  
**Andrew Bennett and Kate Breakey**, CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**Connie Arismendi and Kathy Vargas**, (Brochure) CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**Visual Artist Fellowship Juror**, Shreveport Regional Arts Council, Shreveport, Louisiana

- 1997-2000 Luis Jimenez: Working Class Heroes; Images from the Popular Culture**, (Catalogue) Dallas Art Museum, Dallas Texas; Eiteijorg Museum, Indianapolis, Indiana; Museum of Texas Tech University, Lubbock, Texas; Tacoma Art Museum, Tacoma, Washington; Palm Springs Desert Museum of Art, Palm Springs, California; Sarah Campbell Blaffer Gallery, University of Houston Houston, Texas; Fred Jones Jr. Museum of Art, Norman, Oklahoma; Florida International University Art Museum, Miami Florida; Mexican Art Museum, Chicago, Illinois. Sponsor: Exhibits U.S.A. (Curator and Essayist)
- 1997 Tres Proyectos Latinos: Re-Collections**, (Brochure), Austin Museum of Art, Austin, Texas. Curators: Benito Huerta, Victor Zamudio-Taylor with Henry Estrada and Kathy Vargas
- Establishment and Revelation**, (Catalogue) Dallas Visual Art Center, Dallas, Texas. (Curator and Essayist)
- 1997-98 Inescapable Histories: Mel Chin**, (Catalogue), Western Washington University, Bellingham, Washington; Irving Arts Center, Irving Texas; Scottsdale Center for the Arts, Scottsdale, Arizona; Washington State University, Museum of Art, Pullman, Washington; Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama; Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina. Sponsor: Exhibits USA. (Curator and Essayist)
- 1995 Blue Star Annual Ten: One Plus Nine**, Blue Star Art Space, San Antonio, Texas. (Curator)
- 1994 Kathy Vargas: Milagros de Corazon**, Lynn Goode Gallery, Houston, Texas. (Curator)
- 1993 Visions of Excellence**, Albuquerque, New Mexico, Jurors: Deborah Grotfeldt, Lynn Herbert and Benito Huerta. Sponsor: Albuquerque United Artists.
- Undercurrents**, Lynn Goode Gallery, Houston, Texas. Curators: Lynn Goode and Benito Huerta
- Texas Biennial**, (Catalogue), Food and Fiber Building, Texas State Fairground, Dallas, Texas. Jurors: Chris Cowden, Al Harris, Benito Huerta, Marti Mayo.
- Heritage**, Art League of Houston, Texas. (Juror)
- University of Houston Clear Lake Student/Alumni Art Exhibition**, University of Houston, Clear Lake, Texas. (Juror)
- Sighs of Angels, Connie Arismendi**, Lynn Goode Gallery, Houston, Texas. (Curator)
- 1992 High School Art Symposium and Portfolio Competition**, Kilgore, Texas. Jurors: John Collier and Benito Huerta. Sponsor: Kilgore College.
- 1991 Contemporary Hispanic Women Artists of Texas** (Catalogue), Art Center, Waco, Texas; Laguna Gloria Art Museum, Austin, Texas; Midtown Art Center, Houston, Texas; Artists' Loft, Galveston, Texas; Del Rio Art Center, Del Rio, Texas. (Curator)
- 1988 John Hernandez, Frank Fajardo, and Kathy Vargas**, O'Kane Gallery, University of Houston-Downtown, Houston, Texas; (Curator)
- 1986-87 Chulas Fronteras: An Exhibition of Contemporary Texas Hispanic Art** (Catalogue), Midtown Art Center, Houston Texas; Bathhouse Cultural Center, Dallas, Texas; Cultural Activities Center, Temple, Texas; Texas Sculpture Symposium Art Space, San Antonio, Texas; Weil Gallery, Corpus Christi State University, Corpus Christi, Texas; Americana Museum, El Paso, Texas; McAllen International Museum, McAllen, Texas. (Curator and Tour Coordinator)
- 1985 Cowboys, Cadillacs, and Computers**, Lawndale Alternative, University of Houston. Houston, Texas, Artist and Curator of Cowboy Segment: Benito Huerta. Cadillac Curator: Tacey Tajan, Computer Curator: Bernard Sampson.
- 1983 Seen and Unseen: A Look at Eleven Artists**, Diverse Works, Houston, Texas. (Artist and Curator)
- 1977 The 56th Annual, Internationally Famous, Once-in-a-Lifetime Tie Exhibition**, New Mexico State University Art Department, Las Cruces, New Mexico. (Juror and Organizer)
- 1976 The Partial Discovery of the Long Lost (Mock) Faculty Exhibit**, Art Annex, University of Houston, Houston, Texas. (Artist and Curator)
- Moving Picture Show**, University of Houston Campus, Houston, Texas. (Artist and Curator)
- 1975 A Spontaneous Art Exhibit**, University Center, University of Houston, Houston, Texas. (Artist and Curator)

#### LECTURES, PANELS, RESIDENCIES AND PROFESSIONAL AFFILIATIONS

- 2016 Latino Art & Culture Lecture/Panel**, Todd Hall, Middle Tennessee State University, Murfreesboro, Tennessee.
- 2014 Artist Talk: Benito Huerta**, Amon Carter Museum of American Art, Fort Worth, Texas. (Conversation with Maggie Adler)
- In-Finite Mirror**, DePauw University, Greencastle, Indiana. (Lecture)
- Windstorm**, Louisiana State University, Baton Rouge, Louisiana. (Lecture)
- 2013 Bexar Streetscape Public Art Project Selection Panel**, Cultural Affairs Commission, Dallas, Texas.
- Forging Identity from the 70s to the Present**, Latino Cultural Center, Dallas, Texas. (Lecture)
- Art Elvis: Painting on Velvet (Intersections: Elvis, Velvet Painting and Me)**, Museum of Science and History, Fort Worth, Texas. (Lecture)
- 2012 Radical Regionalism**, Centraltrak, Dallas, Texas. Panelists: Matthew Cusick, Wanda Dye, Benito Huerta, Vicki Meek, Dr. Charissa Terranova and Leigh Arnold, Moderator.
- Lecture and Critique**, Texas State University, San Marcos, Texas.
- 2011 Lecture**, Eastfield College, Mesquite, Texas.
- Public Selections: A Conversation About Art in Our Public Spaces**, Speakers: Daniel Blagg, Benito Huerta and Michael Pavlovsky, Moderated by Anne Allen, Fort Worth Community Art Center, Fort Worth, Texas.
- The Artist Eye**, Kimbell Art Museum, Fort Worth, Texas.
- Exhibition Panel Discussion, Infinite Mirror**, Syracuse University Art Galleries, Shaffer Art Building, Syracuse, New York.
- 2010 Lecture, The Mexican Revolution and the Mexican Muralists**, Midwestern State University, Wichita Falls, Texas.
- Lecture**, University of Arkansas, Little Rock, Arkansas.
- Museums Panel**, National Endowment for the Arts, Washington, D.C.
- 2010-2011 Board of Trustees**, Arlington Museum of Art, Arlington, Texas.
- 2009 – Present Professor and Director / Curator**, Department of Art and Art History and The Gallery at UTA, University of Texas at Arlington, Texas
- 2009 Artsessions: University Galleries & the Exhibition World**, Louisiana ArtWorks, New Orleans, Louisiana. Sponsored by Louisiana ArtWorks.
- Panel**, South Dallas Cultural Center, Dallas Art Dealers Association, Dallas, Texas.
- Artistic Excellence Panel, Visual Arts Category**, National Endowment for the Arts, Washington, D.C.
- 2008-2011 Exhibition Advisory Committee**, College Art Association, New York, New York
- 2008 Lecture**, University of Texas at San Antonio, San Antonio, Texas.
- Lecture**, College of the Mainland, Texas City, Texas.

- Public Art Workshop**, Art in Public Places, Austin, Texas.  
**15<sup>th</sup> Anniversary Serie Print Residency**, Coronado Studios, Austin, Texas  
**Visual Arts Panel**, Texas Commission on the Arts, Austin, Texas  
**How To Look at Art: Art 101 and Art Chat and Chew (Panel Discussion)**, The McKinney Avenue Contemporary, Dallas, Texas.  
 Sponsor: Dallas Art Dealers Association  
**Latino Art and Artists: In the Crossfire Between Community Art Centers and Mainstream Art Institutions**, College Art Association 96<sup>th</sup> Annual Conference, Dallas, Texas. Chair of panel.  
**Mexican-American Cultural Center (Phase 1 A), Art in Public Places Selection Panel**, Austin, Texas.
- 2007 **KERA Outreach Group Discussion**, Fort Worth Community Art Center, Fort Worth, Texas.  
**How Important are We? DFW the next New York City?** DADA symposium panelist, Latino Cultural Center, Dallas, Texas.  
 Sponsored by the Dallas Art Dealers Association  
**Lecture, Visiting Artist Program**, Booker T. Washington High School for the Performing and Visual Arts Dallas, Texas  
**Tribute to Luis Jimenez**, Flatbed Press, Austin, Texas. Sponsored by Texas Folklife.
- 2006 **Luis Jimenez Remembered**, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma  
**Reader / Manuscripts**, UT Press, Austin, Texas.  
**Page as Stage / Print Residency & Lecture**, Pyramid-Atlantic Art Center, Silver Spring, Maryland.
- 2005 **Art Talk**, Visual Art League, Lewisville, Texas.  
**Arte Caliente Symposium**, National Hispanic Cultural Center, Albuquerque, New Mexico.  
**Anselm Kiefer: Transformation of Self and Work Lecture**, TCU Art History Seminar Class on Keifer, Modern Art Museum Auditorium, Professor: Mark Thistlethwaite  
**Cultural Organization Program Review Panel**, Office of Cultural Affairs, Dallas, Texas  
**Latino Perspectives Symposium**, Center for the Visual Arts, Metropolitan State College, Denver, Colorado.
- 2004 **Left Brain Aspects of Public Art**, Fort Worth Community Art Center, Fort Worth, Texas. Presented by Fort Worth Public Art  
**Visiting Artist**, Maryland Art Institute and Design, Baltimore, Maryland.  
**Visiting Artist Professor**, University of North Carolina at Greensboro. Spring Semester.
- 2003-2005 **Editorial Advisory Panel**, M. Georgia Hegarty Dunkerley Contemporary Art Series, University of Texas Press, Austin, Texas
- 2003 **Access and Preservation Panel**, National Endowment for the Arts, Washington, D.C.  
**Artist Selection Panel for the Animal Shelter Project**, Office of Cultural Affairs, Dallas, Texas  
**Diverse Works Retreat and Creative Capital Professional Development Workshop Panel**, Diverse Works, Houston, Texas
- 2003-2009 **Associate Professor and Director**, Department of Art and Art History and The Gallery at UTA, University of Texas at Arlington, Texas
- 2003 – Present **Emeritus Board Director**, Art Lies: A Contemporary Art Quarterly. Sponsored by Gulf Coast Journal, Houston, Texas
- 2002-2003 **Exhibition Advisory Committee**, Fort Worth Community Arts Center, Fort Worth, Texas
- 2002 **Arlington 2025**, Stakeholders Committee, Arlington Chamber of Commerce and City of Arlington, Arlington, Texas  
**The Year in Review**, 2002 Americans for the Arts Annual PreConference, Nashville, Tennessee. Presenter  
**Texas Curators' Roundtable**, Austin Museum of Art, Austin, Texas  
**What Artists Want**, 2002 Annual Meeting of the Texas Association of Museums, Lubbock, Texas. Chair of panel.  
**Who Are You Kissing Now**, 2002 Annual Meeting of the Texas Association of Museums, Lubbock, Texas. Panelist.  
**Artist Selection Panel for Town Lake Park Fountain/Plaza Public Art**, Art in Public Places, Austin, Texas
- 2002-2003 **Vice-President - Board of Directors**, Art Lies: A Contemporary Art Quarterly, Houston, Texas
- 2001-2002 **The Steering Committee for the Greater Fort Worth Cultural Plan**, Arts Council of Fort Worth and Tarrant County, Fort Worth, Texas  
**Fall Lecture Series: Arlington-Bad Konigshofen Artist Collaborative Sculpture Project**, Arlington Museum of Art, Arlington, Texas.
- 2001 **Creating a New World: Art and Literature of the Hispanic Americas**, Artist Panel, Dallas Museum of Art, Dallas, Texas  
**High School Repeat Visit Program**, Modern Art Museum, Fort Worth, Texas
- 2000-2001 **Artist Selection Panel for the Dallas Police Headquarters Public Art Projects**, Office of Cultural Affairs, City of Dallas, Texas
- 2000 **Exhibiting Attitudes: Exhibition and the Definition of Quality**, National Council of Art Administrators Annual Conference, The McKinney Art Center, Dallas, Texas  
**College Night**, Art Museum of South Texas, Corpus Christi, Texas.  
**Fresh Beginnings Workshop Series**, African American Museum, Dallas, Texas  
**Can Art be Public? Challenges of Public Process**, Moderator, International Sculpture Conference, Houston, Texas.  
**Cotsworld Artist Selection Panel**, Cultural Arts Council, Houston, Texas  
**The Once and Future Artist**, Texas Christian University, Fort Worth, Texas
- 1999-2001 **President of the Dallas Art Dealers Association**, Dallas, Texas
- 1999 **Gallery Talk**, Fine Arts Center, Lubbock, Texas.  
**axis mundi**, Lecture, Texas Tech University, Lubbock, Texas.  
**Chicano Artists: A Celebration of Community**, Panel, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma  
**The Power of Ideas: Luis Jimenez**, Consultant on Video, The University of Oklahoma, Norman, Oklahoma.  
**Seventeenth Annual Congressional Arts Competition**, The University of Texas at Arlington University, Arlington, Texas  
**Awards to Artists Committee**, Dallas Museum of Art, Dallas, Texas.  
**The Americas in Transition: New Developments in the Southern Cone; The Shift in the Cultural Axis**, The Seventeenth Annual Fulbright Symposium, University of Arkansas, Fayetteville, Arkansas  
**Visiting Artist**, University of Arkansas, Fayetteville, Arkansas  
**Don't Revoke My Creative License**, Panel, Texas Association of Museums Conference, Fort Worth, Texas  
**FY 99-00 Museum Services Review Panel**, Office of Cultural Affairs, Dallas, Texas  
**Bicultural or Schizophrenia?**, Lecture, University of Texas at San Antonio, Texas  
**Untitled Opera**, Lecture, Southwest Texas State University, San Marcos, Texas  
**Exile Off Main Street**, David McGee and Benito Huerta, Modern Art Museum, Fort Worth, Texas
- 1998 **Inescapable Histories: Mel Chin**, Dialogue with Mel Chin, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina.

- Public Art**, Panel Discussion, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina.  
**The State of Installation Art Regionally and Nationally**, Panel Discussion, The McKinney Art Center, Dallas, Texas  
**Contemporary Art from Yucatan**, University of Texas at Arlington Library, Arlington, Texas  
**The Artist's Eye**, Kimbell Art Museum, Fort Worth, Texas
- 1997-2003 Assistant Professor and Curator**, Department of Art and Art History and The Gallery at UTA, University of Texas at Arlington, Texas
- 1997-2001 Executive Co-Director**, ArtLies, A Texas Art Journal, Houston, Texas
- 1997-1999 Board of Directors**, Dallas Visual Art Center, Dallas, Texas
- 1997 Inescapable Histories: Mel Chin**, Lecture, Scottsdale Center for the Arts, Scottsdale, Arizona  
**Inescapable Histories: Mel Chin**, Lecture, Irving Art Center, Irving, Texas  
**Working Class Heroes: Luis Jimenez**, Gallery Talk, Dallas Museum of Art, Dallas, Texas  
**Crossing Cultures, Crossing Borders: Art and Life in the Southwest**, Panel Discussion, Dallas Museum of Art, Dallas, Texas  
**Retro-Lec**, Lecture, University of Texas at Arlington, Arlington Texas
- 1996 Individual Artists Fellowship Panel in the Visual Arts**, Ohio Arts Council, Columbus, Ohio  
**Creation & Presentation, Visual Arts Reviewer**, National Endowment for the Arts, Washington, D.C.  
**Visual Arts Review Panel**, City of San Antonio Department of Arts and Cultural Affairs, San Antonio, Texas  
**Regionalism/Racism: Geography, Ethnicity and the Museum Agenda**, Panel Discussion, Le Comite International pour les Musees d'Art Modern et Contemporain (CIMAM) Conference, Omni Hotel, Houston, Texas  
**Artist/Dealer Relationships**, Blue Star Artspace, San Antonio, Texas  
**Awards to Artists Committee**, Dallas Museum of Art, Dallas, Texas.  
**The Perils of Schizophrenia**, Lecture, San Antonio College, San Antonio, Texas  
**The Art of Collaboration: Working on a Design Team**, Public Art Workshop, Houston, Texas. (Sponsor: Cultural Arts Council of Houston)
- 1995-96 Visual Arts Peer Review Panel**, Texas Commission on the Arts, Austin, Texas (1996- Chair)
- 1995 The Virtues of Schizophrenia**, Lecture, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina.  
**Visiting Artist-In-Residence**, University of Colorado at Boulder. (One week residency)  
**Visiting Artist-In-Residence**, University of North Carolina at Greensboro. (One semester residency)  
**One Shot Deal**, Lecture, University of Georgia, Athens, Georgia  
**The Regional Artist: The Virtues and Perils of Being a Regional Artist**, Chair of panel, College Art Association Conference, San Antonio, Texas  
**Schizophrenia**, Lecture, Texas A & M, Corpus Christi, Texas.
- 1994-96 Advisory Panel**, Exhibits U.S.A, Kansas City, Missouri  
**Executive Director**, ArtLies, A Texas Art Journal, Houston, Texas
- 1994 International Artist In Residence Panel**, The Pace-Roberts Foundation for Contemporary Art, San Antonio, Texas
- 1994 Westaf/NEA Regional Fellowships for Visual Artists Panel**, Western States Arts Federation, Sante Fe, New Mexico  
**Advancement: Visual Arts Panel**, National Endowment for The Arts, Washington, D.C.
- 1993-96 Artist Advisory Board**, Lawndale Art & Performance Center, Houston, Texas
- 1993-1997 Executive Director**, ArtLies Magazine, Houston, Texas
- 1993 Artist in Residence**, University of Minnesota, Minneapolis, Minnesota (Three day residency)
- 1992 Awards to Artists Committee**, Dallas Museum of Art, Dallas, Texas.
- 1991 Visual Artist Organizations Panel**, National Endowment for the Arts, Washington, D.C.
- 1990-91 Artist in Residence**, East Carolina University, Greenville, North Carolina. (One year residency)
- 1989 Artists' Project: New Forms Panel**, National Endowment for the Arts, Washington, D.C.
- 1985-87 Artist Advisory Board**, Diverse Works, Houston, Texas
- 1976-77 President**, Art Student Society, New Mexico State University, Las Cruces, New Mexico
- 1972 Chair**, Entertainment Committee, Program Council, University of Houston, Houston, Texas

#### ESSAYS, INTERVIEWS AND REVIEWS

- 2013 One on One: The Minimalists Portraits of Gaspar Enriquez**, Retrospective exhibition catalogue essay, El Paso Museum of Art, El Paso, Texas.
- 2011 From CRCA to The Gallery at UTA, Silver: 25<sup>th</sup> Anniversary Exhibition**, Catalog Essay, The Gallery at UTA, Arlington, Texas.  
**Juror's Statement**, Visual Arts Society of Texas 43<sup>rd</sup> Annual Visual Arts Exhibition. Sponsored by the Visual Arts Society of Texas, Denton, Texas.  
**Infinite Mirror: Images of American Identity**, Catalog Essay, National Touring exhibition sponsored by International Art and Artists, Washington, DC and Artrain, Ann Arbor, Michigan.
- 2010 As the World Turns (Nudity, Politics, Religion and Sexuality)**, Voices of Art, Volume 17, Issue #1, San Antonio, Texas.
- 2009 The Worst Piece of Art I Ever Made: \*OMG, IDNRTIHDSMWP!**, Glasstire, Texas Visual Art Online.
- 2007 San Anto: Streets of San Antonio, Alex Rubio and Vincent Valdez**, Museo Alameda, San Antonio, Texas. (Catalogue Essay)
- 2006 Luis Jimenez: Working Class Hero, An Appreciation**, ArtLies #5, Houston, Texas.(Essay)
- 2002 Viral Infection: The Work of Greg Rubio and Ann-Michele Morales**, Brochure Essay, Art Museum of South Texas, Corpus Christi.  
**Texas Works**, Catalogue Essay, Buddy Holly Center, Lubbock, Texas
- 2000 Falling Eyes: The Bridge Between the Physical and the Metaphysical**. ArtLies #27, Houston, Texas. (Essay)  
**Icon of Despair – Michael Tracy**, Didactic Panel for Dallas Museum of Art, Dallas, Texas
- 1999 Interview with Celia Munoz**, ArtLies #24, Houston, Texas  
**Museum Architecture in Texas**, ArtLies #22, Houston, Texas. (Co-editor)  
**Connie Arismendi and Kathy Vargas**, Brochure Essay, CRCA: The Gallery at UTA, Arlington, Texas  
**Women of Steel**, Brochure Essay, 5501 Columbia, Dallas, Texas
- 1998 Cesar Martinez**, Brochure Essay, ArtPace, San Antonio.  
**El Mestizo en las Americas: Cesar Martinez, Cesar Martinez: Cultura de South Texas**, Catalogue Essay, Art Museum of South Texas, Corpus Christi, Texas

- Cesar Martinez**, ArtPace, San Antonio. ArtLies #17, Houston, Texas. (Review)
- 1997** **Introduction: Working Class Heroes**, *Luis Jimenez; Working Class Heroes: Images from the Popular Culture*, Catalogue Essay, Exhibits USA, Kansas City, Missouri
- Notations on Texas Art**, *Establishment and Revelation*, Catalogue Essay, Dallas Visual Art Center, Dallas, Texas.
- 1996-97** **Interview with Emily Todd**. ArtLies #13, Houston, Texas.
- 1996** **Inescapable Histories: Inward Gaze to the World**, *Inescapable Histories: Mel Chin*, Catalogue Essay, Exhibits USA, Kansas City, Missouri
- Linda Ridgeway**, **Visual Essays**, Gerald Peters Gallery, Dallas, Texas. ArtLies #12, Houston, Texas. (Review)
- Roger Shimomura**, **Delayed Reactions**, The Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina. North Carolina. ArtLies #11, Houston, Texas. (Review)
- Odd Nerdum**, **Recent Paintings**, Cleveland Center for Contemporary Art, Cleveland, Ohio. ArtLies #10, Houston, Texas. (Review)
- Rock and Roll Hall of Fame and Museum**, Cleveland, Ohio. ArtLies #10, Houston, Texas. (Review)
- 1995** **Interview with Marti Mayo**. Houston, Texas. With John Bryant. ArtLies #6, Houston, Texas
- 1991** **Introduction**, *Contemporary Hispanic Women Artists of Texas*, Catalogue Essay, Art Center, Waco, Texas.
- 1986-87** **Chulas Fronteras**, *Chulas Fronteras: An Exhibition of Contemporary Texas Hispanic Art*, Catalogue Essay. Midtown Art Center, Houston Texas.

## PERFORMANCES

- 1994** "Prisoner", The Zocalo Theater, Houston, Texas, Writer - Director: Michael Batty. (Performer)  
 'Lost in the Stars' **One Minute Ax**, The Zocalo Theater, Houston, Texas. Curator: Jim Pirtle.  
**Artist's Who Write**, Diverse Works, Houston, Texas. Curator: Gary Reese
- 1985** "Fear of Insomnia", **American Viewpoint**, The Lab, San Francisco, California. Collaboration with Carl Heyward.

## PUBLIC COLLECTIONS

**Albuquerque Museum of Art**, Albuquerque, New Mexico, 1999  
**American Airlines**, Admirals Club, DFW Airport, Arlington, Texas, 2000  
**Anthony Foundation**, Houston, Texas, 1985  
**Art Museum of South Texas**, Corpus Christi, Texas, 1996, 1998, 2000, 2008, 2009  
**Art Museum of Southeast Texas**, Beaumont, Texas, 1991  
**H. Belo Corporation**, Dallas, Texas, 1999  
**Jack. S. Blanton Museum of Art**, University of Texas, Austin, Texas, 2003  
**Cadell and Conwell**, Houston, Texas, 1997  
**Coastal Bend Savings**, Houston, Texas, 1983  
**Colegio de la Frontera Norte**, Tijuana, Mexico, 1994  
**Corpus Christi Public Library, City of Corpus Christi**, Corpus Christi, Texas, 1987  
**Crowley, Marks and Douglas**, Houston, Texas, 1990  
**DePaul University Museum**, DePaul University, Chicago, Illinois, 2003  
**Federal Reserve Bank**, Houston, Texas. 2006  
**Fort Wayne Museum of Art**, Fort Wayne, Indiana, 2013  
**El Paso Museum of Art**, El Paso, Texas, 2000  
**Eastfield College**, Mesquite, Texas. 2012  
**Hiram Walker, Inc.**, Windsor, Canada, 1988  
**Hispanic Research Center**, Arizona State University, Tempe, Arizona, 1997  
**IBM**, Austin, Texas, 1983  
**Kalamazoo Institute of Arts**, Western Michigan University, Kalamazoo, Michigan. 2003  
**Library of Congress**, Washington, D.C., 2002  
**McNay Museum**, San Antonio, Texas 2010  
**Menil Collection**, Houston, Texas, 1982  
**Mexic-Arte Museum**, Austin, Texas  
**Microsoft**, Renton, Washington. 2007  
**Museum of Fine Arts**, Houston, Texas, 1989, 1995  
**Museum of Texas Tech University**, Lubbock, Texas, 1998  
**National Museum of Mexican Art**, Chicago, Illinois, 2008, 2011  
**Polk Museum of Art, Lakeland**, Florida, 2001  
**Ritz-Carlton**, San Juan, Puerto Rico, 1997  
**SCM Realtors**, Arlington, Texas. 2008.  
**San Antonio Museum of Art**, San Antonio, Texas, 2001  
**School of Art**, Western Michigan University, Kalamazoo, Michigan, 2003  
**Seattle Arts Commission**, Seattle, Washington, 2001  
**Southwestern Bell Corporation**, San Antonio, Texas, 1994  
**Sheldon Memorial Art Gallery**, University of Nebraska, Lincoln, Nebraska, 2004  
**Sheldon Museum of Art**, University of Nebraska, Omaha, Nebraska, 1998  
**Spencer Museum of Art**, Lawrence, Kansas, 1998, 1999  
**Stauback Company**, Houston, Texas, 1996  
**Talento Bilingue de Houston and the City of Houston**, Houston, Texas. 2009  
**Topeka Public Library**, Topeka, Kansas, 2000  
**United Energy Resources**, Houston, Texas, 1982  
**University Art Gallery**, New Mexico State University, Las Cruces, New Mexico, 1989, 2000  
**University of Arizona Art Museum**, Tucson, Arizona, 2002  
**University of Texas at San Antonio**, San Antonio, Texas 2003  
**University Museum**, Arizona State University, Tempe, Arizona, 1993

Weatherspoon Art Gallery, University of North Carolina at Greensboro, 1995  
Wichita Falls Museum of Art, Wichita Falls, Texas, 2010, 2015

#### AWARDS, COMMISSIONS, FELLOWSHIPS and GRANTS

- 2008 **Maestro Tejano Award**, Latino Cultural Center, Dallas, Texas  
2006 **Federal Reserve Bank Commission**, Houston, Texas.  
2003 **43<sup>rd</sup> Annual Invitational Winners' Exhibit**, Longview Museum of Art, Longview, Texas. Honorable Mention.  
2002 **Legend of the Year – Artist**, Dallas Center of Contemporary Art, Dallas, Texas  
2001-2002 **Curatorial Texas Studio Visits Grant**, Texas Commission of the Arts, Austin, Texas  
2001 **Assistance League of Houston**, Honorable Mention, Houston, Texas  
1998 **Mitchell A. Wilder Award**, Excellence in Publication and Media Design, Gift Membership Can Design, Dallas Visual Art Center, Dallas, Texas  
1990 **Mid-America Art Alliance NEA Regional Fellowship**, Kansas City, Missouri  
1985 Grand Prize Recipient, **Mira! Second Canadian Club Hispanic Art Tour**, Museo de Barrio, New York, New York.

#### GALLERY AFFILIATIONS

**William Campbell Contemporary Art**, Fort Worth, Texas

#### BIBLIOGRAPHY

- Meyn, Laura Samuel, *Works in Progress*, 360 West, July 2014  
Carter, Steve, *United Diversity*, Patron, Fall, 2013  
Philpot, Robert, 'Elvis at 21': a preview, DFW.com, May 22, 2013  
Gavis, Karen, *Scratches, Old Lace Give Artists Unique Inspiration*, The Collegian, TCC Northwest, October 26, 2011  
Hoeffner, Abby, *Hidden Gem*, American Way, June, 2011  
Kim, Kathleen, *Panel Discussion to Explore Artists' Depictions of American Identity*, The Daily Orange, Syracuse University, February 17, 2011  
Moyer, Nancy, *Benito Huerta, 1989-2009: Time and Incremental Progressions*, Voices of Art, Volume 17, Issue #1, 2010  
Silva, Elda, *Benito Huerta Spars with Art History in 'Shock & Awe'*, San Antonio Express News, July 19, 2009  
Feldman, Megan, *They're All Winners*, Dallas Observer, January 26, 2009  
Caplan, Anna, *Benito Huerta: Grand Illusion*, THE, February, 2009  
Robinson, Gaile, *Stretching the Canvas*, Fort Worth Star-Telegram, January 17, 2009.  
Marton, Andrew, *Street-Smart Art*, Fort Worth Star Telegram, August 3, 2008.  
Barentine, JP, *Benito Huerta, Artillery*, Volume 3 Issue 1, September/October, 2008.  
Keever, Erin, *Artist Finds Connections at New Center*, Austin American-Statesman, May 29, 2008  
Robinson, Gaile, *Maestros Tejanos: Benito Huerta Solo Exhibition*, Fort Worth Star-Telegram, May 16, 2008  
Nhema, Samantha, *Associate Professors Show Personal Artwork in UC Gallery*, The Shorthorn, September 29, 2006  
Reyes, Dan, *Arte Caliente!*, El Observador, May 3, 2006  
Fischer, Jack, *Chicano Art Evolves*, The Mercury News, April 10, 2006  
Vaughn, Michael J., *Latino Artists Take on Hypehated Identity in Art Caliente!*, The Wave Magazine, April 21, 2006  
Lackmeyer, Steve, *Gallery Gives Access to Creative Process*, The Oklahoman, March 29, 2006  
Gant, Michael S., *Hot Hues*, Metro, March 29-April 4, 2006  
Paglia, Michael, *Nuevo and Improved*, Westworld, April 14-20, 2005  
Motian-Meadows, Mary, *Metro State Gallery Presents Leaving Aztlan: Rethinking Contemporary Latino and Chicano Art*, Urban Spectrum, Volume 19, Number 1, April 2005  
*Challenging Stereotypes*, Southwest Art, April 2005  
Chandler, Mary Voelz, *Global Context*, Spotlight Entertainment, February 24, 2005  
MacMillian, Kyle, *Art Show Knocks Down Latino Stereotypes*, Denver Post, January 27, 2005  
Stevens, Sue, *A Monumental Friendship*, UTA Magazine, Fall 2004  
Kutner, Janet, *A Bridge to Texas*, Dallas Morning News, August 10, 2003  
Mariani, Anthony, *What the Hell*, Fort Worth Weekly, July 30 – August 5, 2003  
*A Show of Monotypes*, Fort Worth Star-Telegram Startime, May 16, 2003  
Daniel, Mike, *Benito Huerta at Campbell Gallery*, Dallas Morning News' The Guide, May 16, 2003  
Heiber, Annabelle Massey, *Zuma's Revenge*, Dallas Observer, May 15-21, 2003  
Kutner, Janet, *Fort Worth-Dallas*, ArtNews, May, 2003  
Robinson, Gaile, *Public Works*, Fort Worth Star-Telegram, April 17, 2003  
Mariani, Anthony, *The Scream*, Fort Worth Weekly, April 10-16, 2003  
Mitchell, Charles Dee, *World Beater*, Dallas Morning News, September 19, 2002  
Austin, John, *Curator Keeps his Art Moving*, Fort Worth Star-Telegram, September 19, 2002  
Olivera, Mercedes, *Don't Paint Artists with a Narrow Brush*, Dallas Morning News, August 31, 2002  
Daniel, Mike, *Hot Ticket*, Dallas Morning News "Guide", August 23, 2002  
Sutlief, Shannon, *Night and Day*, Dallas Observer, August 22-28, 2002  
Hoskins, Jason, *Inside the Mind of a Texas Legend*, The Shorthorn, July 25, 2002  
Kutner, Janet, *Legend Awardees Chosen*, Dallas Morning News, July 16, 2002  
Langford, Terri, *Committee Chooses Airport Artists*, Dallas Morning News, May 18, 2002  
Stevens, Liz, *Eyesore or Artwork? Six Conceptual Solutions to Tornado-Battered Bank One Building*, Fort Worth Star-Telegram, Fort Worth, Texas. April 7, 2002

Agee, Mark, *Art Students Picture Themselves as Professionals*, Fort Worth Star-Telegram, March 29, 2002

Werland, Merideth, *The Power of Place, Voices of Art* (San Antonio, TX), Volume 10, Number 2, 2002

*Glasstire Recommends*, Glasstire – Texas Visual Arts Online, September 17, 2001

Vine, Katy, *At Home with Range*, Texas Monthly, September, 2001

Moon, Shelly, *Monument to the Art of Diplomacy*, Arlington Star-Telegram, July 21, 2001

Summers, Angie, *Local Artists Finishing Piece in Sister City*, Arlington Star-Telegram, June, 2001

*In 14 Tagen ein "Schelles Kunstwerk,"* June 2001

McCabe, Bret, *2001 Biennial Juried Exhibition*, Glasstire – Texas Visual Arts Online, June 21, 2001

*En San Lorenzo, El CCPA Abre Sucursal*, *Ultima Hora*, June 15, 2001

*Obras de Artistas Nacionales y Norteamericanos*, *NES*, June 15, 2001

*CCPA Inaugura Nuevo Local en San Lorenzo con Exposición*, *ABC*, June 15, 2001

Khirallah, Ray, *All about Art*, Arlington Star-Telegram, June 3, 2001

Schaadt, Nancy, *Art Imitating Death*, Fort Worth Weekly, May 10, 2001

Daniel, Mike, *Hometown Artists in Arlington*, The Guide, Dallas Morning News, April 27, 2001

Moon, Shelly, *Canvassing the Neighborhood*, Arlington Morning News, April 19, 2001

Marton, Andrew, *The Many Faces of Arlington Art*, Fort Worth Star-Telegram Startime, April 13-19, 2001

Lin, Kristin, *Change of Seasons*, Fort Worth Weekly, September 7-14, 2000

Austin, John, *Director of Arlington Art Museum Resigning*, Arlington Star-Telegram, August 29, 2000

Sutlief, Shannon, *Jinkies, It's Art*, Dallas Observer, May 18-24, 2000

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### CHAFFEE + HUERTA COLLABORATIVE Exhibition Record

#### COLLABORATIVE EXHIBITIONS

2014 **Post Structuralism / I Zimbra**, Cedar Valley College Gallery, Dallas, Texas. Curator: Elizabeth Holden

2011 **It Isn't What We Thought It Was**, Tarrant County College, NW, Fort Worth, Texas. Curator: Winter Rusiloski.

2010 **It is What it is (Unless it isn't)**, Fort Worth Community Art Center, Fort Worth, Texas. Selected by the FWCAC Exhibition Advisory Board.

#### GROUP EXHIBITIONS

2016 **Arts for All: Collaborative Endeavors**, Wichita Falls Museum of Art, Wichita Falls, Texas. Curator: Danny Bills

2012 **Espoused**, (Catalogue) Art Museum of Southeast Texas, Beaumont, Texas. Curator: Caitlin Williams.

**Town and Country**, (Janet Chaffee + Benito Huerta collaborative team), Brand 10 Gallery, Fort Worth, Texas. Curators: Christine Bisetto and Matt Clark.

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