

# Benito Huerta

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*See last page for Chaffee + Huerta Collaborative - Exhibition Record.*

## ONE PERSON EXHIBITIONS

- 2026** **Title to be Announced**, William Campbell Gallery, Fort Worth, Texas
- 2024** **Profane Truths and Sacred Lies**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas
- 2023** **Mas O Menos / A Retrospective**, (Brochure) Latino Cultural Center, Dallas, Texas
- 2022-23** **More or Less: Una Retrospectiva**, William Campbell Gallery at Foch Street, Fort Worth, Texas
- 2022** **InterSection**, William Campbell Gallery, Fort Worth, Texas  
**As the World Turns**, Kirk Hopper Fine Art, Dallas, Texas
- 2019** **Under Pressure: A Print Survey**, Kirk Hopper Fine Art, Dallas, Texas
- 2018** **Odd Ducks and Other Assorted Tales**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2017** **Entr'acte**, Reavley Gallery, Cole Art Center, Stephen F. Austin University, Nacogdoches, Texas. Curator: John Handley
- 2016** **The Uncertainty of Doubt**, Kirk Hopper Gallery, Dallas, Texas.
- 2015** **Tomorrow Never Knows: Works by Benito Huerta**, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, Texas. Curator: Danny Bills  
**Working Title: Benito Huerta, Works on Paper, 1975 - 2015**, Houston Museum of African American Culture, Houston, Texas.
- 2014-2015** **Fresh Perspectives: Benito Huerta and the Collection**, Amon Carter Museum of American Art, Fort Worth, Texas.  
Curator: Maggie Adler (of Benito Huerta) and Benito Huerta (of the Collection).
- 2014** **Benito Huerta: Works on Paper**, William Campbell Contemporary Art, Fort Worth, Texas.  
**Crown of Creation**, Avis Frank Gallery, Houston, Texas.  
**Written in the Wind, Recent Work by Benito Huerta**, Glassell Gallery, Louisiana State University, Baton Rouge, Louisiana.  
Curator: Kristin M. Krolak  
**Atrium Exhibition**, Amon Carter Museum of American Art, Fort Worth, Texas.
- 2013** **September Song**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2012** **Spirits to Watch Over Me**, Avis Frank, Houston, Texas
- 2011** **Intermission**, National Museum of Mexican Art, Chicago, Illinois. Curator: Cesareo Moreno
- 2010** **1989 – 2009: Time and Incremental Progressions**, Library Art Gallery, Pecan Campus, South Texas College, McAllen, Texas.  
Curator: David Freeman  
**Turning Pages**, Forum Gallery, Brookhaven College. Curator: David Newman  
**Meaning of Sight**, Ellen Noel Museum, Odessa, Texas. Curator: Doyle Land
- 2009** **Shock & Awe**, UTSA Art Gallery, University of Texas at San Antonio, San Antonio, Texas. Curator: Scott Scherer  
**Grand Illusion**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2008** **Abraxas**, College of the Mainland, Texas City, Texas. Curator: Janet Hassinger  
**Maestros Tejanos**, (Brochure) Latino Cultural Center, Dallas, Texas. Curator: Stephen Vollmer  
**Intermezzo**, (Brochure) Mexican American Cultural Center, Austin, Texas. Curator: Herlinda Zamora
- 2005-2007** **Soundings: Benito Huerta, 1992-2005**, (Catalogue) Art Museum of South Texas, Corpus Christi, Texas; El Paso Museum of Art, El Paso, Texas. Curator: Michelle Locke
- 2005-2006** **Treatise on a Veil**, Islander Art Gallery, Texas A&M, Corpus Christi, Texas. Curator: Elizabeth B. Reese
- 2003** **Inked & Pressed: Prints by Benito Huerta**, Tyler Junior College Wise Auditorium Art Gallery, Tyler, Texas.  
**Zuma: Monoprints**, William Campbell Contemporary Art, Fort Worth, Texas
- 2002** **Blind Faith – Texas Legend of the Year Award Exhibition**, Catalogue, Dallas Center for Contemporary Art, Dallas, Texas
- 2001** **Illuminations**, New Works Space, McKinney Art Contemporary, Dallas, Texas
- 2000** **Tumbling Dice**, Visual Arts Gallery, Tarrant County College Northwest Campus, Fort Worth, Texas  
**Divas, Destruction and Depravity**, Parchman-Stremmel Gallery, San Antonio, Texas
- 1999** **Fin-de-Siècle**, MD Modern Gallery, Houston, Texas  
**Aneurysm, The Mutation**, M.S.C Gallery, Texas A& M University, College Station, Texas  
**Untitled Opera**, Southwest Texas State University, San Marcos, Texas
- 1998** **Arc de Papel**, Mosaics Gallery, Dallas Visual Art Center, Dallas, Texas
- 1997** **Cast of Characters**, Lynn Goode Gallery, Houston, Texas  
**axis mundi**, Bath House Cultural Center, Dallas, Texas. Curator: Terri Aguilar  
**Big Paintings and Books**, Guadalupe Cultural Art Center, San Antonio, Texas. Curator: Kathy Vargas
- 1996** **In From the Cold**, Lynn Goode Gallery, Houston, Texas  
**Aneurysm, The Sequel**, Glass Gallery, University of Texas at El Paso, El Paso, Texas. Curator: Mark Alexander.  
**Recent Works**, State Capitol, Austin, Texas.  
**Works on Paper**, Sid Richardson Gallery, University of Texas at Brownsville, Brownsville, Texas
- 1994** **Sin Titulo**, University of Virginia, Charlottesville, Virginia

- Benito Huerta: Preserve, Negate, Transcend**, (12 Year Survey; Catalogue), University Museum, Arizona State University, Tempe, Arizona. Curator: Heather Lineberry
- Dicere Totis in Linguis**, 1974 - 1994, Mexic-Arte Museum, Austin, Texas
- 1993-94 m\*u\*r\*r\*m\*u\*r\*s**, University of Texas Medical School, Houston, Texas
- 1993 Aneurysm**, Lynn Goode Gallery, Houston, Texas
- Temores y deseos**, Galeria Sin Fronteras, Austin, Texas
- 1991 East Fifth Street**, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina
- 1990-93 Attempted, Not Known**, (Brochure), Perspectives Gallery, Contemporary Arts Museum, Houston, Texas; University of North Texas Gallery, Denton, Texas; Nelson-Atkins Museum of Art, Kansas City, Missouri; Transition Gallery, Idaho State University, Pocatello, Idaho; Center For Cultural Arts, Gadsden, Alabama; Bridge Center For Contemporary Art, El Paso, Texas; San Jose Museum of Art, San Jose, California; Nebraska Museum of Art, Kearney, Nebraska; Amarillo Art Center, Amarillo, Texas. Curator: Marilyn Zeitlin
- 1990 Benito Huerta (Rumblings)**, Galeria Sin Fronteras, Austin, Texas
- 1989-90 Attempted, Not Known**, (Brochure), Artists' Space, New York, New York. Selected by Marilyn Zeitlin
- 1989 Benito Huerta**, (Catalogue), Weil Gallery. Corpus Christi State University, Corpus Christi, Texas. Curator: Carey Rote
- 1988 Excerpts: 1975-1980**, 1401 West Gray Gallery, Houston, Texas
- Benito Huerta**, Griffith Gallery, Stephen F. Austin University, Nacogdoches, Texas
- 1984 One Night Stand**, Atelier 1513, Houston, Texas
- 1983 Benito Huerta**, (Brochure), M.S.C. Gallery, Texas A&M University, College Station, Texas
- 1982 Garage Sale and Exhibition**, May 30th, George's Garage, Houston, Texas
- 1980 Benito Huerta**, Robert Adams Gallery, San Francisco, California
- Flying Chalupas**, Mi Casa Restaurant, San Francisco, California. Sponsors: Galeria de la Raza and Flying Chalupa Productions
- 1977 Room 302**, Little Gallery, New Mexico State University, Las Cruces, New Mexico
- 1976 Benito Huerta**, Galerie sur la Terre, University of Houston, Houston, Texas

#### TWO PERSON EXHIBITIONS

- 2025 Janet Chaffee and Benito Huerta**, Andrew Durham Gallery, Houston, Texas
- 2024-25 Janet Chaffee and Benito Huerta**, Kirk Hopper Fine Art, Dallas, Texas
- 2024 Memento Oscuro: Omar Hernandez and Benito Huerta**, San Juan College Art Gallery, San Juan College, Farmington, New Mexico. Curator: Eddy Rawlinson
- 1999 Exile Off Main Street: Benito Huerta and David McGee**, (Brochure) CRCA: The Gallery at UTA, University of Texas, Arlington,
- 1994 Crossed Paths: Cesar Martinez and Benito Huerta**, Jansen-Perez Gallery, San Antonio, Texas
- Book Arts: John Hernandez and Benito Huerta**, Documentary Arts, Dallas, Texas. Curator: Alan B. Govenar
- 1989 Benito Huerta and Max Pruneda**, Lynn Goode Gallery, Houston, Texas
- 1988 The Chicano Experience: John Hernandez and Benito Huerta** (Catalogue), Inter-American Gallery, Miami-Dade Community College, Miami, Florida

#### GROUP EXHIBITIONS

- 2024-2025 Icons and Symbols of the Borderland**, James Museum of Western Art, Saint Petersburg, Florida. Curator: Diana Molina
- 2023-2024 News from the Front**, The Cheech Marin Center for Chicano Art & Culture of Riverside Art Museum, Riverside, California.
- 2023 Estampas de la Raza!**, Crocker Art Museum, Sacramento, California. Organized by the McNay Art Museum, San Antonio, Texas.
- Compendium Revealed**, William Campbell Gallery, Fort Worth, Texas.
- Refined Reflections into the Formidable: Contemporary Latino Art from the Zoe Diaz Collection**, Russell Hill Rogers Gallery, University of Texas at San Antonio.
- 2022 Heritage Forward**, Federal Reserve Bank of Dallas, Dallas, Texas.
- Inaugural Exhibition**, The Cheech Marin Center for Chicano Art & Culture of Riverside Art Museum, Riverside, California
- Respire**, Cole Art Center, Stephen F. Austin University, Nacogdoches, Texas
- 2021 Faculty Biennial XVIII**, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas.
- Vicenary**, William Campbell Gallery, Fort Worth, Texas
- Accession**, William Campbell Gallery, Fort Worth, Texas.
- Group Exhibition featuring . . .**, Kirk Hopper Fine Art, Dallas, Texas.
- LatinXAmerican**, DePaul Art Museum, Chicago, Illinois. Curator: Ionit Behar
- 2020 Exquisite Corpse**, Conduit Gallery, Dallas, Texas.
- Contemporary Master Works on Paper**, LSU Museum of Art, Baton Rouge, Louisiana; Westmont Ridley-Tree Museum of Art, Santa Barbara, California. Curator: Joe B Schenk
- 2019 Faculty Biennial XVII**, The Gallery at UTA, University of Texas at Arlington.
- Nueva Vision de Nuestra Cultural**, Third Space Gallery, Fine Arts Bldg., University of Houston, Houston, Texas.

- 2018** **Here and There: Janet Chaffee + Benito Huerta**, Rudolph Blume Fine Art / Artscan Gallery, Houston, Texas  
**Voz, Selections from the University of Texas at San Antonio Collection**, Centro de Artes, San Antonio, Texas.  
 Curator: Arturo Infante Almeida  
**Transmission Reentry**, SP/N Gallery, University of Texas at Dallas. Curator: Giovanni Valderas  
**Los Tejanos: Chicano Art from the Cheech Marin Collection**, (Catalog), Art Museum of South Texas, Corpus Christi, Texas.
- 2017-2018** **Big Art in Small Town**, (Catalog), Contemporary Art Museum Plainview, Plainview, Texas.
- 2017** **Faculty Biennial XVI**, The Gallery at UTA, University of Texas at Arlington.  
**Celebrating the Golden Anniversary: Highlights from the Permanent Collection**, Wichita Falls Museum of Art, Wichita Falls, Texas.
- 2016** **Proof Through the Night**, Capitol Street Gallery, Houston Sculpture Month, Houston, Texas.  
**Selections from the Collection of Joe Diaz**, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, Tennessee.
- 2016-2020** **Papel Chicano Dos: Works on Paper from the Cheech Marin Collection**, (Catalog), Museum of Contemporary Art, San Diego, California; Riverside Art Museum, Riverside, California; Philbrook Museum of Art, Tulsa, Oklahoma; University of Wyoming, Laramie, Wyoming; El Paso Museum of Art, El Paso, Texas; Wichita Falls Museum of Art, Wichita Falls, Texas; and Muzeo Museum and Cultural Center, Anaheim, California; Loveland Museum, Loveland, Colorado; Fine Arts Center at Colorado College, Colorado Springs, Colorado.
- 2015-2022** **Icons and Symbols of the Borderland**, (Catalog), Centennial Museum, University of Texas at El Paso, El Paso, Texas; Mexic-Arte Museum, Austin, Texas; Centro de Artes, San Antonio, Texas; UTRGV Rusteberg Gallery and Brownsville Museum of Art, Brownsville, Texas; Amarillo Art Center, Amarillo, Texas. Carlsbad Museum and Art Center, Carlsbad, New Mexico; Las Cruces Museum of Art, Las Cruces, New Mexico.; Curator: Diana Molina
- 2015** **Selections from the Joe Diaz Collection**, Martin Museum of Art, Baylor University, Waco, Texas.  
**Contemporary Masters: Works on Paper**, Art Museum of South Texas, Corpus Christi, Texas.  
 Curator: Deborah Fullerton  
**Take 10: The Past Decade of Collecting by Cheeh Marin**, (Catalogue) Mesa Contemporary Arts Museum, Mesa, Arizona. Curator: Patty Haberman  
**25 Vientecinco**, UTSA Downtown Art Gallery, University of Texas at San Antonio, San Antonio, Texas. Curators: Arturo Almeida, Ricardo Romo and Kent Rush.
- 2014-2015** **Flow Into the Mystic: Marriage and the Contemporary Artist**, Tyler Museum of Art, Tyler, Texas.  
 Curator: Derek Frazier  
**Fortieth Anniversary Exhibition**, William Campbell Contemporary Art, Fort Worth, Texas.  
**#Mingle**, Art 7, Fort Worth, Texas. Sponsored by William Campbell Contemporary Art, Fort Worth, Texas.  
**20<sup>th</sup> Anniversary Exhibition**, The MAC, Dallas, Texas.  
**1511 – 2014: Five Centuries of Printmaking**, HAA Gallery, Houston, Texas. Curator: Tommy Gregory
- 2013-2014** **Print Provocateur: Works from the Serie Project**, Gravelmouth Gallery, San Antonio, Texas.  
**In Spite of Ourselves: Janet Chaffee and Benito Huerta**, Artes de la Rosa, Fort Worth, Texas.
- 2013-2016** **Estamos Aquí (We Are Here)**, (catalog), Greenbelt Cultural Center, Lake County Forest Preserves, North Chicago, IL; El Museo Latino, Omaha, NE; Museum of the Southwest, Midland, TX; Kenosha Public Museums, Kenosha, WI; Shafer Memorial Gallery; Great Bend, KS; Kansas City Public Library, Kansas City, MO; Arkadelphia Arts Center; Arkadelphia, AR; Wayland Baptist University, Plainview, TX; Culture Lab at M-AAA, Kansas City, MO; John E Conner Museum, Kingsville, TX; Southeast Missouri State University, Cape Girardeau, MO; Washington State Historical Society, Tacoma, WA; Midland County Public Libraries, Midland, TX; Regional Arts Commission, St. Louis, MO. Sponsored by Exhibits USA, Mid-America Arts Alliance, Kansas City, MO. Curator: by Brad Cushman.
- 2013** **Transfiguration**, Big Medium at Canopy, Austin, Texas. Curator: Rino Pizzi  
**Forging Identity, Creating Local Art Dallas and North Texas Latino Artists**, (Catalogue) Latino Cultural Center, Dallas, Texas.  
 Curator: Viola Delgado.  
**Tejano: Contemporary Hispanic Artists of Texas**, Longview Museum of Art, Longview, Texas. Curator: John Hillier  
**Olé**, Ann Street Gallery, Newburgh, NY. Curator: Virginia Walsh  
**Atelier 1513 Remembered**, Galveston Art Center, Galveston, Texas. Curator: Clint Willour  
**Artcenter 10 Invitational**, Fort Worth Community Art Center, Fort Worth, Texas.  
**Signature Works**, National Museum of Mexican Art, Chicago, Illinois
- 2012-15** **Estampas de la Raza; Contemporary Prints from the Romo Collection**, (Catalogue) McNay Art Museum, San Antonio, Texas. Albuquerque, Museum of Art, Albuquerque, New Mexico; Vincent Price Art Museum, Los Angeles, California, National Museum of Mexican Art, Chicago, Illinois. Curator: Lyle Williams
- 2012** **Latino Artists: Highlights from the AT&T Collection**, (Brochure) Latino Cultural Center, Dallas, Texas  
**High Voltage**, William Campbell Gallery, Fort Worth, Texas. Curator: Sam Clark
- 2011** **XIII Faculty Biennial**, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas.  
**Selections**, Fort Worth Community Art Center, Fort Worth, Texas. Sponsored by the Fort Worth Art Dealer's Association.  
**Luminous Discharge**, H. Paxton Moore Fine Art Gallery, Dallas, Texas. Curator: Eddy Rawlinson  
**The Texas Chair Project**, Columbus Craft Museum, Columbus, Ohio. Curator: Damian Priour  
**Art Corridor 10**, The Art Corridor, Tarrant County College Southeast. Curator: Christopher Blay
- 2010** **Perspectives: North Texas Hispanic Artists**, East Fork Gallery, Trinity River Campus, Tarrant County College, Fort Worth, Texas.  
**Promises of Independence and Revolution: Artists Interpreting Mexico**, Mexic-Arte Museum, Austin, Texas. Curator: Sylvia Orozco

- 2009** **El Grito (The Cry for Independence)**, (Brochure) University of Arkansas, Little Rock, Arkansas. Curator: Brad Cushman.  
**UTA Faculty Biennial X**, (Brochure), The Gallery at UTA, Arlington, Texas.  
**Menudo: Chicano Art from the Cheech Marin Collection**, Art Museum of South Texas, Corpus Christi, Texas.  
**Texas Draws 1 Biennial**, Southwest School of Art and Crafts, San Antonio, Texas. Curator: Kathy Armstrong  
**Room With a View**, Meadows Gallery, Corpus Christi, Texas. Curator: Lynda Jones
- 2008 – 2009** **Texas Chair Project**, Austin Museum of Art, Austin, Texas. Curator: Damian Priour  
**15<sup>th</sup> Anniversary Serie Project**, Mexic-Arte Museum, Austin, Texas.  
**JFK – 45 Years On – An Invitation to Consider**, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, Texas.  
Curator: Eddy Rawlinson.  
**Permanent Collection: Latino Selections**, Art Museum of South Texas, Corpus Christi, Texas. Curator: Michelle Locke  
**Screened Expressions, A Serie Print Project Retrospective**, Mexican American Cultural Center, Austin, Texas.
- 2008** **A Declaration of Immigration**, The National Museum of Mexican Art, Chicago, Illinois. Curator Cesareo Moreno  
**Academia: Pushing the Boundary**, The McKinney Avenue Contemporary, Dallas, Texas.  
**International Print Exhibition, USA and Japan**, (Catalogue) The Tokyo Metropolitan Museum of Art, Tokyo; The Kyoto Municipal Museum of Art, Kyoto; The Tokushima Modern Art Museum, Tokushima, Japan.  
**Con Safos (with Respect) Contemporary Chicano Art from the Joe Diaz Collection**, The National Museum of Mexican Art, Chicago, Illinois. Curator Cesareo Moreno  
**UTA Faculty Biennial IX**, The Gallery at UTA, Arlington, Texas.
- 2007 – 2008** **ReVisions: The Appropriated Image**, Weatherspoon Art Museum, Greensboro, North Carolina.
- 2007** **Continuum: Innovative Prints from 1992 – 2007, Selections from the Archives and Recent Works**, Pyramid Atlantic, Silver Spring, Maryland. Curator:  
**Tejas del Oeste al Este: Art from the El Paso Museum of Art**, Art Museum of Southeast Texas., Beaumont, Texas.  
**Many Voices, One Spirit**, Ellen Noel Art Museum, Odessa, Texas. Curator Karen Hembree.  
**100 Texas Artists**, Adair Margo Gallery, El Paso, Texas.
- 2006-2007** **Texas 100: Selections from the El Paso Museum**, El Paso Museum of Art, El Paso, Texas. Curator: Becky Duval Reese and Christian Gerstheimer.
- 2006** **Professors/Printmakers**, Tarrant County College, Southeast Campus, Arlington, Texas. Curator: Devon Nowlin  
**25<sup>th</sup> Anniversary Art Exhibition**, Bath House Cultural Center, Dallas, Texas.  
**Contemplacion**, Fort Worth Public Library, Fort Worth, Texas. Curator: Tuba Koymen  
**Small Works Invitational**, Main Street Art Gallery, Missouri.  
**Man-i-fest**, William Campbell Contemporary Art, Fort Worth, Texas.
- 2005-2006** **Public Art in Progress**, Fort Worth Community Art Center, Fort Worth, Texas.
- 2005** **Collecting Latino Art**, Mexic-Arte Museum, Austin, Texas.  
**Crosscurrents in Printmaking**, Wheatdog Gallery, Kansas City, Missouri. Curator: Kristen Burns  
**Journeys: Public and Private**, William Campbell Contemporary Art, Fort Worth, Texas  
**Los Six**, Rose Gallery, Rosemarie Theatre, Fort Worth, Texas. Curator: Eduardo Aguilar, Sr.  
**Anthropology in Print**, The Gallery at UTA, Arlington, Texas. Curator: Nancy Palmeri  
**Leaving Aztlan: Rethinking Contemporary Latino and Chicano Art**, Center for the Visual Arts, Metropolitan State College, Denver, Colorado. Curator: Kaytie Johnson
- 2004-2007** **Arte Caliente! Selections from the Joe A. Diaz Collection**, (Catalogue), Art Museum of South Texas, Corpus Christi, Texas. National Latino Cultural Center, Albuquerque, NM; San Jose Museum of Art, San Jose, California; Fort Wayne Museum of Art, Fort Wayne, Indiana. Curator: Deborah Fullerton
- 2004** **30<sup>th</sup> Anniversary Exhibition**, William Campbell Contemporary Art, Fort Worth, Texas.  
**Perspectives @ 25: A Quarter-Century of New Art in Houston**, Contemporary Arts Museum, Houston, Texas.  
Curator: Lynn Herbert  
**Texas Paint, Part One: More True Stories**, Arlington Museum of Art, Arlington, Texas. Curator: Anne Allen  
**Democracy in America: Political Satire Then and Now**, ASU Art Museum, Tempe, Arizona. Curator: Marilyn Zeitlin  
**Chicano Art for Our Millennium**, (Catalogue) Mesa Southwest Museum, Mesa, Arizona. Curators: Gary Keller, Angelica Docog and Thomas H. Wilson  
**One Hundred Drawings**, Haggerty Gallery. University of Dallas, Irving, Texas. Curator: Christine Bissetto
- 2003-2005** **Serie Print Project**, Institute for Latino Studies, University of Notre Dame, Notre Dame, Indiana; University of Arkansas, Little Rock, Arkansas; Galeria Lorenzo Homar, Philadelphia, Pennsylvania; San Angelo Museum of Fine Arts, San Angelo, Texas
- 2003 – 2004** **Beyond Convention**, Fort Worth Community Art Center, Fort Worth, Texas. Presented by Fort Worth Public Art.  
**Inaugural Exhibition**, (Catalogue) Latino Cultural Center, Dallas, Texas. Jurors: Dr. Tomas Ybarra Frausto, Dr. Goldman and Ms. Romo  
**Serie Print Project, Inc.**, Institute for Latino Studies, University of Notre Dame, Notre Dame, Indiana; Msueo Gaudalupe Aztlan, Houston, Texas; Center for Mexican American Studies, University of Texas, Austin, Texas; Southwest School of Art & Craft, San Antonio, Texas; Tarrant County College, Fort Worth, Texas.
- 2003** **43<sup>rd</sup> Annual Invitational Winners' Exhibit**, Longview Museum of Art, Longview, Texas. Juror: Suzanne Weaver  
**Progressive Proof: Celebrating Forty Years of Collecting at Western Michigan University**, (Catalogue) Kalamazoo Institute of Arts, Kalamazoo, Michigan  
**2003 Faculty Biennial Exhibition**, (brochure), The Gallery at UTA, University of Texas, Arlington, Texas  
**43<sup>rd</sup> Annual Invitational Exhibit**, Longview Museum of Art, Longview, Texas. Juror: Janet Kutner  
**The Bridge: Bad Konigshofen and Arlington**, Arlington Museum of Art, Arlington, Texas. Curator: Rachel Bounds  
**Chicano Connections: Works from the Permanent Collection**, El Paso Museum of Art, El Paso, Texas.  
**New Works on Paper: Benito Huerta and Frank X. Tolbert**, David Berman Gallery, Austin, Texas

- The 39 Hour Show**, Fort Worth Community Art Center, Fort Worth, Texas  
**Artists and Mentors**, Gallery 414, Fort Worth, Texas. Curator: Chrystal Hall  
**Beyond the Academy: Encouraging New Talent**, Texas Fine Arts Association, Austin, Texas; Galveston Art Center, Galveston, Texas. Curator: Erina Duganne
- 2002** **Prints from Coronado Studios: Tejano Artists**, O’Kane Gallery, University of Houston-Downtown, Houston, Texas  
**Big**, NRH Gallery, North Richland Hills, Texas  
**Small**, NRH Gallery, North Richland Hills, Texas  
**Reactions**, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California; Exit Art, New York, New York  
**Déjà vu: John Hernandez and Benito Huerta**, The Grace Museum, Abilene, Texas. Curator: Charlene Rathburn  
**Holga in Germany: Photographs by Rachel Bounds, Benito Huerta, Celia Muñoz, Jennifer Stark, and Nicholas Wood**, Vorgeschiedtmuseum Grabfeldgau, Bad Königshofen, Germany  
**Holga in Germany: Photographs by Rachel Bounds, Benito Huerta, Celia Muñoz, Jennifer Stark, and Nicholas Wood**, Hereford University Center Art Gallery, Arlington, Texas  
**Burning Desires: Acquisitions 1997-2001**, El Paso Museum of Art, El Paso, Texas  
**Modalities of the Visible: A Survey of Contemporary Art in North Texas**, Forum Gallery, Brookhaven College, Farmers Branch, Texas. Curator: David Newman
- 2001-2002** **Salvajes, Locos, Niños y Poetas**, Homenaje a Corral Bracho, Casa de la Tomasa Valdés, Mexico City, D.F., Mexico; Exconvento de San Lorenzo, Instituto Politecnico Nacional, D.F, Mexico; Centro Cultural Jose Marti, Ciudad Nezahualcoyotl, Estado de Mexico; Casa de la Cultura, Chignahuapan, Puebla, Mexico; University Center E.H. Hereford Art Gallery, University of Texas at Arlington, Texas. Curator: Raquel Olvera
- 2001** **The Power of Place**, Finesilver Gallery, San Antonio, Texas. Curator: Connie Arismendi  
**Diverse Work**, NRH Gallery, North Richland Hills, Texas  
**Faculty Biennial Exhibition**, Brochure, The Gallery at UTA, University of Texas at Arlington, Texas  
**In Remembrance**, Anton Gallery, Washington, D.C.  
**Holga in Germany: Photographs by Rachel Bounds, Benito Huerta, Celia Muñoz, Jennifer Stark, and Nicholas Wood**, Arlington Museum of Art, Arlington, Texas.  
**Five Star Texans**, Adair Margo Gallery, El Paso, Texas  
**Art in the Metroplex**, Moudy Gallery, Texas Christian University, Fort Worth, Texas. Juror: Laurence Miller  
**2001 Faculty Biennial Exhibition**, (brochure), The Gallery at UTA, University of Texas, Arlington, Texas  
**Hecho en Austin: Serie Print Project**, Polk Museum of Art, Lakeland, Florida  
**W-The Seventh Annual Member’s Invitational**, The McKinney Art Center, Dallas, Texas.  
**Bath House Cultural Center 20<sup>th</sup> Anniversary Celebration**, Bath House Cultural Center, Dallas, Texas. Curator: Terri Aguilar  
**Gallery Artists**, Berman Gallery, Austin, Texas  
**Art on the Go**, Museum of Fine Arts, Houston, Texas  
**Printworks 2001**, Seattle Arts Commission Gallery, Seattle, Washington  
**Exhibicion de Obras de Artistas de Texas, EEUU**, Galeria Agustín Barrios del Centro Cultural Paraguayo Americano, San Lorenzo, Paraguay  
**Mysterious Openings**, Expo 825, Dallas, Texas. Curator: Elizabeth Scarlett Morgan  
**2001 Biennial Exhibition**, The McKinney Art Center, Dallas, Texas. Juror: Annette DiMeo Carozzi  
**Within Sight: Work by Contemporary Arlington Artists**, Arlington Museum of Art, Arlington, Texas  
**Recent Acquisitions: The Serie Print Project**, Mexic-Arte Museum, Austin, Texas  
**Assistance League of Houston Celebrates Texas Art 2001**, Williams Tower, Houston, Texas. Juror: Terrie Sultan.  
**Exposición de Litografías del Taller Lawrence**, Museo de Arte e Historia del INBA de Cd. Juárez, Chihuahua, Mexico. Curator: Rosa Elva Vásquez
- 2000** **Hecho en Austin: Serie Print Project**, University of Texas at Brownsville, Brownsville, Texas  
**Teeny Weenie**, Micro Gallery, Lawndale Art Center, Houston, Texas  
**Coronado Studio: Serie Print Project**, Brazos Gallery, Richland College, Dallas, Texas  
**Celebracion**, Buddy Holly Center, Lubbock, Texas  
**Artistas de las Americas**, Fort Worth Central Library Art Gallery, Fort Worth, Texas  
**Signing: Text Related Works by Benito Huerta, Tierney Malone and Matthew Sontheimer**, Four Walls, Fort Worth, Texas  
**Cultura Hispanica: Selections from the Permanent Collection**, Art Museum of South Texas, Corpus Christi, Texas  
**Earth and Fire: Contemporary Ceramic Sculpture**, San Antonio Museum of Art, San Antonio, Texas  
**Summer Pleasures**, William Campbell Contemporary Art, Fort Worth, Texas.  
**Twenty –Five Years: A Celebration of the University Art Gallery’s Permanent Collection**, University Art Gallery, New Mexico State University, Las Cruces, New Mexico  
**Contemporary American Prints: Selections from the Permanent Collection**, El Paso Museum, El Paso, Texas.  
**Hecho en Austin: The Serie Print**, Individual Artists of Oklahoma Gallery, Oklahoma City, Oklahoma  
**Hecho en Austin**, South Broadway Cultural Center, Albuquerque, New Mexico  
**Hecho en Austin: Serie Print Project**, University of Texas at Edinburg, Texas  
**Hi-Jinx**, Arlington Museum of Art and University of Texas at Dallas, Arlington and Richardson, Texas. Curators: Joan Davidow, John Pomara and Sean Slattery  
**Pattern Language**, David Berman Gallery, Austin, Texas  
**El Corazon**, Bath House Cultural Center, Dallas, Texas
- 1999** **Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper**, (Catalogue) Weatherspoon Art Gallery, Greensboro, North Carolina  
**Hecho en Austin: Serie Print Project**, Pyramid Atlantic Sixth Books Fair, Corcoran Gallery of Art, Washington, D.C.

- Selected Prints from Coronado Studio's "Serie Print Project,"** Irving Art Center, Irving, Texas. Curator: Marci Inman  
**Texas Texts in Context,** O'Kane Gallery, University of Houston Downtown, Houston, Texas  
**EXCL: Exquisite Corpse Extra Large,** Lawndale Art Center, Houston, Texas  
**Serie VI,** Scarborough-Phillips Gallery, St. Edward's University, Austin, Texas  
**Black Velvet Art Exhibit,** Bath House Cultural Center, Dallas, Texas  
**Art Sounds,** Handley-Hicks Gallery, Fort Worth, Texas  
**1999 Faculty Biennial Exhibition,** (Brochure), The Gallery at UTA, University of Texas, Arlington, Texas  
**Retrospection 15,** (Catalogue) Fine Arts Center, Lubbock, Texas  
**Multiple Impressions: The Austin Printmaking Community,** ACA Gallery @ ArtPlex, Austin, Texas. Sponsored by the Artists' Coalition of Austin.  
**Hecho en Austin,** Austin Visual Arts Association Gallery, Austin, Texas  
**Recent Acquisitions,** Museum of Texas Tech University, Lubbock, Texas  
Texas. Benito Huerta curated by Kenda North.
- 1998** **Small Works Exhibition,** MD Modern, Houston, Texas  
**Ten,** Handley-Hicks Gallery, Fort Worth, Texas  
**A Selection of Original Works from the Lawrence Lithography Workshop,** Adair Margo Gallery, El Paso, Texas  
**The Lawrence Lithography Workshop,** Whelan Gallery, Sante Fe, New Mexico  
**Serie Print Project,** Dougherty Arts Center, Austin, Texas.  
**Vessel-Making by Ceramic Artists in Texas,** Irving Art Center, Irving, Texas. Curator: Marcie Inman  
**Art for the Good Times,** Arlington Museum of Art, Arlington, Texas. Curator: Joan Davidow  
**13 Hours,** 500X Gallery, Dallas, Texas.
- 1997-98** **Cartographers - geo-gnostic projection for the 21st Century,** (Catalogue), Museum of Contemporary Art, Zagreb, Croatia; Center for Contemporary Art, Zamek Ujazdowski, Warsaw; Art Pavilion "Mucarnok", Budapest; Umetnostna Galerija, Maribor and Vleeshal, Middleburg. Curator: Zelimir Koscevic
- 1997** **The Last Picture Show,** Lynn Goode Gallery, Houston, Texas  
**1997 Arlington Faculty Biennial Exhibition,** CRCA: The Gallery at UTA, University of Texas, Arlington, Texas  
**Twelve from Texas,** MB Modern Gallery, New York, New York  
**Taller on Tour,** Center for Hispanic Arts, Corpus Christi, Texas; University of Texas Pan American, Edinberg, Texas; Bath House Cultural Center, Dallas, Texas; Narcisco Martinez Cultural Arts Center, San Benito, Texas.  
**Hecho en Tejas,** Galeria Otra Vez, Los Angeles, California  
**Finders/Keepers,** (Catalogue), Contemporary Arts Museum, Houston, Texas. Curator: Dana Friis-Hansen  
**Waterproof Wallet Art,** Albrecht-Kemper Museum of Art, St. Joseph, Missouri. Curator: Mark Spencer  
**Dissonance in Rhythm: Enrique Chagoya, Julio Galan, Benito Huerta, and Manuel Ocampo,** Bentley Gallery, Scottsdale, Arizona  
**Fresh Ink,** (Catalogue), Austin Museum of Art, Downtown, Austin, Texas. Curator: Mark Smith  
**Survey of Ceramic Art,** Longview Art Museum, Longview, Texas. Curator: Pat Johnson
- 1996** **Intimate: Houston Area Small Works Exhibition,** Barbara Davis Gallery/ Pennzoil Place, Houston, Texas  
**Imprint: A Contemplation of Public Art Eloquence,** Barbara Davis Gallery/Pennzoil Place, Houston, Texas  
**Serie 93-95,** J. Erik Jonsson Central Library, Dallas, Texas; Center for Hispanic Arts, Corpus Christi, Texas  
**Animal Farm,** Transco Tower Gallery, Houston, Texas. Curator: Karen Lanning  
**Interplay: Celebrating Pablo Neruda and his Poetry,** slover mcutcheon Gallery, Houston, Texas  
**Soy Un Testigo,** Salt Lake Art Center, Salt Lake City, Utah. Curator: Frank McEntire  
**Scratch,** (Catalogue), Thread Waxing Space, New York, New York  
**Tension: Three Artists Respond,** Spaces, Cleveland, Ohio  
**Latin-American Book Arts,** Mexic-Arte Museum, Austin, Texas. Curator: Herlinda Zamora  
**Artists at Work,** Museum of Fine Arts, Houston, Texas
- 1995-96** **Texas Art For Russia,** American Centers in Yekaterinburg; Tomsk; St. Petersburg; Rostovonon; Moscow, Russia; Art League of Houston, Texas. Curator: Frank Williams
- 1995** **Art on Paper,** (catalogue), Weatherspoon Art Gallery, University of North Carolina at Greensboro. Curator: Thomas H. Kochheiser  
**Serie 94-95,** Coronado Studios, Austin, Texas  
**UNCG Art Faculty Biennial Exhibition;** Weatherspoon Art Gallery, University of North Carolina at Greensboro.  
Curator: Thomas H. Kochheiser  
**Art Journeys,** (catalogue), Art Museum of South Texas, Corpus Christi, Texas. Curator: William Otton.  
**Texas Myths and Realities,** Museum of Fine Arts, Houston, Texas. Curator: Allison de Lima Greene  
**Presencia Hispana,** Art Institute of Houston, Texas. Curator: Donna Sullivan.  
**Imprints: Texas Printmakers and Cultural Diversity of Texas,** Tyler Art Museum, Tyler, Texas; Nave Museum, Victoria, Texas; Local Color Gallery, College Station, TX; The Firehouse Gallery, Del Rio, Texas; Rio Grande Valley Museum, Harlingen, Texas; Texarkana Regional Arts Museum, Texarkana, Texas. Curator: Letitia Austin  
**Bridge: An Exhibition of Works and Images from Houston/Sarajevo,** Davis/McClain Gallery Pennzoil Place, Houston, Texas  
**Far From The Border,** The Firehouse, Del Rio; Texas Women's University, Denton; Austin College, Sherman, Texas.  
Curator: Paul Rogers Harris  
**Multiples Only: A Book Art Invitational,** Special Collections Gallery, McDermott Library, University of Texas, Dallas, Texas.  
Curator: Marilyn Waligore
- 1994-95** **Art on Paper,** (Catalogue), Weatherspoon Art Gallery, University of North Carolina at Greensboro. Curator: Charles M. Lovell
- 1994** **Hispanic Regionalism,** Center for Hispanic Arts, Corpus Christi Texas. Curators: Nola Sendejar and Ann Leslie  
**The Box,** Hooks-Epstein Galleries, Houston, Texas  
**Small Works,** Lynn Goode Gallery, Houston, Texas

- The Heights Exhibition**, (catalogue), Lambert Hall, Houston, Texas. Curator: Gus Kopriva
- Fronteras Sin Fronteras**, Galeria Sin Fronteras, Austin, Texas
- Collector's Choice: Living with Art**, Laguna Gloria Art Museum, Austin, Texas. Curator: Kathryn Davidson
- X Festival Internacional de la Raza**, Centro Cultural Tijuana, Tijuana, Mexico and Museo de la Ex-Aduana, Ciudad Juarez, Mexico
- Art on the Map**, Chicago Cultural Center, Chicago, Illinois. Curator: Gregory Knight
- The Human Figure Through The Millennia**, Art Museum of South Texas, Corpus Christi, Texas
- Out of this World**, Contemporary Arts Museum, Houston, Texas. Curator Lynn Herbert
- Multiple World: An International Survey of Artists' Books**, Atlanta College of Art Gallery, Atlanta, Georgia. Curators: Judith Hoffberg and Peter Frank
- Speaking of Artists**, Museum of Fine Arts, Houston, Texas. Curator Janet Landay
- 1993 the Banff Centre Library collection**, (Catalogue) Walter Philips Gallery, the Banff Centre for the Arts: Banff, Alberta, Canada. Curator: Ashok Mathur
- Recent Acquisitions of Texas Art**, Museum of Fine Arts, Houston, Texas. Curator: Alison de Lima Greene
- Sin Ti/Without You**, Collaboration with Connie Arismendi, Laguna Gloria Museum, Austin, Texas. Curator: Peter Mears
- Little Egypt Enterprises, 1974-1993**, Diverse Works, Houston, Texas. Curator: Caroline Huber
- The Artist as Native: Reinventing Regionalism**, (Catalogue), Middlebury College Museum of Art, Middlebury, Vermont; Babcock Galleries, New York, New York; Albany Institute of History and Art, Albany, New York; Owensboro Museum of Fine Art, Owensboro, Kentucky; Westmoreland Museum of Art, Greenburg, Pennsylvania; Maryland Institute and College of Art, Baltimore, Maryland. Curator: Alan Gussow
- Then And Now; Chicano Art After CARA**, Jansen-Perez Gallery, San Antonio, Texas
- Cara A Cara: Texas Faces**, Guadalupe Cultural Arts Center, San Antonio, Texas. Curator: Kathy Vargas
- Personal Attachments, the Art of Collage/Assemblage**, Hooks Epstein Gallery, Houston, Texas. Curator: Clint Willour
- Race, Ethnicity and Gender: Artists exploring Cultural Diversity**, University Art Gallery, Texas A & M University, College Station, Texas. Curators: Edward A. Haskin and Cathy Hastedt
- Talleres en Fronteras : Contemporary Artists from South Texas and Baja California** (Catalogue), Weil Gallery, Corpus Christi State University, Texas; Centro Cultural, Tijuana, Mexico; University of Texas at El Paso, Texas; Universidad Automa de Baja California, Mexicali, Mexico. Curators: Carey Rote and Carlos Zepeda Zurita
- Texas Art Celebration** (Brochure), Cullen Center, Houston, Texas. Juror: David Ross. Sponsor: Assistance League of Houston
- Federico Armijo and Permanent Collection**. University Art Gallery, New Mexico State University, Las Cruces, New Mexico
- 1992-93 Confrontación**, Mexic-Arte Museum, Austin, Texas. Curators: Sylvia Orozco and Pio Pulido
- Block Prints**, Gray Matters, Dallas, Texas; Lynn Goode Gallery, Houston, Texas
- 1992 On Death/ La Muerte**, The Bridge Center for Contemporary Art, El Paso, Texas. Curator: Mary Evelyn Sorrell
- Political Issue**, Small Projects Gallery, University of Houston, Texas. Curator: Derek Boshier
- Second Nature**, Adair Margo Gallery, El Paso, Texas. Curators: Billy Hassell and Adair Margo
- Texas Art Celebration '92** (Brochure), Cullen Center, Houston, Texas. Juror: Alison de Lima Greene
- Houston Area Exhibition** (Catalogue), Sarah Campbell Blaffer Gallery. Jurors: Michelle Barnes, Patrick Murphy and Andres Serrano
- Drawing in Situ**, Washington Project for the Arts, Washington, D.C. Curators: Marilyn Zeitlin and Alan Prokop
- 1991 Second Annual Cross Show**, Lynn Goode Gallery, Houston, Texas
- Día de los Muertos**, Lawndale, Houston, Texas
- Fifteenth Annual National Invitational Drawing Exhibition**, (Catalogue). Norman R. Eppink Art Gallery, Emporia State University, Emporia, Kansas
- Mid-America Biennial** (Catalogue). Nelson-Atkins Museum of Art, Kansas City, Missouri. Curator: Marc Palley
- Denyce Brooks, Arlene Burke-Morgan, Benito Huerta, Gail Hunt, Clarence Morgan, Robert Ray**. Greenville Museum of Art, Greenville, North Carolina. Curator: James Beaman
- 1990 Día de los Muertos**, Lynn Goode Gallery, Houston, Texas
- Post Chicano Generation in Art: Breaking Boundaries**, Mars Artspace, Phoenix. Arizona. Curators: Max Benavidez and Liz Lerma Bowerman.
- Tejanos: Mexican-American and Chicano Artists in Texas** (Catalogue). Museo de Arte Alvar Y Carmen T. de Carillo Gil, San Angel, Mexico, D.F., Mexico. University of Texas at San Antonio, San Antonio, Texas
- Expulsion**, Lynn Goode Gallery, Houston, Texas
- Texas Art Celebration '90**, 1600 Smith in Cullen Center, Houston, Texas. Juror: Neil Printz. Sponsor: Assistance League of Houston
- Peaceably Assembled** (Catalogue), Little Egypt, Houston, Texas. Curators and artists: Kevin Cunningham, David Folkman, Benito Huerta, Marilyn Zeitlin
- 1989-1990 Small Works**, Lynn Goode Gallery, Houston, Texas
- Fourth Invitational Plate Show**, Judy Youens Gallery, Houston, Texas
- 1989 Messages from the South** (Catalogue), Sewall Gallery, Rice University, Houston, Texas. Curators: Elizabeth McBride and Stella Dobbins
- Artists of the Americas** (Brochure), Gump's Gallery, San Francisco, California
- Sin Fronteras: Contemporary Mexican American Artists**, (Catalogue). Gallery of Contemporary Art, University of Colorado at Colorado Springs, Colorado. Curator: Sally Perisho
- Celebración Hispanica**, Didactic Gallery, Frito-Lay, Plano, Texas. Curator: June Mattingly
- Latin American Art from Private Collections** (Catalogue). Inter-American Art Gallery, Miami-Dade, Miami, Florida
- 1988-89 One + One: Collaborations of Artists and Writers** (Catalogue). Glassell School of The Museum of Fine Arts, Houston, Texas, Nave Museum, Victoria, Texas. Curators: Janet Landay and Donald Barthelme

- Mira! Canadian Club Hispanic Art Tour III** (Catalogue). Los Angeles Municipal Art Gallery, Los Angeles, California; Meadow Museum, Southern Methodist University, Dallas, Texas; The Bass Museum, Miami, Florida; Terre Museum, Chicago, Illinois; Museo del Barrio, New York, New York. Curators: Susana Torreulla-Leval, Ricardo Pau-Llosa, Inverna Lockpez
- 1988** **The Toy Show**, Transco Company, Houston, Texas. Curator: Dianne David  
**Conscious and Content**, Art League of Houston, Houston, Texas. Curator: Joan Robinson  
**The Last Show**, DW Gallery, Dallas, Texas. Curator: Linda Samuels  
**Houston Area Exhibition**, (Catalogue), Sarah Campbell Blaffer Gallery. University of Houston, Houston, Texas. Jurors: Alison de Lima Greene, Edward and Nancy Reddin Kienholz, and Richard Koshavek  
**Art Against Aids**, Decorative Center, Houston, Texas  
**East End Show** (Catalogue), Lawndale Art and Performance Center, Houston, Texas, Juror: Richard Marshall  
**Fish Show**, Brent Gallery, Houston, Texas  
**Houston Touch**, The Art League of Houston, Houston, Texas. Curator: Paul Harris
- 1987-88** **The Third Coast: A Look at Art in Texas** (Catalogue). Aspen Art Museum, Aspen, Colorado; Power Plant Center for Visual Arts, Fort Collins, Colorado; Blue Star Art Space, San Antonio, Texas. Curator: Annette Dimeo Carlozzi  
**Abstract Visions** (Catalogue), Museum of Contemporary Hispanic Art, New York, New York. Curator: Carla Stellweg
- 1987** **Plat du Jour - Second Annual Invitational Plate Show**, Judy Youens Gallery, Houston, Texas  
**Group Show**. Judy Youens Gallery, Houston, Texas  
**Macabre**. Blue Collar Gallery, San Antonio, Texas  
**The Mythmakers**. William Campbell Gallery, Fort Worth, Texas  
**The Small Show**, Lawndale Art and Performance Center, Houston, Texas. Curator: Mary Evelyn Sorrell  
**True Wit: Humor in Texas Art**, 1600 Smith at Cullen Center, Houston, Texas. Curator: Sarah McDaniel  
**Found: Selections of Work of Artists Working with Found Materials**, Diverse Works, Houston, Texas. Curators: Caroline Huber and Terrell James  
**Four Houston Artists** (Brochure). Glassell School of the Museum of Fine Arts, Houston, Texas. Curator: Janet Landay
- 1986** **Dead Days**, 1986 (Catalogue), Blue Star Art Space, San Antonio, Texas. Curator: Maureen O'Malley  
**Ceramic Plates by Houston Painters**, Perceptions Gallery, Houston, Texas  
**Prisoners of Conscience: Amnesty International** (Catalogue), Diverse Works, Houston, Texas  
**Austin Annual**, Arts Warehouse, Austin, Texas. Sponsor: Mexic-Arte. Curator: Pio Pulido  
**Artistas Contemporaneos de Tejas**. Lubbock Fine Art Center, Lubbock, Texas. Curator: Karen Wiley  
**Significant Contributions**, Arts Warehouse, Austin, Texas. Sponsor: Mexic-Arte  
**Heart and Soul**, Munchies Cafe, Houston, Texas. Sponsor: Art League of Houston
- 1985-87** **Mira! Second Canadian Club Hispanic Art Tour** (Catalogue). Museo del Barrio, New York, New York; Hyde Park Art Center, Chicago, Illinois. Cuban Museum of Art, Miami, Florida; 1600 Smith at Cullen Center, Houston, Texas. Arvada Center, Denver Colorado; Plaza del la Raza, Los Angeles, California. Jurors: Jack Agueros, Jim Lichon, Karen Boccacero
- 1985-86** **The Madonna Project**, San Antonio Art Institute, San Antonio, Texas. Curators: Pamela Nelson and Danny O'Dowdy  
**Texas Visions** (Catalogue), The Transco Tower and The Museum of Art of the American West, Houston, Texas; Live Oak Art Club, Columbus, Texas; Abilene Fine Arts Museum, Abilene, Texas; Lufkin Historical and Creative Arts Center, Lufkin, Texas; Rockport Art Center, Rockport, Texas; McAllen International Museum, McAllen, Texas; Fort Bend County Museum, Richmond, Texas. Curators: Murray Smither, Martha Terrill, Sam Grove, and Paul Harris
- 1985** **Houston Drawing**, The Glassell School of the Museum of Fine Arts, Houston, Texas. Curator: Allen Hacklin  
**Propaganda**, The Midtown Art Center, Houston, Texas. Curators: Tracye Wear and Gertrude Barnstone  
**El Grito**, Brady's Landing, Houston, Texas. Sponsor: Fiestas Patrias Committee  
**The Second Annual East End Show**, Lawndale Alternative, Houston, Texas. Juror: Walter Hopps  
**The Horse's Mouth**, DW Gallery, Dallas, Texas. Curator: Mark Lombardi  
**Houston Printmakers and Presses**. Houston Public Library, Downtown Branch, Houston, Texas. Curator: Frank Davis  
**Cowboys, Cadillacs, and Computers**, Lawndale Alternative, University of Houston. Houston, Texas. Artist and Curator of Cowboy Segment: Benito Huerta. Cadillac Curator: Tacey Tajan, Computer Curator: Bernard Sampson  
**Crossroads**, Square One Gallery, Houston, Texas  
**Then, Now and Then** (Catalogue), Lawndale Alternative, University of Houston, Houston, Texas
- 1984** **Heat Wave**, Square One Gallery, Houston, Texas  
**New Editions**, Atelier 1513, Houston, Texas  
**Contemporary Art in Public Places**, Hyatt Regency (Downtown), Houston, Texas. Sponsor: Diverse Works  
**Ojos Mexicanos**, University Gallery, University Center, University of Houston, Houston, Texas  
**1984 Show** (Catalogue), Two Houston Center, Houston, Texas. Curator: Lin Swanner  
**Miniatures in Print**, Annual Valentine Exhibition, Atelier 1513, Houston, Texas. Juror: Arthur Turner  
**Artists Call**, Lawndale Alternative, University of Houston, Texas.
- 1983** **'Untitled' the Sequel**, Lawndale Alternative, University of Houston, Texas  
**The Alumni Show**, University Center, University of Houston, Houston, Texas  
**A Salute to Houston Artists**, Midtown Art Center, Houston, Texas  
**Flash in the Pan: Artists View on the Nuclear War**, The Drawing Room, Houston, Texas. Curator: Guillermo Pulido  
**Seen and Unseen: A Look at Eleven Artists**, Diverse Works, Houston, Texas. (Artist and Curator)  
**Trends** (Catalogue), Cayman Gallery, New York, New York. Curator: Nilda Peraza  
**Showdown - Perspectives on the Southwest**, (Catalogue), Alternative Museum, New York, New York, and Alternative Space Coalition, Houston, Texas. Curator: Geno Rodriguez  
**National Small Painting and Drawing Competition**, (Catalogue) College of the Mainland, Texas City, Texas. Juror: Janet Fish
- 1982** **Latin Spirit of the 80s**, Machorro Gallery, Houston, Texas. Curator: Bert Luna



- Reunion Show of the Houston Museum of Modern Art**, (Catalogue), Lawndale Alternative, University of Houston, Houston, Texas. Curator: Jim Hatchett
- The 37-Hour Show** (Brochure), Houston Festival, Glassell School of the Museum of Fine Arts, Houston, Texas
- 1981 Latin Spirit of the 80s**, Lawndale Alternative, University of Houston, Houston, Texas. Curator: Bert Luna
- 1980 Self Portraits by Chicano and Latino Artists**, (Catalogue) Galeria de la Raza, San Francisco, California. Curator: Carmen Lomas Garza
- 1979 Group Exhibition**, Roberto Molina Gallery, Houston, Texas
- 1978 Ice Cold Artwork: Barbara Brault, Don Cowan, Benito Huerta**, Graduate Thesis Exhibition, University Gallery, New Mexico State University, Las Cruces, New Mexico
- 1977 A Spontaneous Art Exhibit**, New Mexico State University, Las Cruces, New Mexico, (Artist and Curator)  
Sponsor: Art Student Society
- New Mexico State University Student Exhibition**, University Gallery, Las Cruces, New Mexico
- 1976 Trout Fishing in America Undercover**, Little Gallery, New Mexico State University, Las Cruces, New Mexico, (Artist and Curator)  
Sponsor: Art Student Society
- Group Exhibit**, Little Gallery, New Mexico State University, Las Cruces, New Mexico. Juror: Richard Wickstrom
- University of Houston Student Exhibition**, Sarah Campbell Blaffer Gallery, Houston, Texas
- The Partial Discovery of the Long Lost (Mock) Faculty Exhibit**, Art Annex, University of Houston, Houston, Texas.  
(Artist and Curator)
- Young Houston Artists**, Houston Museum of Modern Art, Houston, Texas
- 1975 A Spontaneous Art Exhibit**, University Center, University of Houston, Houston, Texas. (Artist and Curator)
- Moving Picture Show**, University of Houston Campus, Houston, Texas. (Artist and Curator)
- University of Houston Student Exhibition**, Sarah Campbell Blaffer Gallery, Houston, Texas.
- 1970 Houston Post Art Competition**, Houston Area Junior-High and High schools. Museum of Fine Arts, Houston, Texas

#### ART FAIRS

- 2023 Dallas Art Fair**, William Campbell Gallery, Dallas, Texas
- 2022 Dallas Art Fair**, William Campbell Gallery, Dallas, Texas
- 2019 Dallas Art Fair**, William Campbell Contemporary Art, Dallas, Texas
- 2016 Dallas Art Fair**, William Campbell Contemporary Art, Dallas, Texas.
- 2015 Palm Springs Art Fair**, William Campbell Contemporary Art, Palm Springs, California
- 2014 Miami Art Project Art Fair**, William Campbell Contemporary Art, Wynwood District, Miami, Florida
- Texas Contemporary Art Fair**, William Campbell Contemporary Art, Brown Convention Center, Houston, Texas
- Dallas Art Fair**, William Campbell Contemporary Art, Dallas, Texas.
- McNay Print Fair**, McNay Art Museum, San Antonio, Texas.
- Palm Springs Art Fair**, William Campbell Contemporary Art, Palm Springs, California.
- 2013 Texas Contemporary Art Fair**, William Campbell Contemporary Art, Houston, Texas.
- Dallas Art Fair**, William Campbell Contemporary Art, Fashion Industry Galleries, Dallas, Texas.
- 2012 Miami Project Art Fair**, Wynwood District, Miami, Florida
- Texas Contemporary Art Fair**, William Campbell Contemporary Art, Brown Convention Center, Houston, Texas
- Houston Fine Art Fair**, Thomas Paul Fine Art, Reliant Center, Houston, Texas
- ArtHamptons**, Thomas Paul Fine Art, Sculpture Fields of Nova's Art, Bridgehampton, New York.
- Dallas Art Fair**, William Campbell Contemporary Art, Fashion Industry Galleries, Dallas, Texas.
- 2011 Dallas Art Fair**, William Campbell Contemporary Art, Fashion Industry Galleries, Dallas, Texas.
- Santa Fe Art Fair**, William Campbell Contemporary Art, Santa Fe, New Mexico.
- 2010 Santa Fe Art Fair**, William Campbell Contemporary Art, Santa Fe, New Mexico.

#### PUBLIC ART

- 2018-2019 Signs of Life**, College of Business Administration, University of Texas at Arlington, Arlington, Texas
- 2013-2017 Urban Still Life**, Urban Village: South Main Street Project, Fort Worth, Texas. Fort Worth Public Art Program.
- 2011-2014 Marine Creek Park Corridor Master Plan**, Fort Worth, Texas. Fort Worth Public Art Program.
- 2004-2008 Fort Worth Parks Enhancement Project**, Lead Artist, Fort Worth, Texas. Fort Worth Public Art Program.
- 2003 A Collaborative Project: International Peace Monument for Arlington**, Gene Allen Park, Arlington, Texas
- Fort Worth Convention Center Public Art Project**, Fort Worth, Texas. Finalist.
- 2002-2007 SnakePath (Mexican Milk Snake)**, Mexican-American Cultural Center, Austin, Texas.
- 2002-2005 Wings**, North and South Platform APM Stations, Dallas-Fort Worth Airport - International Terminal, Fort Worth, Texas
- 2002 Jenard Gross Elementary School**, Collaboration with John Hernandez, Houston, Texas.
- Eyesore or Artwork? Seven Conceptual Solutions to Tornado-Battered Bank One Building**, Commissioned by the Fort Worth Star-Telegram, Fort Worth, Texas. Writer and Curator: Liz Stevens
- 2001 The Bridge: 50<sup>th</sup> Anniversary of Sister Cities of Bad Konigshofen and Arlington**, Monument in Arlington Park, Bad Konigshofen, Franken, Germany. A collaboration between Bad Konigshofen artists and Arlington artists.

- 2000-2003 Houston Metropolitan Transit Authority Light Rail Station Design Project: Medical Center**, in association with PDG Architects. Houston, Texas
- 1998-2002 Dallas Area Rapid Transit Station Design: Arapaho Station**, Richardson, Texas.  
**Latino Cultural Center Public Art Project**, Dallas, Texas. (Finalist)
- 1997-2003 Axis**, Henry Gonzalez Convention Center, Public Art Program, San Antonio, Texas.
- 1996 Talente Bilingue de Houston Theatre Mural**, Houston, Texas
- 1995-2000 Metro Streets Project**: Artists: Rachel Hecker, Benito Huerta, and Richard Turner; Houston, Texas. (Huerta's Main Street designs scrapped for plans for Metro's new Light Rail System)
- 1993-95 SPARKS Program**, Crockett Elementary School, Houston, Texas, Architect: Jerry Parish; Artist: Benito Huerta. (Unrealized)
- 1992-94 SPARKS Program**, Pearl Rucker Elementary School, Houston, Texas. Landscape Architect: Thad Kudela, Artist: Benito Huerta. (Partially Realized)
- 1992-93 La Villa de las Flores, Affordable Housing Development of the City of Houston**. Navigation and Milby, Houston, Texas. Contractor: Rick Castaneda, Omega Engineers; Landscape Architect: Ed Wong. Design Team: Benito Huerta (Lead Artist), Carter Ernst, Tim Glover, Paul Kittelson, Abe Royster; University of Houston Architecture Department; A.I.A. (Unrealized)

#### CURATOR OR JUROR

- 2023 More Contemporary American Art**, Kirk Hopper Fine Art, Dallas, Texas (Curator)  
**Life and Death: Luis Jimenez**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curators: Christina Rees and Benito Huerta)  
**Bridges: Edouard Duval-Carrie, Luis Jimenez, Sherrie Levine and Celia Alvarez Munoz**, The Gallery at UTA, Arlington, Texas. (Curator)
- 2022 League for Innovation Student Art Competition**, (catalog) Dallas College, Dallas, Texas.  
 Jurors: Benito Huerta, Vicki Meek and Vivian Li.  
**Inescapable Histories: Mel Chin**, (Catalog) The Gallery at UTA, Arlington, Texas. (Curator)
- 2021 John Ahearn with Rigoberto Torress & Works By . . .**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Anila Quayyum Agha, Ambreen Butt, Simeen Farhat / Bridges II: Bill Viola**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2020 Latinx Museum of Art in Houston? A Core Sample Gallery**, (Virtual Exhibition) Houston Museum of African American Culture, Houston, Texas. Curator.  
**Carlos Donjuan and Arelly Morales**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Hillerbrand+Magsamen and Nic Nicosia**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Jill Bedgood and Celia Eberle / Bridges I: Felix Gonzalez-Torres, Senga Nengudi, Sherry Owens and Linda Ridgway**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2019 Alicia Eggert and Robert Hodges**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2018 Mexican Consulate Mural Competition**, Tarrant County College, Riverside, Fort Worth, Texas. (Juror)  
**Debra Barrera and Angela Kallus**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Richard Armendariz and Matthew Bourbon**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2017 The Telling and the Told: David McGee – Works on Paper**, (catalog) Houston Museum of African American Culture, Houston, Texas, The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**West Kings Highway: The Work of Cesar Martinez**, National Museum of Mexican Art, Chicago, Illinois. (Curator)  
**Texas National Competition and Exhibition**, Ledbetter Gallery, Cole Art Center, Stephen F. Austin University, Nacogdoches, Texas. (Juror)  
**Adriana Corral and Leigh Merrill**. (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2016 Robert Pruitt and Portraiture**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Whew, That's a Relief! The Madcap World of John Hernandez, 1978 – 2015**, (Catalog) The Gallery at UTA, Arlington, Texas and the Houston Museum of African American Culture, Houston, Texas. (Curator)
- 2015 Preservation is the Art of the City Art Exhibition**, Fort Worth Community Center, Fort Worth, Texas. Award Juror
- 2014-2015 Fresh Perspectives: Benito Huerta and the Collection**, Amon Carter Museum of American Art, Fort Worth, Texas.  
 Curator: Maggie Adler (of Benito Huerta) and Benito Huerta (of the Collection).
- 2015 Gyorgy Beck and Sylvia Plachy**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2014 Philip van Keuren and Liz Ward**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Mary McLeary and Andrea Rosenberg**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Alice Leora Briggs and James Sullivan**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Stars of Texas Exhibition**, Brownwood, Texas. (Juror)  
**CrossSection: Latino Artists from Texas**, Houston Museum of African American Culture, Houston, Texas. (Curator)
- 2013 Emerging Latino Artists**, (Brochure), African-American Museum, Houston, Texas. (Curator)  
**Amy Blakemore and Sarah William**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Kim Cadmus Owen and Allison Smith**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Roberto Munguia and Andrew Ortiz**, Arte de la Rosa, Fort Worth, Texas. Curator  
**Flight Deck: Public Art at DFW and Love Field Airports**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2012 Harry Geffert and Chuck Ramirez**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Turner House Art Exhibition: 100 Years of Oak Cliff Art, Yesterday. Today. Tomorrow**, Turner House, Dallas, Texas. Jurors: Kenneth Craighead, Benito Huerta and Lisa Taylor  
**The State of Drawing**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)  
**Kana Harada and Ruben Nieto**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)

- The Medium is the Message**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2011 Silver: 25<sup>th</sup> Anniversary Exhibition**, (catalogue) The Gallery at UTA, Arlington, Texas. (Curator)
- Bittersweet: Recent Work by Barbra Riley**, Ursuline Hall Gallery, Southwest School of Art, San Antonio, TX. (Curator)
- Flow: Dalton Maroney 1982 – 2011**, Arlington Museum of Art, Arlington, Texas.(Curator)
- 43<sup>rd</sup> Annual National Visual Arts Exhibition**, (Catalogue) Meadows Gallery, Center for the Visual Arts, Denton, Texas. Sponsored by the Visual Arts Society of Texas. (Juror)
- 2011-2013 Infinite Mirror**, (Catalogue) Syracuse University Art Galleries, Syracuse, NY; Thorne Sagendorph Art Gallery. Keene State College, Keene, NH; University of Maryland University College, Adelphi, MD; Fort Wayne Museum of Art, Fort Wayne, IN; Lowe Art Museum, University of Miami, Coral Gables, FL. Curators: Blake Bradford, Benito Huerta and Robert Lee.
- 2011 National Art Competition**, (Catalogue) Visual Arts Society of Texas, Denton, Texas.
- Sedrick Huckaby and Barbra Riley**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Impressions: Prints Made in Texas**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2010 Private Collections II**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2009 Tommy Fitzpatrick and Margo Sawyer**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Citation Show 2009**, Art Centre of Plano, Plano, Texas. Sponsored by the Texas Visual Arts Association. (Juror)
- Farewell Shoes for Mr. Bush**, De Corazon Gallery, Dallas, Texas. Jurors: Benito Huerta, Elisa Jimenez, Phillip Collins
- Michelle Dizon and Vincent Valdez**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2008 Steve Brudniak and Cameron Schoepp**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Allison Hunter, Cindy Hurt and Michelle Murillo**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Arte Nuevo / New Art**, UTSA Gallery, University of Texas in San Antonio, San Antonio, Texas. Jurors: Benito Huerta and Kathy Vargas
- Hecho en Dallas / Made in Dallas**, Latino Cultural Center, Dallas, Texas. Co-juror.
- Points of Convergence: Masters of Fine Arts**, (Catalogue) The Gallery at UTA, Arlington, Texas (Curator)
- 2007 – 2008 San Anto: Pride of the Southside / En El Mero Hueso, Vincent Valdez and Alex Rubio**, (Gallery guide) Museo Alameda, Smithsonian Affiliate, San Antonio, Texas. (Curator)
- 2007 City Limits**, Arlington Museum of Art, Arlington, Texas. (Curator)
- Joseph Havel and Gaspar Enriquez**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Margarita Cabrera and Billy Hassell**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2006 BlackWhite(&Gray)**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Serena Lin Bush and Dornith Doherty**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Beverly Penn and Michael Salter**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2005 Richard Martinez and Jim Woodson**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Through the Lens, . . .**, Arlington Museum of Art Arlington, Texas (Curator)
- Texas Biennial**, Dougherty Art Center, Austin, Texas. Co-juror
- 2004 John Frost “Empty Clouds”/ Jeff Shore & Jon Fisher “Livefeed”**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Steve Murphy and Linda Ridgeway**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2003 Annette Lawrence and Sydney Philen Yeager**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Advisory Board Selects**, Fort Worth Community Art Center, Fort Worth, Texas. (Curator)
- Desoto Art League**, City Hall, Desoto, Texas. (Juror)
- Brookhaven College Juried Art Student Exhibition**, Forum Gallery and Studio Gallery, Brookhaven College, Farmers Branch. (Juror)
- Nadezda Prvolic and Kaneem Smith**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- 2002-2004 Stories Your Mother Never Told You: A Survey of Photographs and Text by Celia Munoz**, (a traveling 22 year survey with catalogue), The Gallery at UTA, Arlington, Texas; Galveston Art Center, Galveston, Texas; Mexic-Arte Museum, Austin, Texas; Tyler Museum of Art, Tyler, Texas; El Paso Museum of Art, El Paso, El Paso, Texas. Organized by The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- 2002 Vincent Falsetta and Casey Williams**, (Brochure) The Gallery at UTA, Arlington, Texas. (Curator)
- Art of Albuquerque**, (Catalogue) Albuquerque Museum of Art, Albuquerque, New Mexico. Sponsor: Magnifico. Curators: Eddie Dominguez, Benito Huerta and Merry Foresta
- Young American Talent Competition**, Booker T. Washington School Washington High School for the Visual and Performing Arts, Dallas, Texas. Sponsor: Visual Arts Guild. (2-D Juror)
- Stories Your Mother Never Told You: A Twenty Two Year Survey of Work by Celia Alvarez Munoz**, Blue Star Artspace, San Antonio, Texas. (Curator)
- Figure: 3 + 3 x 3**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- Texas Works 2002**, (Brochure) Buddy Holly Center, Lubbock, Texas. (Curator)
- 2001 T. Paul Hernandez and Michael Whitehead**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- James Cobb and Leticia Huerta**, Arlington Museum of Art, Arlington, Texas. (Curator)
- The Art Show: Spring Student Art Competition**, C.E. Hyde Art Gallery, Texas Wesleyan University, Fort Worth, Texas
- Private Collections: Artists, Curators and Collectors**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- Seriotoon: Comics and Commentary. Rachel Hecker, John Hernandez and Roger Shimomura**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- 2000 Dimension Exhibit**, Art Center, Corpus Christi, Texas. Co-juror with Kent Rush.
- Barbara Andrus and Joe Mancuso**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- On Death Row: Richard Kamler, Vicki Meek and Rob Ziebell**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)

- Visions and Movement: Public Art and Public Transit**, (Catalogue) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- Y2K Expo**, 500X Gallery, Dallas, Texas. (Juror)
- 1999** **PIX**, University of Texas at Dallas, Richardson, Texas. (Co-Curator)  
**Texas Paper**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)
- 1998** **Exile Off Main Street: David McGee**, (Brochure) CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**Cesar Martinez**, (Catalogue) Art Museum of South Texas, Corpus Christi, Texas. (Curator)  
**Susan Harrington and Cesar Martinez**, (Brochure) CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**SPIVA BIENNIAL '98**, George A Spiva Center for the Arts, Joplin, MO. (Juror)  
**UTA Video Festival**, University of Texas at Arlington, Texas. (Juror)  
**Andrew Bennett and Kate Breakey**, CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**Connie Arismendi and Kathy Vargas**, (Brochure) CRCA: The Gallery at UTA, University of Texas at Arlington, Texas. (Curator)  
**Visual Artist Fellowship Juror**, Shreveport Regional Arts Council, Shreveport, Louisiana
- 1997-2000** **Luis Jimenez: Working Class Heroes; Images from the Popular Culture**, (Catalogue) Dallas Art Museum, Dallas Texas; Eiteijorg Museum, Indianapolis, Indiana; Museum of Texas Tech University, Lubbock, Texas; Tacoma Art Museum, Tacoma, Washington; Palm Springs Desert Museum of Art, Palm Springs, California; Sarah Campbell Blaffer Gallery, University of Houston Houston, Texas; Fred Jones Jr. Museum of Art, Norman, Oklahoma; Florida International University Art Museum, Miami Florida; Mexican Art Museum, Chicago, Illinois. Sponsor: Exhibits U.S.A. (Curator and Essayist)
- 1997** **Tres Proyectos Latinos: Re-Collections**, (Brochure), Austin Museum of Art, Austin, Texas. Curators: Benito Huerta, Victor Zamudio-Taylor with Henry Estrada and Kathy Vargas  
**Establishment and Revelation**, (Catalogue) Dallas Visual Art Center, Dallas, Texas. (Curator and Essayist)
- 1997-98** **Inescapable Histories: Mel Chin**, (Catalogue), Western Washington University, Bellingham, Washington; Irving Arts Center, Irving Texas; Scottsdale Center for the Arts, Scottsdale, Arizona; Washington State University, Museum of Art, Pullman, Washington; Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama; Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina. Sponsor: Exhibits USA. (Curator and Essayist)
- 1995** **Blue Star Annual Ten: One Plus Nine**, Blue Star Art Space, San Antonio, Texas. (Curator)
- 1994** **Kathy Vargas: Milagros de Corazon**, Lynn Goode Gallery, Houston, Texas. (Curator)
- 1993** **Visions of Excellence**, Albuquerque, New Mexico, Jurors: Deborah Grotfeldt, Lynn Herbert and Benito Huerta. Sponsor: Albuquerque United Artists.  
**Undercurrents**, Lynn Goode Gallery, Houston, Texas. Curators: Lynn Goode and Benito Huerta  
**Texas Biennial**, (Catalogue), Food and Fiber Building, Texas State Fairground, Dallas, Texas. Jurors: Chris Cowden, Al Harris, Benito Huerta, Marti Mayo.  
**Heritage**, Art League of Houston, Texas. (Juror)  
**University of Houston Clear Lake Student/Alumni Art Exhibition**, University of Houston, Clear Lake, Texas. (Juror)  
**Sighs of Angels, Connie Arismendi**, Lynn Goode Gallery, Houston, Texas. (Curator)
- 1992** **High School Art Symposium and Portfolio Competition**, Kilgore, Texas. Jurors: John Collier and Benito Huerta. Sponsor: Kilgore College.
- 1991** **Contemporary Hispanic Women Artists of Texas** (Catalogue), Art Center, Waco, Texas; Laguna Gloria Art Museum, Austin, Texas; Midtown Art Center, Houston, Texas; Artists' Loft, Galveston, Texas; Del Rio Art Center, Del Rio, Texas. (Curator)
- 1988** **John Hernandez, Frank Fajardo, and Kathy Vargas**, O'Kane Gallery, University of Houston-Downtown, Houston, Texas; (Curator)
- 1986-87** **Chulas Fronteras: An Exhibition of Contemporary Texas Hispanic Art** (Catalogue), Midtown Art Center, Houston Texas; Bathhouse Cultural Center, Dallas, Texas; Cultural Activities Center, Temple, Texas; Texas Sculpture Symposium Art Space, San Antonio, Texas; Weil Gallery, Corpus Christi State University, Corpus Christi, Texas; Americana Museum, El Paso, Texas; McAllen International Museum, McAllen, Texas. (Curator and Tour Coordinator)
- 1985** **Cowboys, Cadillacs, and Computers**, Lawndale Alternative, University of Houston. Houston, Texas, Artist and Curator of Cowboy Segment: Benito Huerta. Cadillac Curator: Tacey Tajan, Computer Curator: Bernard Sampson.
- 1983** **Seen and Unseen: A Look at Eleven Artists**, Diverse Works, Houston, Texas. (Artist and Curator)
- 1977** **The 56th Annual, Internationally Famous, Once-in-a-Lifetime Tie Exhibition**, New Mexico State University Art Department, Las Cruces, New Mexico. (Juror and Organizer)
- 1976** **The Partial Discovery of the Long Lost (Mock) Faculty Exhibit**, Art Annex, University of Houston, Houston, Texas. (Artist and Curator)  
**Moving Picture Show**, University of Houston Campus, Houston, Texas. (Artist and Curator)
- 1975** **A Spontaneous Art Exhibit**, University Center, University of Houston, Houston, Texas. (Artist and Curator)

#### LECTURES, PANELS, RESIDENCIES

- 2024** **Janet Chaffee and Benito Huerta**, WordSpace Lit Hop 2024 Artspeak, Bath House Cultural Center, Dallas, Texas. Moderator: Sandy Bates Emmons.  
**Gallery Talk with Janet Chaffee and Benito Huerta**, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas  
**Gallery Talk with Benito Huerta and August Davis**, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas
- 2023** **Plinth Selection Panel**, Arts Fort Worth, Fort Worth, Texas.  
**In Conversation with Viola Delgado with Benito Huerta**, Latino Cultural Center, Dallas, Texas.  
**Luis Jimenez / Gallery Talk with Curators: Benito Huerta and Christina Rees**, The Gallery at UTA, University of Texas at Arlington, Texas.
- 2022** **In Conversation with Benito Huerta**, William Campbell Gallery, Fort Worth, Texas. Moderator: JW Wilson

- In Conversation Panel Discussion: Robyn Siegel, Cindy Schwartz, Francisco Moreno; Sara Cardona and Roberto Munguia**, Federal Reserve Bank of Dallas, Dallas, Texas.
- 2023 Exhibition Selection Panel**, Arts Fort Worth, Fort Worth, Texas.
- Artists Gallery Talk - Icons and Symbols of the Borderland**, Las Cruces Museum of Art, Las Cruces, New Mexico.
- In Conversation with Cheech Marin**, Rosebud Theater, University of Texas at Arlington. Sponsored by the Center for Mexican American Studies and the Visiting Artist Committee of the Art & Art History Department.
- Gallery Talk with Steve Brudniak and Benito Huerta**, Davis Gallery, Austin, Texas.
- Symposium: Visibility and Presence: Curating for Diverse Voices in Contemporary Art**, Panelists: Kate Bonansinga, Leslie Moody Castro, Benito Huerta and Vicki Meek, University of Texas at San Antonio. Organized by Scott Scherer.
- 2022 Arts Fort Worth – Emerging Artist in Residence Selection Committee**, Arts Fort Worth. Panelists: Kalee Appleton, Benito Huerta, Robert Long, Devon Nowlin, Giovanni Valderas.
- 2021 Back to the Future . . . Really?!**, Elgin Street Studios, University of Houston, Houston, Texas. Sponsored by the UH Sculpture Program.
- Texas Talks Art: Celia Alvarez Munoz with Benito Huerta**, July 20, 2021. Sponsored by TexasTalksArt.org.
- 2020 In Conversation: Celia Alvarez Munoz & Benito Huerta**, ALH YouTube, Art League of Houston, March 27, 2021.
- Curator Conversation, Close to Home, LatinX Art and identity 2.0**, Houston Museum of African American Art, Houston, Texas.
- Reflections: Then and Now**, University Center, University of Texas at Arlington. Sponsored by Center for Mexican American Studies, University of Texas at Arlington, Arlington, Texas.
- 2019 On Latino Art**, Maestro Award Ceremony, Perot Museum, Dallas, Texas. Sponsored by Latino Leaders Magazine.
- State of the Arts: Public Art Panel Discussion**, Kimbell Art Museum of Art, Fort Worth, Texas.
- Equity in the Arts, Salon Discussion**, Sponsored by the Houston Arts Alliance, Houston, Texas.
- Fort Worth Public Artist Selection Panel**, Fort Worth, Texas. Fort Worth Public Art
- 2018 Art Aid Expo 2018**, Fort Worth Community Art Center, Fort Worth, Texas. Hosted by Art Tooth and FWCAC.
- Fort Worth Public Art Registry Selection Panelist**, Fort Worth Public Art, Fort Worth, Texas.
- 2017 Conversation with David McGee**, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas
- Conversation with David McGee**, Houston Museum of African American Culture, Houston, Texas.
- Keynote Speaker**, Texas Association of Schools of Art, Fort Worth, Texas
- Icons & Symbols Panel Discussion & Presentation**, Moderator, Centro de Artes, San Antonio, Texas
- Entr'acte: Lecture**, Stephen F. Austin University, Nacogdoches, Texas.
- 2016 Benito Huerta and Terrell James Talk about Painting**, Art League of Houston, Houston, Texas
- Latino Art & Culture Lectures: Benito Huerta, John Valadez, Vincent Valdez and Kathy Vargas**, Todd Hall, Middle Tennessee State University, Murfreesboro, Tennessee.
- Works on Paper: A Conversation with David McGee and Benito Huerta**, Houston Museum of African American Culture, Houston, Texas
- 2014 Artist Talk: Benito Huerta**, Amon Carter Museum of American Art, Fort Worth, Texas. (Conversation with Maggie Adler)
- In-Finite Mirror**, DePauw University, Greencastle, Indiana. (Lecture)
- Windstorm**, Louisiana State University, Baton Rouge, Louisiana. (Lecture)
- 2013 Bexar Streetscape Public Art Project Selection Panel**, Cultural Affairs Commission, Dallas, Texas.
- Forging Identity from the 70s to the Present**, Latino Cultural Center, Dallas, Texas. (Lecture)
- Art Elvis: Painting on Velvet (Intersections: Elvis, Velvet Painting and Me)**, Museum of Science and History, Fort Worth, Texas. (Lecture)
- 2012 Radical Regionalism**, Centraltrak, Dallas, Texas. Panelists: Matthew Cusick, Wanda Dye, Benito Huerta, Vicki Meek, Dr. Charissa Terranova and Leigh Arnold, Moderator.
- Lecture and Critique**, Texas State University, San Marcos, Texas.
- 2011 Lecture**, Eastfield College, Mesquite, Texas.
- Public Selections: A Conversation About Art in Our Public Spaces**, Speakers: Daniel Blagg, Benito Huerta and Michael Pavlovsky, Moderated by Anne Allen, Fort Worth Community Art Center, Fort Worth, Texas.
- The Artist Eye**, Kimbell Art Museum, Fort Worth, Texas.
- Exhibition Panel Discussion, Infinite Mirror**, Syracuse University Art Galleries, Shaffer Art Building, Syracuse, New York.
- 2010 Lecture, The Mexican Revolution and the Mexican Muralists**, Midwestern State University, Wichita Falls, Texas.
- Lecture**, University of Arkansas, Little Rock, Arkansas.
- Museums Panel**, National Endowment for the Arts, Washington, D.C.
- 2009 Artsessions: University Galleries & the Exhibition World**, Louisiana ArtWorks, New Orleans, Louisiana. Sponsored by Louisiana ArtWorks.
- Diversity in the Galleries Panel**, South Dallas Cultural Center, Dallas Art Dealers Association, Dallas, Texas.
- Artistic Excellence Panel, Visual Arts Category**, National Endowment for the Arts, Washington, D.C.
- 2008 Lecture**, University of Texas at San Antonio, San Antonio, Texas.
- Lecture**, College of the Mainland, Texas City, Texas.
- Public Art Workshop**, Art in Public Places, Austin, Texas.
- 15<sup>th</sup> Anniversary Serie Print Residency**, Coronado Studios, Austin, Texas
- Visual Arts Panel**, Texas Commission on the Arts, Austin, Texas
- How To Look at Art: Art 101 and Art Chat and Chew (Panel Discussion)**, The McKinney Avenue Contemporary, Dallas, Texas. Sponsor: Dallas Art Dealers Association
- Latino Art and Artists: In the Crossfire Between Community Art Centers and Mainstream Art Institutions**, College Art Association 96<sup>th</sup> Annual Conference, Dallas, Texas. Chair of panel.
- Mexican-American Cultural Center (Phase 1 A), Art in Public Places Selection Panel**, Austin, Texas.

- 2007 **KERA Outreach Group Discussion**, Fort Worth Community Art Center, Fort Worth, Texas.  
**How Important are We? DFW the next New York City?** DADA symposium panelist, Latino Cultural Center, Dallas, Texas.  
 Sponsored by the Dallas Art Dealers Association  
**Lecture, Visiting Artist Program**, Booker T. Washington High School for the Performing and Visual Arts Dallas, Texas  
**Tribute to Luis Jimenez**, Flatbed Press, Austin, Texas. Sponsored by Texas Folklife.  
**Luis Jimenez Remembered**, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
- 2006 **Reader / Manuscripts**, UT Press, Austin, Texas.  
**Page as Stage / Print Residency & Lecture**, Pyramid-Atlantic Art Center, Silver Spring, Maryland.
- 2005 **Art Talk**, Visual Art League, Lewisville, Texas.  
**Arte Caliente Symposium**, National Hispanic Cultural Center, Albuquerque, New Mexico.  
**Anselm Kiefer: Transformation of Self and Work Lecture**, TCU Art History Seminar Class on Keifer, Modern Art Museum Auditorium, Professor: Mark Thistlethwaite  
**Cultural Organization Program Review Panel**, Office of Cultural Affairs, Dallas, Texas  
**Latino Perspectives Symposium**, Center for the Visual Arts, Metropolitan State College, Denver, Colorado.
- 2004 **Left Brain Aspects of Public Art**, Fort Worth Community Art Center, Fort Worth, Texas. Presented by Fort Worth Public Art  
**Visiting Artist**, Maryland Art Institute and Design, Baltimore, Maryland.
- 2003 **Access and Preservation Panel**, National Endowment for the Arts, Washington, D.C.  
**Artist Selection Panel for the Animal Shelter Project**, Office of Cultural Affairs, Dallas, Texas  
**Diverse Works Retreat and Creative Capital Professional Development Workshop Panel**, Diverse Works, Houston, Texas
- 2002 **Arlington 2025**, Stakeholders Committee, Arlington Chamber of Commerce and City of Arlington, Arlington, Texas  
**The Year in Review**, 2002 Americans for the Arts Annual PreConference, Nashville, Tennessee. Presenter  
**Texas Curators' Roundtable**, Austin Museum of Art, Austin, Texas  
**What Artists Want**, 2002 Annual Meeting of the Texas Association of Museums, Lubbock, Texas. Chair of panel.  
**Who Are You Kissing Now**, 2002 Annual Meeting of the Texas Association of Museums, Lubbock, Texas. Panelist.  
**Artist Selection Panel for Town Lake Park Fountain/Plaza Public Art**, Art in Public Places, Austin, Texas  
**Fall Lecture Series: Arlington-Bad Konigshofen Artist Collaborative Sculpture Project**, Arlington Museum of Art, Arlington, Texas.
- 2001-2002 **The Steering Committee for the Greater Fort Worth Cultural Plan**, Arts Council of Fort Worth and Tarrant County, Fort Worth, Texas
- 2001 **Creating a New World: Art and Literature of the Hispanic Americas**, Artist Panel, Dallas Museum of Art, Dallas, Texas  
**High School Repeat Visit Program**, Modern Art Museum, Fort Worth, Texas
- 2000-2001 **Artist Selection Panel for the Dallas Police Headquarters Public Art Projects**, Office of Cultural Affairs, City of Dallas, Texas
- 2000 **Exhibiting Attitudes: Exhibition and the Definition of Quality**, National Council of Art Administrators Annual Conference, The McKinney Art Center, Dallas, Texas  
**College Night**, Art Museum of South Texas, Corpus Christi, Texas.  
**Fresh Beginnings Workshop Series**, African American Museum, Dallas, Texas  
**Can Art be Public? Challenges of Public Process**, Moderator, International Sculpture Conference, Houston, Texas.  
**Cotsworld Artist Selection Panel**, Cultural Arts Council, Houston, Texas  
**The Once and Future Artist**, Texas Christian University, Fort Worth, Texas
- 1999 **Gallery Talk**, Fine Arts Center, Lubbock, Texas.  
**axis mundi**, Lecture, Texas Tech University, Lubbock, Texas.  
**Chicano Artists: A Celebration of Community**, Panel, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma  
**The Power of Ideas: Luis Jimenez**, Consultant on Video, The University of Oklahoma, Norman, Oklahoma.  
**Seventeenth Annual Congressional Arts Competition**, The University of Texas at Arlington University, Arlington, Texas  
**Awards to Artists Committee**, Dallas Museum of Art, Dallas, Texas.  
**The Americas in Transition: New Developments in the Southern Cone; The Shift in the Cultural Axis**, The Seventeenth Annual Fulbright Symposium, University of Arkansas, Fayetteville, Arkansas  
**Visiting Artist**, University of Arkansas, Fayetteville, Arkansas  
**Don't Revoke My Creative License**, Panel, Texas Association of Museums Conference, Fort Worth, Texas  
**FY 99-00 Museum Services Review Panel**, Office of Cultural Affairs, Dallas, Texas  
**Bicultural or Schizophrenia?**, Lecture, University of Texas at San Antonio, Texas  
**Untitled Opera**, Lecture, Southwest Texas State University, San Marcos, Texas  
**Exile Off Main Street**, David McGee and Benito Huerta, Modern Art Museum, Fort Worth, Texas
- 1998 **Inescapable Histories: Mel Chin**, Dialogue with Mel Chin, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina.  
**Public Art**, Panel Discussion, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina.  
**The State of Installation Art Regionally and Nationally**, Panel Discussion, The McKinney Art Center, Dallas, Texas  
**Contemporary Art from Yucatan**, University of Texas at Arlington Library, Arlington, Texas  
**The Artist's Eye**, Kimbell Art Museum, Fort Worth, Texas
- 1997 **Inescapable Histories: Mel Chin**, Lecture, Scottsdale Center for the Arts, Scottsdale, Arizona  
**Inescapable Histories: Mel Chin**, Lecture, Irving Art Center, Irving, Texas  
**Working Class Heroes: Luis Jimenez**, Panel Discussion, Dallas Museum of Art, Dallas, Texas. Moderator.  
**Crossing Cultures, Crossing Borders: Art and Life in the Southwest**, Panel Discussion, Dallas Museum of Art, Dallas, Texas  
**Retro-Lec**, Lecture, University of Texas at Arlington, Arlington Texas

- 1996 **Individual Artists Fellowship Panel in the Visual Arts**, Ohio Arts Council, Columbus, Ohio  
**Creation & Presentation, Visual Arts Reviewer**, National Endowment for the Arts, Washington, D.C.  
**Visual Arts Review Panel**, City of San Antonio Department of Arts and Cultural Affairs, San Antonio, Texas  
**Regionalism/Racism: Geography, Ethnicity and the Museum Agenda**, Panel Discussion, Le Comite International pour les Musees d'Art Modern et Contemporain (CIMAM) Conference, Omni Hotel, Houston, Texas  
**Artist/Dealer Relationships**, Blue Star Artspace, San Antonio, Texas  
**Awards to Artists Committee**, Dallas Museum of Art, Dallas, Texas.  
**The Perils of Schizophrenia**, Lecture, San Antonio College, San Antonio, Texas  
**The Art of Collaboration: Working on a Design Team**, Public Art Workshop, Houston, Texas. (Sponsor: Cultural Arts Council of Houston)
- 1995-96 **Visual Arts Peer Review Panel**, Texas Commission on the Arts, Austin, Texas (1996- Chair)
- 1995 **The Virtues of Schizophrenia**, Lecture, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina.  
**One Shot Deal**, Lecture, University of Georgia, Athens, Georgia  
**The Regional Artist: The Virtues and Perils of Being a Regional Artist**, Chair of panel, College Art Association Conference, San Antonio, Texas  
**Schizophrenia**, Lecture, Texas A & M, Corpus Christi, Texas.
- 1994 **International Artist In Residence Panel**, The Pace-Roberts Foundation for Contemporary Art, San Antonio, Texas
- 1994 **Westaf/NEA Regional Fellowships for Visual Artists Panel**, Western States Arts Federation, Sante Fe, New Mexico  
**Advancement: Visual Arts Panel**, National Endowment for The Arts, Washington, D.C.
- 1993 **Co-founded – Art Lies, A Texas Art Journal**, Co-Founders: Don Carroll, Wade Chandler, Benito Huerta and Lauri Nelson, Houston, Texas  
**Artist in Residence**, University of Minnesota, Minneapolis, Minnesota (Three day residency)
- 1992 **Awards to Artists Committee**, Dallas Museum of Art, Dallas, Texas.
- 1991 **Visual Artist Organizations Panel**, National Endowment for the Arts, Washington, D.C.
- 1989 **Artists' Project: New Forms Panel**, National Endowment for the Arts, Washington, D.C.

#### ESSAYS, INTERVIEWS AND REVIEWS

- 2022 **night / day: Ruminations on the Monoprints of Connie Arismendi**, *Everyone* Exhibition catalogue essay, Flatbed, Austin, Texas.
- 2021 **Texas Talks: Interview with Celia Alvarez Munoz**, **The Gallery at UTA**, Zoom Webinar, Dallas Museum of Art, Dallas, Texas  
**Interview with Celia Alvarez Munoz – ALH Lifetime Achievement Recipient**, Zoom Webinar, Art League of Houston, Houston, Texas
- 2013 **One on One: The Minimalists Portraits of Gaspar Enriquez**, Retrospective exhibition catalogue essay, El Paso Museum of Art, El Paso, Texas.
- 2011 **From CRCA to The Gallery at UTA**, *Silver: 25<sup>th</sup> Anniversary Exhibition*, Catalog Essay, The Gallery at UTA, Arlington, Texas.  
**Juror's Statement**, Visual Arts Society of Texas 43<sup>rd</sup> Annual Visual Arts Exhibition. Sponsored by the Visual Arts Society of Texas, Denton, Texas.  
**Infinite Mirror: Images of American Identity**, Catalog Essay, National Touring exhibition sponsored by International Art and Artists, Washington, DC and Artrain, Ann Arbor, Michigan.
- 2010 **As the World Turns (Nudity, Politics, Religion and Sexuality)**, *Voices of Art*, Volume 17, Issue #1, San Antonio, Texas.
- 2009 **The Worst Piece of Art I Ever Made: \*OMG, IDNRTIHDSMWP!**, Glasstire, Texas Visual Art Online.
- 2007 **San Anto: Streets of San Antonio, Alex Rubio and Vincent Valdez**, Museo Alameda, San Antonio, Texas. (Catalogue Essay)
- 2006 **Luis Jimenez: Working Class Hero, An Appreciation**, *ArtLies* #5, Houston, Texas.(Essay)
- 2002 **Viral Infection: The Work of Greg Rubio and Ann-Michele Morales**, Brochure Essay, Art Museum of South Texas, Corpus Christi.  
**Texas Works**, Catalogue Essay, Buddy Holly Center, Lubbock, Texas
- 2000 **Falling Eyes: The Bridge Between the Physical and the Metaphysical**. *ArtLies* #27, Houston, Texas. (Essay)  
**Icon of Despair – Michael Tracy**, Didactic Panel for Dallas Museum of Art, Dallas, Texas
- 1999 **Interview with Celia Munoz**, *ArtLies* #24, Houston, Texas  
**Museum Architecture in Texas**, *ArtLies* #22, Houston, Texas. (Co-editor)  
**Connie Arismendi and Kathy Vargas**, Brochure Essay, CRCA: The Gallery at UTA, Arlington, Texas  
**Women of Steel**, Brochure Essay, 5501 Columbia, Dallas, Texas
- 1998 **Cesar Martinez**, Brochure Essay, *ArtPace*, San Antonio.  
**El Mestizo en las Americas: Cesar Martinez**, *Cesar Martinez: Cultura de South Texas*, Catalogue Essay, Art Museum of South Texas, Corpus Christi, Texas  
**Cesar Martinez**, *ArtPace*, San Antonio. *ArtLies* #17, Houston, Texas. (Review)
- 1997 **Introduction: Working Class Heroes**, *Luis Jimenez: Working Class Heroes: Images from the Popular Culture*, Catalogue Essay, Exhibits USA, Kansas City, Missouri  
**Notations on Texas Art**, *Establishment and Revelation*, Catalogue Essay, Dallas Visual Art Center, Dallas, Texas.
- 1996-97 **Interview with Emily Todd**. *ArtLies* #13, Houston, Texas.
- 1996 **Inescapable Histories: Inward Gaze to the World**, *Inescapable Histories: Mel Chin*, Catalogue Essay, Exhibits USA, Kansas City, Missouri  
**Linda Ridgeway**, *Visual Essays*, Gerald Peters Gallery, Dallas, Texas. *ArtLies* #12, Houston, Texas. (Review)  
**Roger Shimomura, Delayed Reactions**, The Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina. North Carolina. *ArtLies* #11, Houston, Texas. (Review)

- Odd Nerdum, Recent Paintings**, Cleveland Center for Contemporary Art, Cleveland, Ohio. ArtLies #10, Houston, Texas. (Review)
- Rock and Roll Hall of Fame and Museum**, Cleveland, Ohio. ArtLies #10, Houston, Texas. (Review)
- 1995 Interview with Marti Mayo**. Houston, Texas. With John Bryant. ArtLies #6, Houston, Texas
- 1991 Introduction, Contemporary Hispanic Women Artists of Texas**, Catalogue Essay, Art Center, Waco, Texas.
- 1986-87 Chulas Fronteras, Chulas Fronteras: An Exhibition of Contemporary Texas Hispanic Art**, Catalogue Essay. Midtown Art Center, Houston Texas.

#### PERFORMANCES

- 1994 "Prisoner"**, The Zocalo Theater, Houston, Texas, Writer - Director: Michael Batty. (Performer)
- 'Lost in the Stars' One Minute Ax**, The Zocalo Theater, Houston, Texas. Curator: Jim Pirtle.
- Artist's Who Write**, Diverse Works, Houston, Texas. Curator: Gary Reese
- 1985 "Fear of Insomnia", American Viewpoint**, The Lab, San Francisco, California. Collaboration with Carl Heyward.

#### CORPORATE AND OTHER COLLECTIONS

<b>American Airlines</b> , Admirals Club, DFW Airport, Arlington, Texas	2000
<b>Anthony Foundation</b> , Houston, Texas	1985
<b>H. Belo Corporation</b> , Dallas, Texas	1999
<b>Cadell and Conwell</b> , Houston, Texas	1997
<b>Stauback Company</b> , Houston, Texas	1996
<b>Crowley, Marks and Douglas</b> , Houston, Texas	1990
<b>Hiram Walker, Inc.</b> , Windsor, Canada	1988
<b>IBM</b> , Austin, Texas	1983
<b>Coastal Bend Savings</b> , Houston, Texas	1983
<b>Federal Reserve Bank</b> , Houston, Texas	2006
<b>Ritz-Carlton</b> , San Juan, Puerto Rico	1997
<b>SCM Realtors</b> , Arlington, Texas	2008
<b>United Energy Resources</b> , Houston, Texas	1982
<b>VLK Architects</b> , Fort Worth, Texas	2023

#### PUBLIC COLLECTIONS

<b>Albuquerque Museum of Art</b> , Albuquerque, New Mexico	1999
<b>Amon Carter Museum of American Art</b> , Fort Worth, Texas	2019
<b>Art Museum of South Texas</b> , Corpus Christi, Texas	1996, 1998, 2000, 2008, 2009
<b>Art Museum of Southeast Texas</b> , Beaumont, Texas	1991
<b>Jack. S. Blanton Museum of Art</b> , University of Texas, Austin, Texas	2003
<b>Cheech Marin Center for Chicano Art &amp; Culture of the Riverside Art Museum</b> , Riverside, California	2022
<b>Colegio de la Frontera Norte</b> , Tijuana, Mexico	1994
<b>Corpus Christi Public Library, City of Corpus Christi</b> , Corpus Christi, Texas	1987
<b>DePaul University Museum</b> , DePaul University, Chicago, Illinois	2003
<b>Fort Wayne Museum of Art</b> , Fort Wayne, Indiana	2013
<b>El Paso Museum of Art</b> , El Paso, Texas	2000
<b>Eastfield College</b> , Mesquite, Texas	2012
<b>Hispanic Research Center</b> , Arizona State University, Tempe, Arizona	1997
<b>Kalamazoo Institute of Arts</b> , Western Michigan University, Kalamazoo, Michigan	2003
<b>Library of Congress</b> , Washington, D.C.	2002, 2018
<b>Linda Pace Foundation</b> , San Antonio, Texas	2021
<b>McNay Museum</b> , San Antonio, Texas	2010
<b>Menil Collection</b> , Houston, Texas	1982
<b>Mexic-Arte Museum</b> , Austin, Texas	1999
<b>Microsoft</b> , Renton, Washington	2007
<b>Museum of Fine Arts</b> , Houston, Texas	1990, 1992, 1995
<b>Museum of Texas Tech University</b> , Lubbock, Texas	1998
<b>National Museum of Mexican Art</b> , Chicago, Illinois	2008, 2011
<b>Polk Museum of Art, Lakeland</b> , Florida	2001
<b>San Antonio Museum of Art</b> , San Antonio, Texas	2001
<b>Santa Fe Museum of Art</b> , Santa Fe, New Mexico	2023
<b>School of Art</b> , Western Michigan University, Kalamazoo, Michigan	2003
<b>Seattle Arts Commission</b> , Seattle, Washington	2001
<b>Southwestern Bell Corporation</b> , San Antonio, Texas	1994
<b>Sheldon Memorial Art Gallery</b> , University of Nebraska, Lincoln, Nebraska	2004



<b>Sheldon Museum of Art</b> , University of Nebraska, Omaha, Nebraska	1998
<b>Spencer Museum of Art</b> , Lawrence, Kansas	1998, 1999
<b>Talento Bilingue de Houston and the City of Houston</b> , Houston, Texas	2009
<b>Topeka Public Library</b> , Topeka, Kansas	2000
<b>University Art Gallery</b> , New Mexico State University, Las Cruces, New Mexico	1989, 2000
<b>University of Arizona Art Museum</b> , Tucson, Arizona	2002
<b>University of Texas at San Antonio</b> , San Antonio, Texas	2003
<b>University of Texas at Arlington</b> , Arlington, Texas	2013
<b>University Museum</b> , Arizona State University, Tempe, Arizona	1993
<b>Weatherspoon Art Gallery</b> , University of North Carolina at Greensboro	1995
<b>Wichita Falls Museum of Art</b> , Wichita Falls, Texas	2010, 2015

## PROFESSIONAL AFFILIATIONS

**2024-Present Advisory Committee**, The Cheech Marin Center for Chicano Art & Culture of the Riverside Art Museum, Riverside, California.

**2023-Present Program Advisory Council**, Nasher Sculpture Center, Dallas, Texas.

**2010-2011 Board of Trustees**, Arlington Museum of Art, Arlington, Texas.

**2009 – 2024 Professor**, Department of Art and Art History and The Gallery at UTA, University of Texas at Arlington, Texas

**2008-2011 Exhibition Advisory Committee**, College Art Association, New York, New York

**2004 Visiting Artist-In-Residence**, University of North Carolina at Greensboro. Spring Semester.

**2003-2005 Editorial Advisory Panel**, M. Georgia Hegarty Dunkerley Contemporary Art Series, University of Texas Press, Austin, Texas

**2003-2009 Associate Professor and Director**, Department of Art and Art History and The Gallery at UTA, University of Texas at Arlington, Texas

**2003 – Present Emeritus Board Director**, Art Lies: A Contemporary Art Quarterly. Sponsored by Gulf Coast Journal, Houston, Texas

**2002-2003 Vice-President - Board of Directors**, Art Lies: A Contemporary Art Quarterly, Houston, Texas

**Exhibition Advisory Committee**, Fort Worth Community Arts Center, Fort Worth, Texas

**2001-2002 The Steering Committee for the Greater Fort Worth Cultural Plan**, Arts Council of Fort Worth and Tarrant County, Fort Worth, Texas

**1999-2001 President of the Dallas Art Dealers Association**, Dallas, Texas

**1997-2022 Director and Curator**, The Gallery at UTA, Department of Art and Art History, University of Texas at Arlington, Texas

**1997-2003 Assistant Professor**, Department of Art and Art History and The Gallery at UTA, University of Texas at Arlington, Texas

**1997-2001 Executive Co-Director**, Art Lies, A Texas Art Journal, Houston, Texas

**1997-1999 Board of Directors**, Dallas Visual Art Center, Dallas, Texas

**1995 Visiting Artist-In-Residence**, University of Colorado at Boulder. (One week residency)

**Visiting Artist-In-Residence**, University of North Carolina at Greensboro. Fall semester

**1993-1997 Executive Director**, Art Lies, A Texas Art Journal, Houston, Texas

**1993 Co-Founder of Art Lies**, Wade Chandler, Don Carroll, Benito Huerta, Lauri Nelson, A Texas Art Journal, Houston, Texas

**1994-96 Advisory Panel**, Exhibits U.S.A, Kansas City, Missouri

**1993-96 Artist Advisory Board**, Lawndale Art & Performance Center, Houston, Texas

**1990-91 Artist in Residence / Visiting Professor**, East Carolina University, Greenville, North Carolina. One year residency

**1985-87 Artist Advisory Board**, Diverse Works, Houston, Texas

**1976-77 President**, Art Student Society, New Mexico State University, Las Cruces, New Mexico

**1972 Chair**, Entertainment Committee, Program Council, University of Houston, Houston, Texas

**1970-1975 Member**, Entertainment Committee, Program Council, University of Houston, Houston, Texas

## AWARDS, COMMISSIONS and GRANTS

**2020 Distinguished Record of Creative Activity**, University of Texas at Arlington, Texas

**Wright Accolades Award**, University of Texas at Arlington, Texas

**2008 Maestro Tejano Award**, Latino Cultural Center, Dallas, Texas

**2006 Federal Reserve Bank Commission**, Houston, Texas.

**2003 43<sup>rd</sup> Annual Invitational Winners' Exhibit**, Longview Museum of Art, Longview, Texas. Honorable Mention.

**2002 Legend of the Year – Artist**, Dallas Center of Contemporary Art, Dallas, Texas

**2001-2002 Curatorial Texas Studio Visits Grant**, Texas Commission of the Arts, Austin, Texas

**2001 Assistance League of Houston**, Honorable Mention, Houston, Texas

**1998 Mitchell A. Wilder Award**, Excellence in Publication and Media Design, Gift Membership Can Design, Dallas Visual Art Center, Dallas, Texas

**1990 Mid-America Art Alliance NEA Regional Fellowship**, Kansas City, Missouri

**1985 Grand Prize Recipient**, Mira! Second Canadian Club Hispanic Art Tour, Museo de Barrio, New York, New York.

## GALLERY AFFILIATIONS

William Campbell Contemporary Art, Fort Worth, Texas  
Kirk Hopper Fine Art, Dallas, Texas

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- Meyn, Laura Samuel, *Works in Progress*, 360 West, July 2014
- Carter, Steve, *United Diversity*, Patron, Fall, 2013
- Philpot, Robert, 'Elvis at 21': a preview, DFW.com, May 22, 2013
- Gavis, Karen, *Scratches, Old Lace Give Artists Unique Inspiration*, The Collegian, TCC Northwest, October 26, 2011
- Hoeffner, Abby, *Hidden Gem*, American Way, June, 2011
- Kim, Kathleen, *Panel Discussion to Explore Artists' Depictions of American Identity*, The Daily Orange, Syracuse University, February 17, 2011
- Moyer, Nancy, *Benito Huerta, 1989-2009: Time and Incremental Progressions*, Voices of Art, Volume 17, Issue #1, 2010
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- Lackmeyer, Steve, *Gallery Gives Access to Creative Process*, The Oklahoman, March 29, 2006
- Gant, Michael S., *Hot Hues*, Metro, March 29-April 4, 2006
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*Obras de Artistas Nacionales y Norteamericanos*, NES, June 15, 2001  
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Bernstein, Ellen, *Brushing Aside Stereotypes: Abstract Artists Redefine Hispanic Art*, Corpus Christi Caller-Times, March 22, 1998

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Austin, John, *Jury's in: Huerta Expected to Boost UTA Art Presence*, Arlington Star-Telegram, November 16, 1997

Dewan, Shailla, *Art for the Masses*, Houston Press, October 9-15, 1997

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Jurkovic, Sonja, *Autre Fois*, Izložba, Zagreb, Croatia, August 5, 1997

Kis, Patricia, *Vizionari Naseg Doba*, Svijet, Zagreb, Croatia, July 1997

Karta, Osobna, *Interview: Zelimir Koscevic*, Vijenac, Zagreb, Croatia, Summer 1997

Johnson, Patricia, *Artist Joins UTA Faculty*, Houston Chronicle Zest, June 22, 1997

Mandic, Jelena, *Drzavna Kulturna Politika Unistava Suvremenu Hrvatsku Umjetnost*, Mediterran, Rijeka, Croatia, June 1, 1997

Freeman, David, *Large Paintings: Huerta at the Guadalupe Cultural Arts Center*, Voices of Art, Volume 5 Number 1, 1997

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Lillis, Karen E., *Break on Through...*, Austin Chronicle, July 22, 1994

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Johnson, Patricia. *Artist presents a mix of styles*, Houston Chronicle, November 27, 1993

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Goldman, Sandra, *Definite Angles Dominate Art*, Austin-American Statesman, October, 16, 1993

*Benito Huerta Returns to Galeria Sin Fronteras*, ARRIBA, Austin, Texas, September 10, 1993

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Chadwick, Susan, *Private Visions, Public Art*, Houston Post, July 6, 1993

Goddard, Dan R., *Faces Fill Galleries Beyond 'CARA'*, San Antonio Express-News, June 8, 1993

Steinberg, David, *Contemporary Diversity: 'Visions of Excellence VII' Includes Social Issues*, Albuquerque Journal, Sunday, May 2, 1993

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*Art and Public Housing*, Museum & Arts, Houston, TX, December 1992

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*Benito Huerta: Attempted, Not Known at San Jose Museum of Art*, Nov. 7, San Jose El Observador, Nov. 4, 1992

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Nelson, Robert, *Chicano artist shies from politics*, El Paso Times, August 1992

Thorson, Alice, *A void looms large in art world*, The Kansas City Star, June 21, 1992

Oleson, J.R., *Exhibit Contrasts Hispanic Art*, Austin American-Statesman, May 1992

Batres de Estrada, Yolanda, *Benito Huerta*, New Art Examiner, April 1992

Thorson, Alice, *The dangers of the label "Multi-culti"*, The Kansas City Star, January, 1992

Hamon, Vincent, *Benito Huerta Exhibit at The Nelson-Atkins Museum*, Dos Mundos, December 1991

Tyson, Janet, *Benito Huerta: A man of many metaphors*, Fort Worth Star-Telegram, September 1991

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Caruso, Laura, *Biennial Explores This, That and Old Hat*, The Kansas City Star, February 2, 1991

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Zeitlin, Marilyn, *Benito Huerta*, Artspace, May/June, 1990

Nightbyrd, Jeff, *Inside Huerta's Maze*, Austin Chronicle, August 1990

Oleson, J. R., *Huerta's art a window to his soul*, Austin American Statesman, August 1990

Chadwick, Susan, *Glory of Texas Art*, Houston Post, January 19, 1990

Vander Lee, Jana, *Dichotomies, Choices, Significant Factories*, Siren, Houston, Texas, May 1990

Johnson, Patricia C., *Benito Huerta Explores New Subject With Verve*, Houston Chronicle, April 13, 1990

Roberts, Anne, *Expanded Vision*, Public News, Houston, TX, April 16, 1991

Chadwick, Susan, *A mosaic of the Hispanic life in Texas*, Houston Post, April 1, 1990

Chadwick, Susan, *Freedom of expression*, Houston Post, January 25, 1990

Lewis, Pamela, *Artists Filling Their Plates with Images*, Houston Post, December 21, 1989

Johnson, Patricia C., *Ignore theme to enjoy exhibit*, Houston Chronicle, December 5, 1989

Chadwick, Susan, *Exhibit is a Puzzling Array of Shapes*, Houston Post, November 1989

Johnson, Patricia C., *Talent in Textures*, Houston Chronicle, November 1989

Kafka, Alexander, *The Art of Benito Huerta*, Corpus Christi Caller-Times, October 3, 1989

McBride, Elizabeth, *Heads: Figure, Tails: Content*, Public News, Houston, TX, January 1989

Johnson, Patricia C., *Artists in 'Plate Show II' Used Unfamiliar Materials*, Houston Chronicle, December 18, 1988

Smith, Karen M., *Spicy Art*, Metropolis, Miami, Florida, November 16, 1988

Cunningham, Kevin, *Paisley Gone Soft*, Eleven x Fourteen, Houston, TX, Summer 1988

Chadwick, Susan, *Artist Paints Revolutionary View of World*, Houston Post, May 8, 1988

Goddard, Dan R., *Blue Star Art Show Overlooks Local Art*, San Antonio Express-News, May 1, 1988

Nieto, Margarita, *Doors Opened and Closed*, Artweek, April 30, 1988

Johnson, Patricia C., *Variety Surfaces in Exhibit of Fish Work*, Houston Chronicle, April 15, 1988

Johnson, Patricia C., *Something old, something new, combining words and pictures too*, Houston Chronicle, February 1988

Cunningham, Kevin, *Pick Up Your Cues*, Public News, Houston, TX, January 27, 1988

Graham, Bill, *Visiting Galleries*, Eleven x Fourteen, Houston, TX, Winter, 1988

Jarmusch, Ann, *Vision of the Americas*, Dallas Times-Herald, September, 1987

McBride, Elizabeth, *Houston Letter*, Artspace, Summer 1987

Chadwick, Susan, *True Wit' Seems to be Missing from Art Exhibit*, Houston Post, August 9, 1987

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 Johnson, Patricia C., *Art: A sampling of what's available from area galleries*, [Houston Chronicle](#), December, 1986  
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 Johnson, Patricia C., "Seen, Unseen" Worth A Visit, [Houston Chronicle](#), October 1983  
 Johnson, Patricia C., *Local Show spotlights exceptional Hispanic art*, [Houston Chronicle](#), September, 1981

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*Taking a Moment to Admire the View*, [Austin American Statesman](#), January 23, 2008  
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 Ayala, Elaine, *Museo's Big Opening*, [MYSA.com](#), December 18, 2007  
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2019     **Episode 21**, Interview conducted by Graig Gould, [outsideofnewyourk.com](http://outsideofnewyourk.com)

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## **CHAFFEE + HUERTA Collaborative Exhibition Record**

### **COLLABORATIVE EXHIBITIONS**

- 2024**     **Post Modern Fulcrum**, (Brochure) The Gallery at UTA, University of Texas at Arlington, Texas.  
**2014**     **Post Structuralism / I Zimbra**, Cedar Valley College Gallery, Dallas, Texas. Curator: Elizabeth Holden  
**2011**     **It Isn't What We Thought It Was**, Tarrant County College, NW, Fort Worth, Texas. Curator: Winter Rusiloski.  
**2010**     **It is What it is (Unless it Isn't)**, Fort Worth Community Art Center, Fort Worth, Texas.  
            Selected by the FWCAC Exhibition Advisory Board.

### **GROUP EXHIBITIONS**

- 2016 - 17**   **Arts for All: Collaborative Endeavors**, Wichita Falls Museum of Art, Wichita Falls, Texas. Curator: Danny Bills  
**2016**     **Structure and Change**, deadWEST, Lakeside, Texas. Curator: Angel Fernandez  
            **Proof Through the Night**, Capitol Street Gallery, Houston, Texas. In conjunction with Houston Sculpture Month.  
**2012**     **Espoused**, (Catalogue) Art Museum of Southeast Texas, Beaumont, Texas. Curator: Caitlin Williams.  
            **Town and Country**, (Janet Chaffee + Benito Huerta collaborative team), Brand 10 Gallery, Fort Worth, Texas.  
            Curators: Christine Bisetto and Matt Clark.

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